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Sometimes they come back stephen king pdf

1974 short story by Stephen King This article is about the short story. For the TV movie, see Sometimes They Come Back (film). For the song of the same name by Sadist, see Above the Light. "Sometimes They Come Back"by Stephen KingCountryUnited StatesLanguageEnglishGenre(s)Horror, Short storyPublished inNight ShiftMedia typeAnthologyPublication date1974 "Sometimes They Come Back" is a short story by Stephen King, first published in the March 1974 issue of Cavalier and later collected in King's 1978 collection Night Shift. Plot summary In 1957, nine-year-old Jim Norman and his twelve-year-old brother, Wayne, walk to the local library to return Jim's books. They are attacked by a gang of local greasers.



Wayne is stabbed to death by two of the older boys, but Jim escapes. Through random times in his life, Jim is haunted by nightmares vividly reenacting the murder. In 1974, Jim is married and starts a new job as a high-school English teacher. All seems to go well until after the Christmas holiday. Jim learns that one of his students was killed in a hit and run accident. A new student is added to Jim's class. Jim recognizes the boy as Robert Lawson, one of the greasers who killed his brother. Lawson appears to be the same age as he was in 1957. Another student falls to her death a week later, and another of the greasers, David Garcia, joins Jim's class. He also appears to be the same age as he was in 1957. When the class troublemaker expresses to Jim his concerns about the suspicious new arrivals, then drops out of school to join a hippie commune, a third greaser, Vincent 'Vinnie' Corey, joins the class.



Terrified, Jim calls an old acquaintance, Donald Nell, a policeman who knew him and his brother in 1957. Donald reveals that the three greasers died soon after Wayne's murder; they were fleeing police in a high-speed car chase only to collide with a telephone pole, causing all three to be electrocuted. Jim does not tell his wife Sally about the greasers, believing it would be better for her not to know. Sally is killed while riding a taxi cab when the resurrected greasers force the vehicle off the road.

Finally, after consulting a book of spells, Jim summons a demon; cutting off his own index fingers as a blood sacrifice, he asks that it defeat the undead greasers. In response, the demon takes the shape of Wayne, who overpowers the greasers and takes their souls to Hell. As it leaves, the demon promises that it will return, and Jim recalls a warning from the book: although demons can be summoned and banished, "sometimes they come back". Adaptations A TV movie adaptation starring Tim Matheson as Jim aired in 1991. The story was originally planned to be part of the 1985 film Cat's Eye, which includes two other stories adapted from Night Shift ("The Ledge" and "Quitters, Inc").[1] However, producers thought the segment would do better on its own. In the film adaptation, Jimmy's brother Wayne comes back after Mueller (one of the original greasers who had survived the crash) sacrifices himself; he learned from the resurrected greasers that a dead person can come back when a living person dies. Jim's wife is not killed. Wayne's return is not sinister, and instead gives Wayne closure, allowing him to move on to the afterlife. The TV movie was followed by two straight-to-video sequels in 1996 (Sometimes They Come Back... Again) and 1998 (Sometimes They Come Back... for More).

In 1989 the mexican horror program Hora Marcada of Televisa release a chapter call “a veces regresan” directed by Alfonso Cuarón based in This short Story. See also Stephen King short fiction bibliography References ^ Simpson, Paul (2014). A Brief Guide to Stephen King. Little, Brown Book Group. p. 100.



ISBN 978-1-4721-1074-9. External links Sometimes They Come Back at IMDb Sometimes They Come Back... Again at IMDb Sometimes They Come Back... for More at IMDb Retrieved from " Jump to ratings and reviews"Sometimes They Come Back" is set in Stratford High School in Stratford, Connecticut.GenresHorrorShort StoriesFictionDarkAudiobookScience FictionFantasy Stephen Edwin King was born the second son of Donald and Nellie Ruth Pillsbury King. After his father left them when Stephen was two, he and his older brother, David, were raised by his mother.



Parts of his childhood were spent in Fort Wayne, Indiana, where his father's family was at the time, and in Stratford, Connecticut. When Stephen was eleven, his mother brought her children back to Durham, Maine, for good. Her parents, Guy and Nellie Pillsbury, had become incapacitated with old age, and Ruth King was persuaded by her sisters to take over the physical care of them. Other family members provided a small house in Durham and financial support. After Stephen's grandparents passed away, Mrs. King found work in the kitchens of Pineland, a nearby residential facility for the mentally challenged.Stephen attended the grammar school in Durham and Lisbon Falls High School, graduating in 1966. From his sophomore year at the University of Maine at Orono, he wrote a weekly column for the school newspaper, THE MAINE CAMPUS. He was also active in student politics, serving as a member of the Student Senate. He came to support the anti-war movement on the Orono campus, arriving at his stance from a conservative view that the war in Vietnam was unconstitutional.



