Frequently Asked Questions AREA E MARCHING CONTEST October 26, 2019 LEGACY STADIUM KATY ISD

The following information is for the 5A band directors who have indicated intent to participate and are eligible to attend the 2019 Area E Marching Contest. Hopefully this will answer all your questions.

- 1. The contest will be conducted according to the rules of the *UIL Constitution & Contest Rules*. Please read and have an understanding of the rules prior to attending the contest. All information regarding the Area E Contest will be on the Region 13 website, www.uilregion13.com
- 2. The Draw Order is on the website. The performance schedule with times will be posted on the website after the total number of participating schools has been finalized.
- 3. The **ENTRY FEE** for Area is \$350.00 per band. Bring the *entry fee*, the *entry form* (signed by your principal or superintendent), and the *announcer sheet* to the press box prior to your performance. A copy of the announcer sheet from your region marching contest is acceptable. Make the check payable to: **UIL AREA E**. The entry form (on the website), and the announcer sheet, may be emailed by Thursday morning, October 24. (preferred)
- 4. The gate fee for spectators is \$5.00 per person. Bus drivers will be admitted free. However, administrators and band chaperones must have chaperon passes. Ten passes per band will be given to the director at check in. PLEASE NOTE LEGACY STADIUM HAS A CLEAR BAG POLICY and NO OUTSIDE FOOD IS ALLOWED IN THE STADIUM
- 5. There will be a section marked off for video. Be sure you have filled out the *Educational Use Agreement*.
- 6. We will not furnish metronomes or tuners. Bring your own.
- 7. At 30 minutes prior to your band's performance time, you will report to the warm-up area. Each band is allotted 30 minutes in warm-up. At 15 minutes prior to your set-up time, your band will be guided to a staging area near the end zone on the visitor's side (southeast corner). As the previous band exits you may move forward up to area designated by field supervisor. Your band will wait there until it is introduced by the announcer, which will occur 5 minutes prior to your band's performance. Your front ensemble, guard, or any props entering from the home side will follow these same procedures, stopping at the designated area and waiting for the announcement (be sure not to impede the exit of the previous band). Your band will then have 5 minutes to prepare for the performance, and you may use this time in any way you choose. At 40 seconds prior to the performance, the announcer will announce the band. The clock will run as long as possible to allow time to reset for 8 minutes. The last minute will also be kept on the official clock in the press box. At the end of the 5 minutes, the 8 minute clock will start. We will not begin the announcement early and adjudication will not begin until the stadium clock reads 7:59.

- 8. Failure of a band to leave the warm-up on time is not a valid excuse to begin a performance late. The clock will start at the scheduled times.
- 9. At the end of the preliminaries, <u>one</u> director from each band will come to the press box to review the ranking of the bands. Any protests must be made prior to the announcement of the results. At this time the results will be final.
- 10. The drum majors of all participating bands will assemble on the press box side of the field. Once the tabulations are confirmed, they will be introduced, and the bands advancing to the finals (later that evening) will be announced. (THERE WILL BE NO FINALS IF 13 OR FEWER BANDS ARE ENTERED IN THE AREA CONTEST).

If you require any additional information or have any questions, please contact Bill Duggan at **1)** Cell 281-638-3213 **2)** home 281-499-3789 **3)** E-mail: bill.duggan@uilregion13.com

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