Matthew Kelly

Co-Founder of the rock band Kingfish "Pieces Of the Puzzle"





Never before heard recordings

What are you sitting on right now? Well Matthew Kelly co- founder of the San Francisco rock band Kingfish is sitting on a collection of never before heard recordings of some of the most iconic historic blues luminaries. Eager to share, these will be soon available to the world.

His band partnership, association and childhood friendship with The Grateful Dead's Bob Weir kindly gifted Matthew use of Bobby's own Mt. Tam home recording studio back in the day to record Sonnyland Slim, Robert Johnson's protege Johnny Shines, John Lee Hooker, Brownie McGee and many others. One of the worlds more famous recording studios The Sausalito Record Plant, was another zone where Jerry Garcia, Mike Bloomfield and Mark Knaftlin would frequent.

Recently Resurrected

In the wee hours of many mornings in Studio C, spirited, sweaty, and smoky blues sessions were brewing with Bay Area mojo. Buried, archived and now recently resurrected, these never before sessions are currently being remixed and mastered for the joy of sharing these sessions with the planet at large. Matthews co founding partner the late great Dave Torbert (NRPS) appears on a number of these tracks.

Caught T Bone in mid flight



Matthew Kelly, usually associated with The Grateful Dead, Rat Dog, Bobby and the Midnights transited into the SF Bay Area rock scene after his initiation of touring the US south and doing time on the Chitlin Circuit with many knowns and unknowns. T Bone Walker, impressed with Matthews playing savvy and rootsey blues harmonica approach used Matthews band "33" as his own rhythm section before he passed. Matthew actually caught T Bone on stage, mid song before descending, to the floor while having a heart attack. T Bone passed a few months later.



"Pieces Of The Puzzle" is a chronicled anthology that will document Matthews journey from the early Chitlan Circuit days of 1969 to the present. So many stories to share and tell. Stay tuned.

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