He graduated in 1970, with a B.A. in English and qualified to teach on the high school level. A draft board examination immediately post-graduation found him 4-F on grounds of high blood pressure, limited vision, flat feet, and punctured eardrums.He met Tabitha Spruce in the stacks of the Fogler Library at the University, where they both worked as students; they married in January of 1971. As Stephen was unable to find placement as a teacher immediately, the Kings lived on his earnings as a laborer at an industrial laundry, and her student loan and savings, with an occasional boost from a short story sale to men's magazines.Stephen made his first professional short story sale ("The Glass Floor") to Startling Mystery Stories in 1967. Throughout the early years of his marriage, he continued to sell stories to men's magazines. Many were gathered into the Night Shift collection or appeared in other anthologies.In the fall of 1971, Stephen began teaching English at Hampden Academy, the public high school in Hampden, Maine. Writing in the evenings and on the weekends, he continued to produce short stories and to work on novels.Displaying 1 - 30 of 85 reviewsApril 3, 2020Phenomenal story here! Jim Norman is haunted by nightmares since his brother Wayne was knifed by a gang of three youth. Now 16 years later, three hoods he identifies at first glance as the same that killed his brother are back. In his class.

What do they want? How can Jim get rid of those haunts from the past? Incredibly compelling and very creepy tale. The story reads live a movie, is straight forward and to the point. No other author can do a story like that. Absolutely recommended, a highlight!July 10, 2019Jim Norman is starting his new teaching job at a high school where he finds himself confronted by ghosts from his past. This spooky little story had a unique premise and some great storytelling. It's a quick and easy read that completely held my interest waiting to see what was going to happen next. A really good one.horror short-story-novella stephen-kingNovember 14, 2022Jim is a young man who has recently experienced a nervous breakdown. The old trauma does not want to set him free and weighs heavily on his heart. Jim cannot share this burden even with his wife. He tries to lead a normal life. At first sight, he seems quite successful in this. The main character is about to start a new job at a new school as a teacher. One of Jim's classes consists of difficult teenagers. He has to cope with their pranks and escapades. Jim's fragile mental health has at its core a very traumatic episode from childhood. His elder brother was killed by a group of teenagers. Now, after many years, the unrepented killers seem to return.

One by one, they join the class where Jim teaches. How is it possible? How come they have not grown up?

Jim would have liked to know. But his immediate goal is to prevent them from doing more harm. The teenagers do not hide their intention to finish off what has been left unfinished since that damned day in the past. Their presence in the town is to cause much trouble. Jim knows that he has to do something and that time works against him. Every day brings those young criminals closer to their goal.Running out of other choices, Jim decides to give himself up to summoning demons in the hope that one evil power overcomes another. Survival itself is the prize of this risky venture.There is that sense of impending doom throughout the whole narrative. The reader knows almost from the very beginning that something evil is going to happen. Something bad is coming from all directions. Can the main character invent a way to stop the evil forces? To what extent can we rely on his account of the events?The paranormal in this short story can be regarded as a metaphor for psychological traumas.

This is how deep traumas, such as domestic violence or harassment, often work. One is tormented but they cannot share their troubles even with their family members and close friends.

The problematic past follows them even on the brightest days. It can be extremely difficult to speak up, verbalize traumatic experiences and reflect upon past events.

Just mentioning them can cause devastation. One is afraid of being misunderstood. One does not want to upset their loved ones. As a result, one feels increasingly isolated and alone with the fears and challenges they have to deal with, as Jim does. One little issue that I had with this gripping story was the ending. It left me slightly dissatisfied as if the author chose that ending due to the lack of better alternatives. But I admit that it has its own logic. It is unlikely that you can get rid of your problem by resorting to some other destructive behavior.Jim remembered the warning in Raising Demons—the danger involved. You could perhaps summon them, perhaps cause them to do your work. You could even get rid of them.But sometimes they come back.November 21, 2020"Algo sucedió en la oscura aula. No habría sido posible definir lo que había ocurrido, pero la atmósfera se tornó más pesada. En ella flotaba una densidad que parecía llenar de acero gris la garganta y el estómago.

El profundo silencio se dilató, se preñó con algo invisible.Hizo lo que estipulaban los antiguos ritos(...). Quizás uno podía conseguir que se materializaran, que hicieran el trabajo que se les encomendaba. Incluso era posible librarse de ellos.Pero a veces volvían" 4.5*Jim Norman sufre constantes pesadillas relacionadas con eL asesinato de su hermano 16 años antes, a manos e unos decadentes delincuentes juveniles, quienes lo apuñalaron en presencia del mismo Jim.Actualmente Norman es profesor, y una de sus clases, la de la séptima hora, es "viviendo con la literatura" En la que dicta clases para veintisiete "alumnos difíciles". Las clases se desarrollan con normalidad, dentro de lo tolerable, mas aya de alguna rispidez con algún que otro alumno y ciertos conflictos. Hasta el momento que comienzan a ausentarse de las clases algunos alumnos, y en su lugar asisten quienes Jim considera que son los mismísimos asesinos de su hermano. Para los cuales el tiempo parece no haber pasado, y quienes pretenden atormentar al profesor.Un relato que sorprende a cada peldaño, con varios recursos y sutilidades, y que posee un muy buen desenlace .September 2, 2022Story 3 stars**Audio 4.25**Narrator John Glover June 4, 2016 My first time reading any of Stephen King's A short novel and I really enjoyed it although I felt lost at some points but still enjoyed it I really need to know if there is something wrong with me because I just didn't get that scared .. Maybe worried or something but diffidently not scared at all.

