

Musical Intervals

learning guide

John Lester

ASCENDING

Reminder Songs

Minor 2nd (m2) C to Db



Stormy Weather: **Don't know** why, there's no sun up in the sky

Major 2nd (M2) C to D



People: **Peo-ple**, people who need people

Minor 3rd (m3) C to Eb



Greensleeves: **A-las** my love you do me wrong

Major 3rd (M3) C to E



Christmas Song: **Have your** self a merry little Christmas

Perfect 4th (P4) C to F



Wedding March (Wagner): **Here comes** the bride

Augmented 4th (+4) C to F#
also a Diminished 5th (b5) C to Gb



West Side Story: **Ma-ri-a**, I just met a girl called Maria

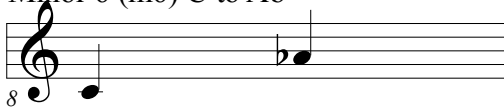
Perfect 5th (P5) C to G



Twinkle Twinkle: **Twinkle twinkle** little star

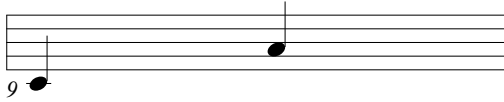
Intervals
Ascending Continued

Minor 6 (m6) C to Ab



Smoke Gets In Your Eyes: They asked me how **I knew**

Major 6th (M6) C to A



Christmas Carol: **It came** upon a midnight clear

Minor 7th (m7) C to Bb



Somewhere: **There's a** place for us

Major 7th (M7) C to B



South Pacific: **Ba-li** hi

Octave C to C



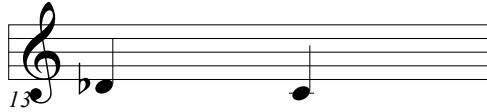
The Wizard of Oz: **Some-where** over the rainbow

DESCENDING INTERVALS

Interval Name

Reminder Song

Minor 2nd Db to C

*16 going on 17: I am sixteen going on seventeen*

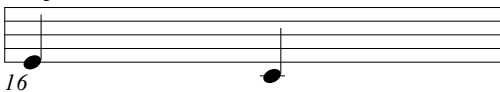
Major 2nd D to C

*Happy Birthday: Happy **birth day** to you.*

Minor 3rd Eb to C

*Hey Jude: **Hey Jude**, don't be afraid*

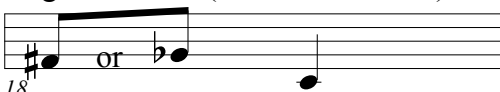
Major 3rd E to C

*Swing Low Sweet Chariot: **Swing low** sweet chariot, coming for to*

Perfect 4th F to C

*Born Free: **Born free** as free as the wind blows*

Augmented 4th (or diminished 5th) F# or Gb to C)

*My Favorite Things: These are a few of my fav-or-**ite things***

Perfect 5th G to C

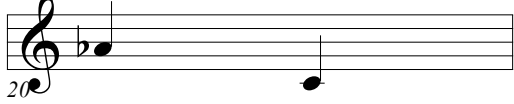
*The Flintstones: **Flint-stones**, meet the Flintstones*

Intervals
Descending Intervals continued

Interval Name

Reminder Song

Minor 6th Ab to C



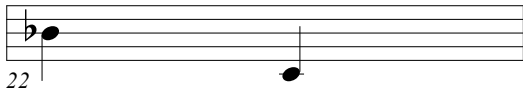
Love Story: **Where do** I begin

Major 6th A to C



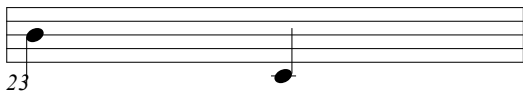
Nobody Knows the Trouble I've Seen: **No-bo-**dy knows..

Minor 7th Bb to C



16 going on 17: I am six-**teen go-**ing on seventeen..

Major 7th B to C



Bali hi: Ba-**li hi** is calling

Octave C to C



Show Business: There's **no buis-**ness like show business.