

Directions to Freedom Field (10855 Iowa Colony Blvd, Rosharon, TX 77583)

**Traveling north on 288**

- Best bet is to exit off of 288 onto County Road 64(Davenport).
  - o Turn right off of 288 and go straight past Iowa Colony High School down Davenport(CR 64)
  - o Bus and Truck entrances will be on your left once you cross over Iowa Colony Blvd.

**Traveling south on 288**

- 2 options:
  - o 1. (Through neighborhood, more turns, shorter)
    - Exit Meridiana Pkwy (CR 58) and turn left over the overpass
    - Drive down to Iowa Colony Blvd and turn right(top sign)
    - Drive down to the corner of Freedom Field and turn left onto Davenport.(stop sign)
    - Bus and Truck entry on your left
  - o 2. (Stay on Hwy. longer, fewer turns, not through neighborhood)
    - Go down past Meridiana Pkwy (CR 58) for a mile and a half
    - Once past CR 64, look for U-Turn on the left. Take it and head back north on 288
    - Exit(right) off of 288 to Davenport Pkwy (CR 64) and turn right toward Iowa Colony HS
    - Bus and Truck entrances will be on your left once you cross over Iowa Colony Blvd

**Traveling west on Hwy 6**

- 2 options
  - o 1. (Less traffic, driving lanes narrower, fewer turns)
    - Turn left onto Meridiana Pkwy at the corner of Manvel HS (traffic light)
    - Follow Meridiana Pkwy all the way to Iowa Colony Blvd and turn left in front of Meridiana Elementary School (stop sign)
    - Drive down to the corner of Freedom Field and turn left onto Davenport(stop sign)
    - Bus and Truck entry on your left
  - o 2. (More traffic, plenty of room, more turns)
    - Take Hwy 6 all the way to 288
    - Take a left under the underpass to get on 288 south
    - Follow "*traveling south on 288 options*" above

**Traveling east on Hwy 6**

- Take Hwy 6 all the way to 288 – turn right to get on 288 south
  - o Follow "*traveling south on 288 options*" above

Arrival

**FREEDOM FIELD HAS A CLEAR BAG POLICY. PLEASE INFORM YOUR PARENTS AND POTENTIAL SPECTATORS!**

- Please plan to arrive at least 60 minutes prior to your warm-up time. Restrooms will be available on the visitor side of the stadium for students/directors.
- Please begin moving toward your warm-up zone at least 5 minutes prior to your warm-up start time.
- Contest staff will be accessible if you need assistance.

BUS Parking – Entry #3 on map

- Buses will enter off of Davenport Pkwy (CR 64). (Flag-Marked)
- Contest staff will guide your buses to their appropriate parking area at the Southeast corner of the stadium grounds.
- Entry and Exit points are the same. Follow guidance from contest staff to exit.
- All parking is set up to be "forward-facing". No backing up should be necessary.

### TRUCK Parking – Entry #4 on map

- Trucks will enter off of Davenport Pkwy (CR 64) at the far end of the facility. (Flag-Marked)
- Contest staff will guide your trucks to their appropriate parking area at the Northeast corner of the stadium grounds.
- Entry and Exit into and out of the lot are the same point.
- All parking is set up to be “forward-facing”. No backing up should be necessary.
- 18-wheeler trucks will be positioned on the interior of the lot, and extra box trucks or trailers will be directed around the outsides of the island barriers as close to your Semis as possible. This just helps the space and flow immensely.

### **PLEASE NOTE:**

#### **STADIUM NOTE and STUDENT GATHERING:**

- Please inform your boosters that there is no cooking allowed on site (electric, gas grills, etc.), however, you are allowed to bring pre-cooked, or catered food, onto the premises, outside the bleacher entry gates. All food brought into the parking lots MUST STAY CLEAR of the interior of the bus/truck parking lots. **DO NOT SET UP TENTS, CANOPIES, OR CONGREGATION AREAS INSIDE THE TRUCK or BUS PARKING LOTS.** You may use any of the grassy areas(**NOTATED BY PICK HEARTS on the Stadium Map**) around the front of the stadium to set up canopies if you’d like to have an eating and gathering area for your groups. Delivery drivers may deliver food to the spectator parking lot, and can meet you, or your band representative, in those areas. Please bring your own trash bags for empty boxes/water bottles. We will have NO trash cans available in those areas(the dumpster is located in front of the Field House). Also, be aware of the social volume of your groups. Please keep the volume to a reasonable level.
  - o Example: a couple of groups last year set up entire food serving lines inside the truck parking lot, and disrupted the inflow and outflow of trucks. Remember, bands and constantly moving in and out of those spaces during this contest.

