

NORTH ZONE MIDDLE SCHOOL CHOIR SOLO & ENSEMBLE GUIDELINES

(updated 8/26/20)

1. As a guide, use the high school rules found at:
<https://www.uiltexas.org/policy/constitution/music/solo-ensemble>
2. Judges must be given an original score (no copies)
3. Maximum entry per student is two solo/small ensemble and one medium ensemble.
4. Majority of any ensemble performing the same piece must be new personnel (51%) from previous year to current year AND within same year (if 2 ensembles entered from school are performing the same piece, they may only share 49% of the students).
5. All pieces must be performed as written (perform a capella if written as only a capella)
6. Solos
 - a. All solos must be memorized
 - b. All solos must be accompanied
 - c. If a selection not in the PML is better suited for an individual, the selection should be comparable in difficulty to the Grade 3 material found in the PML.
 - d. all selections not from the PML should be classified as Grade 3 on the entry
7. Small Ensembles
 - a. If a selection not in the PML is better suited for an ensemble, the selection should be comparable in difficulty to the Grade 3 material found in the PML.
 - b. all selections not from the PML should be classified as Grade 3 on the entry
 - c. small ensembles may use up to 3 on a part or 6 singers maximum if unison
8. Medium Ensembles
 - a. Must have a minimum of 10 members and a maximum of 24 members
 - b. All selections not from the PML should be comparable to Grade 3.
 - c. all selections not from the PML should be classified as Grade 3 on the entry
 - d. A medium ensemble may not perform a selection that was performed by a similar medium ensemble from the same school in the previous year, unless at least half the members of the group did not participate in the medium ensemble the previous year.
 - e. A medium ensemble may not perform a selection that is also being performed by any or all of the ensemble members as a small ensemble.
 - f. A medium ensemble may not perform a selection that is performed in a UIL organization event during the current school year.
 - g. No unison pieces; must be at least two-part.
 - h. Song may be a capella or accompanied
9. Limitations - Each student may enter two events which may consist of:
 - a. A vocal solo and a vocal small ensemble, or
 - b. Two vocal small ensembles provided they are different voicings, different music is performed, and the majority of ensemble members are different.
 - c. In addition, students may enter a medium ensemble