

Maria

15

Cue: SISTER BERTHE: Exactly what I say!

Presto **1**

SISTER BERTHE:
parlando

(sung)

She climbs a tree and scrapes her knee, Her

Fl., Ob.

Piano

p

SISTER SOPHIA: **9**

dress has got a tear. She waltz - es on her

Fl., Ob. *colla voce*

BERTHE:

way to Mass And whis - tles on the stair. And

17

un - der - neath her wim - ple she has curl - ers in her

Hn.

16

SOPHIA: 25

hair. I've e - ven heard her sing - ing in the

Str.

+Br.

p

BERTHE: 33

Ab bey! She's al - ways late for

Fl., Ob. colla voce

f Tutti

p

SOPHIA: BERTHE:

chapel But her pen - i - tence is real. She's

41

al - ways late for ev - 'ry - thing Ex - cept for ev - 'ry

49

meal. I hate to have to say it But I

Hn.

57

BERTHE and SOPHIA:

ver y firm ly feel Ma ri a's not an

+Br. *p* W.W., Br.

SISTER MARGARETTA:

as set to the Ab bey. I'd

f Tutti

MOTHER ABBESS:
Then say it, Sister
Margaretta.

Moderato

like to say a word in her be - half. Ma ri a makes me

Tp. cued *p* Str. *colla voce*

18

In Tempo

70 Tempo giusto

SOPHIA:

laugh.

Fl., Picc.

How do you solve a prob - lem like Ma -

Str.

Hn.

p leggiero sempre

MOTHER ABBESS:

ri - a?

W.W.

How do you catch a cloud and pin it down?

+W.W.

MARGARETTA:

BERTHE:

How do you find a word that means Ma - ri - a?

A

SOPHIA:

MARGARETTA:

flib - ber - ti - jib - bet! A will - o' - the - wisp! A clown!

Vls. colla voce

Fls.

78

MOTHER ABBESS:

Man - y a thing you know you'd like to tell her,

Str. 3 W.W. 3 3

This system contains the first musical staff for Mother Abbess. It features a vocal line with a treble clef and a piano accompaniment with grand staves. The key signature has one sharp (F#). The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a string section (Str.) and woodwinds (W.W.).

Man - y a thing she ought to un - der - stand, But

3 7 W.W. 7

This system continues the musical score. It includes the vocal line for Mother Abbess and the vocal line for Margaretta. The piano accompaniment continues with the same instrumentation. Margaretta's line begins with a triplet of eighth notes.

how do you make her stay And lis - ten to all you say?

Vls. colla voce 3 W.W. 3

This system continues the musical score. It includes the vocal line for Mother Abbess and the vocal line for Margaretta. The piano accompaniment continues with the same instrumentation. Margaretta's line begins with a triplet of eighth notes.

MOTHER ABBESS:

MARGARETTA:

How do you keep a wave up - on the sand? Oh,

3 3 3 3 Hp. 3

This system contains the final musical staff for Mother Abbess and Margaretta. It features a vocal line for Mother Abbess and a vocal line for Margaretta. The piano accompaniment includes a harp (Hp.). Margaretta's line begins with a triplet of eighth notes.

20

how do you solve a prob - lem like Ma - ri - a?

Str. 3 +W.W.

MOTHER ABBESS:

How do you hold a moon-beam in your hand?

Ob., Bsn.

Picc., Fls., Hp.

rit.

a tempo

MARGARETTA:

When I'm

Ob., Cl. cued

* (♩ = ♩) (*mosso*)

with her I'm con - fused, Out of fo - cus and be - mused, And I nev - er know ex -

act - ly where I am.

100

BERTHE:

Un pre - dict - a - ble as weath - er, She's as

Tpt., Trb. cued

* In the New York production, this part of the song, up to bar 108, was performed a cappella.

MARGARETTA: BERTHE: MARGARETTA:

flight - y as a feath - er, She's a dar - ling. She's a de - mon. She's a lamb.

SOPHIA: 108 BERTHE:

She'll out - pes - ter an - y pest, Drive a hor - net from his nest, She could

Fl., Cl. colla voce

Tpts., Str. *leggiere* *p*

MARGARETTA: 116

throw a whirl - ing der - vish out of whirl. She is gen - tle, She is

Ob. colla voce

sempre staccato +Trbs.

SOPHIA: BERTHE: MARGARETTA: MOTHER ABBESS:

wild, She's a rid - dle, She's a child. She's a head - ache! She's an an - gel. She's a

colla voce

22

(♩ = ♩) (a tempo)

girl...

Picc., Fl.

mp

mf

124

ALL:

How do you solve a prob - lem like Ma - ri - a?

Fl., Bsn.

p leggiero sempre

Br.

Hp.

How do you catch a cloud and pin it down?

+Br.

MARGARETTA:

How do you find a word that means Ma - ri - a?

A

Hp.

SOPHIA: BERTHE:

flib - ber - ti - jib - bet, A will - o' - the - wisp, A clown!

W.W. colla voce

+Str.

Bells

132

ALL:

Man - y a thing you know you'd like to tell her,

Fl., Bsn.

Br.

Hp.

MOTHER ABBESS:

Man - y a thing she ought to un - der - stand,

But

Vls. colla voce

Tutti

SOPHIA:

how do you make her stay And lis - ten to all you say?

24

MARGARETTA:

ALL:

How do you keep a wave up - on the sand? Oh,

140

how do you solve a prob - lem like Ma - ri - a? How do you hold a

Meno mosso

p dolce

FL., Bsn.

rit.

Poco Meno

moon - beam in your hand?

Picc., Fl., Hp.

rit.

p

mf

No. 5**The Scene Continues**
(After "Maria")

Cue: MOTHER ABBESS: I'm grateful to you all.

L'istesso tempo

Piano

There is a knock on the door.

Hp.

pp Str. con sord. legato

MOTHER ABBESS:

Ave!

Come here my child. (Dialogue continues)

pp sempre

Hp. rit.