### First Aid (EMERGENCY COOLING STATION)

- First Aid personnel will be available at field level, near the Field House - Which is also the location of the Emergency Cooling Station.

### Admission

- Admission to the contest is \$7.00 per person. The admission ticket is good for both Prelims and Finals. Please encourage your parents and other attendees to purchase their tickets before arriving, from the following link, to avoid a large crowd at the entrance.

To purchase Scan or Visit:



LINK:

<https://tri.ps/ObKR4>

### Monitors/Escorts

- We will have student monitors to direct and accompany you and your students through your areas. Please be conscious of your times and movement recommendations.

### Warm-up – Band/Battery/Guard/Front Ensemble

- See attached stadium contest map for Warm-up locations.
- Please have your students refrain from playing their instruments until your warm-up time officially begins.
- Warm-up may only occur in your specific Warm-up zone. You may spread out your group however you'd like, however, please keep a decent distance from the other warm-up area/group.
- Please face all sections AWAY from the stadium during warm-up.
- Please be conscious of the volume of your metronomes and/or P.A. systems (use a "gock block" or drum sticks if you can).
- Please do NOT use amplification or wireless equipment, and try to minimize the use of loud impact drums, or cymbals during your warm-up.
- Bands MUST LEAVE the warm-up area by their scheduled time.
- Again, contest staff will be on hand to offer you assistance with time remaining in your warm-up.  
*Our contest staff will be in regular communication with field staff, and will request that you lower metronome volumes if necessary.*

***Please begin moving toward your warm-up zone 5-10 minutes prior to your scheduled warm-up start time.***

### Stadium/Field Entry & Exit procedures

- Post Warm-Up, Your student guide will direct you to the NorthEast stadium entrance gate.
- Front Ensembles will be directed to the Northwest stadium entrance gate.
- As you enter through the gate, your students/front ensembles will be directed to the edge of the concrete/turf of the field.
- Once the previous band has concluded their performance, you may advance your students and props to the Goal Line. Your Front Ensemble will be allowed to advance along the stadium wall, to the 20 yard line.  
PLEASE SQUEEZE YOUR GROUP AND PROPS TOWARD THE MIDDLE  
SO THAT THE EXITING BAND EXIT AROUND YOU.
- After the previous band has cleared the field, the field supervisor will wait for clearance from the Contest Supervisor in the press box. Once you've been instructed by the field supervisor to take the field, you will have 5 minutes to set up on the field, 8 minutes to perform, and 2 minutes to exit the field.
- Timing procedures are EXACTLY like UIL. (specifics listed later in the packet)
- During field exit, the use of either verbal or instrumental cadence is optional, but must cease at the end of the 2 minute period.

---

*You are responsible for moving any/all of your own equipment.  
We will NOT have staff available to help move equipment.*

### WIRELESS

- Please do NOT use the following frequency for your wireless audio equipment:
  - 461.3125 – 141.3hz (UHF)

### Electrical Power

- If you are in need of electrical outlets, they are located every ten yards along the front wall of the home side.
- You will need to provide your OWN electrical and extension cords for your performance.
- The distance is approximately 40 feet from the front wall to the sideline.
- Generators are allowed, but MUST have a protective barrier between the unit and the turf.(i.e. box, case, cart, etc.)

### Electrical/Motorized equipment and TURF CARE

- Motorized equipment is NOT allowed on the turf surface.
- Generators are allowed, but MUST have a protective barrier between the unit and the turf.(i.e. box, case, cart, etc.)
- Please make sure all pneumatic tires are aired up to proper specifications, and do not drag across the turf.
- Please be sure any braking systems are operable and not stuck in a locked position that will drag or tear the turf.

- Be aware and monitor issues such as:
  - o Wheels, or casters that are in-operable or stuck and drag.
  - o Wheels, casters that are too small and sink into turf.
  - o Sharp pointed prop stands that may damage or rip turf.
  - o Leaking generators.

