

PROFESSIONAL BIOGRAPHY

Isabelle J. Kerner

Born and raised in Seattle, Isabelle J. Kerner developed an expansive view of Seattle's demographic when she abandoned the private school sector to attend Garfield High School where she participated in Seattle's 'Running Start' program. While in high school, Kerner volunteered for Team Read, a nonprofit organization that pairs high 2nd & 3rd graders with reading & writing deficiencies with tutors once a week.

Kerner also spent two years volunteering at the Seattle Art Museum (SAM) as a member of its Teen Advisory Group. After noticing that the demographics of the museum's local visitors didn't accurately reflect the cultural and ethnical variation of Seattle, Kerner suggested that SAM expand its radius of advertising to include Seattle's more diverse neighborhoods. The expanded advertising increased diversity and established a program to provide teens from all socioeconomic backgrounds with free art instruction to retain the newly accumulated variation. SAM presented Kerner with the 'Wave Maker' award in 2013 and in 2014 Kerner received the 'Rebel with a Cause' award from the program.

While in DC, Kerner interned for Washington State Senator, Maria Cantwell. While working for Senator Cantwell (D-Washington), Kerner worked on policies for the America Invents Act, the Washington State Apprenticeship Program, and the Trans-Pacific Partnership Program. Kerner attended one meeting with Cantwell's senior staff members and lobbyists regarding provisions of the America Invents Act. Kerner also attended briefings on Cyber Security

Kerner is also an artist. In 2018, Kerner founded Isabelle Kerner LLC, a small business for her art. She plans to launch her first collection this fall pending acceptance of 55 Copyright applications Kerner filed on her own behalf in November of 2018. Kerner graduated *cum laude* from American University in Washington, DC with a BA in Political Science & Studio Art at the age of 20 in 2016. American University honored Kerner with the Leonard Maurer Trust Award, presented annually to an undergraduate fine arts student whose creative work is deemed outstanding by the faculty of the Department of Art. One week after graduating, Kerner accepted a position as an International Filing Specialist at intellectual property law firm, Banner & Witcoff.

Kerner returned to Seattle in December 2016 to begin the development of her art business. In order to secure her benefits she worked part-time in the Seattle Center at Chihuly Garden and Glass where she served for two years as the Chair of the Safety Committee before resigning at the end of April in order to focus on her campaign.

Kerner blames the current Council's lack of creativity, reluctance to compromise, and inability to work with businesses of all sizes for aggravating Seattle's most pressing socioeconomic and political issues. Kerner plans to address homelessness by developing cargo containers into transitional housing, using underutilized or vacant city-owned land, providing individuals with opportunities to save money cleaning up the mess that homelessness has created, and partnering with companies struggling to meet increased demands for skilled workers.