

Edelweiss

from "The Sound of Music"

Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

Moderato

Piano

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The first measure has a piano (*p*) dynamic. The second and third measures are marked with a crescendo hairpin. The fourth measure is marked with a decrescendo hairpin and a *rit.* (ritardando) marking. The right hand plays chords, while the left hand plays a simple eighth-note melody.

5 **Refrain** (*slowly, with expression*)

Vo.

E - del - weiss, E - del - weiss,

Pno.

The vocal line (Vo.) and piano accompaniment (Pno.) for the first line of the refrain. The vocal line is in a soprano clef and the piano accompaniment is in a grand staff. The tempo is *slowly, with expression*. The piano accompaniment features a piano (*p*) dynamic and a decrescendo hairpin. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a decrescendo hairpin.

9

Vo.

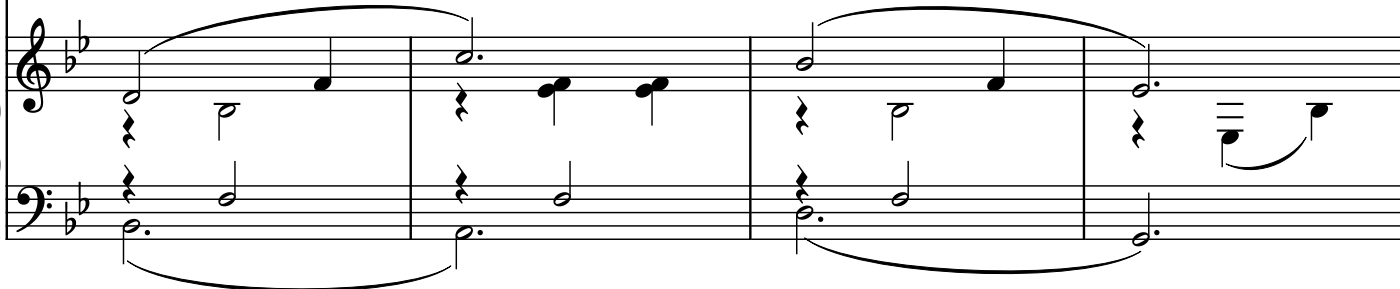
Ev - 'ry morn - ing you greet me.

Pno.

The vocal line (Vo.) and piano accompaniment (Pno.) for the second line of the refrain. The vocal line is in a soprano clef and the piano accompaniment is in a grand staff. The piano accompaniment features a piano (*p*) dynamic and a decrescendo hairpin. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a decrescendo hairpin.

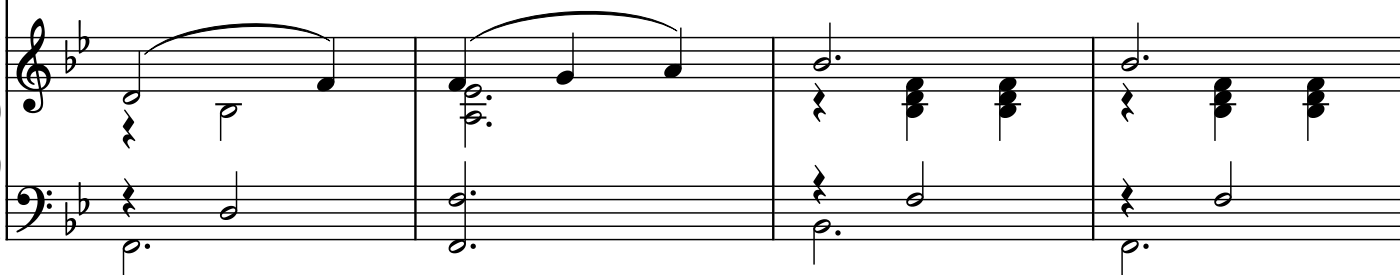
13

Vo. 
Small and white, Clean and bright,

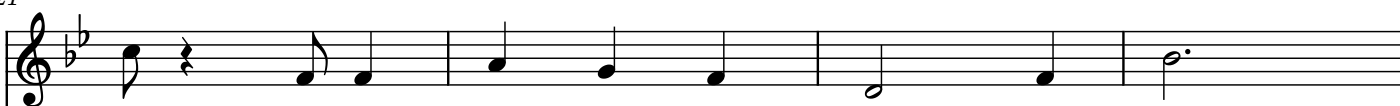
Pno. 

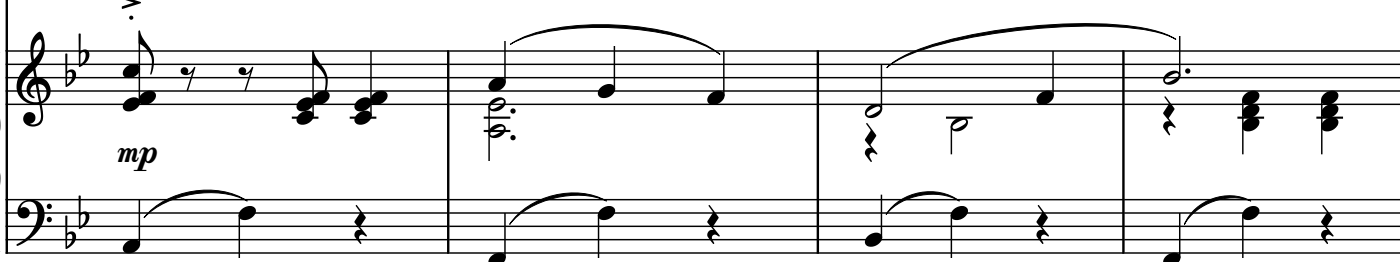
17

Vo. 
You look hap - py to meet me.

Pno. 

21

Vo. 
Blos - som of snow, may you bloom and grow,

Pno. 
mp

25

Vo. Bloom and grow for - ev - er.

Pno.

29

Vo. E - del - weiss, E - del - weiss, Bless my home-land for -

Pno.

35

Vo. 1. ev - er. 2. ev - er.

Pno.