#### Entry Form/Script

- A completed/signed Entry Form and announcer script must be on file with the Area Executive Secretary (Bill Duggan) prior to the time of your band's performance. You are strongly encouraged to scan and email those files to Bill Duggan ([bill.duggan@uilregion13.com](mailto:bill.duggan@uilregion13.com)).

#### Video

- UIL will not be providing a videographer for the contest. You and your district are responsible for securing a 3<sup>rd</sup> party contractor, adhering to the Marching Band Educational Use Video Agreement, and following all UIL rules and guidelines. You must submit a "Marching Band Video Educational Use Agreement" found on the state website. [Marching Band Educational Use Video Agreement \(uil.texas.org\)](http://uil.texas.org)

***If you have someone who will be video recording, they may use the top of the stairs(2nd level) to set up a camera. No one will be allowed to film from the Film Deck, or the area immediately below the Film Deck.***

#### Judge's Comments

- Judge's composite scoring will be made available on the Competition Suite website after the verification process. It will be available to anyone on the website, so make sure your assistants and helpers know to keep results private until after the Drum Major retreat and results are announced.

#### Post-Performance AND Student Seating

- If your band is entering the HOME side of the stadium to watch other performances, please make sure they come through the spectator entrance with some identifiable t-shirt, show shirt, or be escorted by their directors. Please monitor your students at all times. If you choose to bring your students in on the Home side, please encourage them to **not** take up all of the middle area seating – so that parents and administrators may have access to those areas first. Also, please be conscious of the capacity of the bleachers as you walk your students to the stadium, post-performance.....if you see from the parking lot that the Home side is filling up, the Visitor side bleachers are also open for your groups to sit together and spread out. Our bleachers are pretty close to the action, so they will still get a good "read" of the other band's performances, even on the Visitor's side.

#### Contest office

- The contest office will be located on the 2<sup>nd</sup> floor of the press box. Only HEAD directors will be allowed in the contest office.
- The 3<sup>rd</sup> floor of the press box will be open for assistant directors, fine arts or campus administrators.

#### Concessions

- We will have a concession stand open during the contest. We will serve candy, drinks, chips, nachos, hot dogs, and more than likely Chic-Fil-A sandwiches.

#### Programs, Buses, Trucks, other info:

- I'll be "piggy-backing" off of Bill Duggan's information once the contest entries have been finalized. I will send you a separate email asking you to complete a few forms regarding your program, number of buses and trucks so we can be ready for you and your groups.

#### Emergency Phone Numbers

Area Exec. Sec. - Bill Duggan – 281-638-3213

Contest host - Bobby Mowles 361-652-9069

Region 17 Exec. Sec. - David Lambert 713-703-1324

Ben Gollehon - 281-507-7436

## TIMING Protocols

Your band has a total of 15 minutes to move on to the field, perform, and move off the field.

Timing within that 15-minute interval is broken down as follows:

- 5-minute clock: Field entrance + set-up/warm-up/pre-show
- 8-minute clock: Evaluated performance
- 2-minute clock: Field exit

The 8-minute clock will begin after the 5-minute clock expires. Warm-up, or pre-show, is permitted during the 5-minute set-up time, however, judges will be instructed to not begin their evaluation until the 8-minute clock shows 7:59.

The 5-minute set-up time will NOT vary – all bands will be clocked for 5 minutes of set-up. *In other words, you cannot motion to the Press Box that your band is ready to go, and have the clock reset and started before the 5-minute time expires.* If you do not wish to utilize the entire 5-minute set-up time, you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.

The official UIL script will be read with 45 seconds remaining on the 5-minute clock. Please email your script to Bill Duggan - [bill.duggan@uilregion13.com](mailto:bill.duggan@uilregion13.com)

With 20-seconds remaining on the 5-minute clock, the announcer will read the final statement, which begins with, “Drum Majors...” The field clock will then stop, and be reset to 8:00 minutes. The remaining 20 seconds of the official time will be kept on a stopwatch in the press box.

Your band will have 2 minutes to exit and clear the field upon the completion of your performance.

# CONTEST FACILITIES, WARM-UP, FIELD MAPS