By the end of this story it felt like Sandra Bullock and Nicole Kidman's Practical Magic The description of all the characters in this story was so good that it made me able to imagine every single one of them.The thing that made me a little bit scared was that while reading and focusing that lights in my room became unstable all of a sudden :DI always love reading the English novels or story with voice and not so loud but the only part that I really couldn't read out loud was the part when Norman was trying to summon Wayne his brother. It felt like all the souls and the ghosts in the world will appear at that moment. The only thing I wished was different is the ending .. It was so quickly that it felt like King was trying to get rid of those dead guys before they get him.But all in all I loved it and had fun reading it.I really can't wait to read more of Stephen King's but with more hope that It will be more scary to me next time. March 25, 2017This story makes me think of the classroom my tenth grade parenting class was held in. The room was tucked away at the end of the oldest hallway in my high school. Built in the 1940s or 1950s, that hallway was cramped and out of date and falling apart. Thanks to the continual cuts in Alabama's education fund, etc., the hallway (which was sandwiched between two newer additions) had never really been updated, and certainly had a mid-century vibe. The room my parenting class was held in was very spacious and . . . well, hella dated. One walked in the door off the hallway and came to a smaller hallway. Turning right led to a small mock family room, which was almost never used (and decked out in '80s pastels). Turning left led to the main classroom, which was used for all home economic courses. There were stoves and fridges, and long rows of sewing machines. The teacher, an old grump on the verge of retirement (and she probably counted down the days, that hateful bag), even used a typewriter to make up our tests. Talk about quant! Anywho, this story reminds me of that classroom: the room in which the heating ducts rumbled in the wintertime and the windows would leak during big rain events. I was there late one evening for some reason or another, with friends (we were there for something related to Spanish club, I remember, and we were wandering the halls). We went into the home ec. room and quickly left.

It was just so creepy! I can't really describe it. The final scene of this story reminds me of that night. I've always liked this story. I think of it as the spring pad for ideas King would use again later, specifically evil and/or bullies from childhood showing up again — against all odds and sanity — in adulthood. See It, The Library Policeman, et cetera. For that reason alone, I think this story is very cool.

Published in the mid-70s, this tale is . . . well, kind of dated. But I like it. As I've mentioned in several reviews, I am lover of all things '70s, and that includes dated stories of that era. They have such charm. I don't know if I would say this story is scary . . . but it is certainly creepy. I feel the ending is a little lackluster (hence my docking a star), but the rest is pretty much stellar. King ConnectionsNone Favorite Quote "That Night he had the dream again.The dream was always cruelly slow. There was time to see and feel everything. And there was the added horror of reliving events there were moving toward a known conclusion, as helpless as a man strapped into a car going over a cliff."Up Next"Strawberry Spring"November 22, 2022Съвсем не лош сборник с разкази, от които обаче само два-три се откроиха като наистина страшно добри.
Jess ❋Harbinger of Blood-Soaked Rainbows❋October 5, 2020HELLO SPOOKTOBER!!fulfilling my shortie Spooktober challenge to read one spooky short story a day.Day one: The Magic Shop by H.G. WellsDay two: Everything's Fine by Matthew PridhamDay three: It Came From Hell and Smashed the Angels by Gregor Xane4.5 starsWhen I was in elementary school, this short story was the basis for a really bad made for TV movie that I watched all the time when I was younger. And it also provided me with my first ever Stephen King experience. I think I watched it for the first time in fourth grade before the name Stephen King even registered with me. And when I got older and I realized how great Uncle Stevie was, the collection this story is in, Night Shift, became one of the first King books I ever bought with my own money, probably sometime in like seventh grade or so and the second King book I'd ever read.
The movie, even as terrible as I now know it to be, enthralled me so much as a child, I know I picked up the collection just to read this story on many occasions, and I've probably read it a dozen times at least. This is my first reading of it in probably 15 years (how can I really be that old?) and I have to say, it still didn't disappoint. Still one of my favorite King stories.Jim Norman is a newly hired English teacher that has overcome a lot of trauma in his past to get to where he is today. His older brother Wayne was murdered by hot rod driving, leather jacket wearing, good for nothing street thugs when they were both children, and Jim witnessed it. He has had nightmares ever since and has not talked about it with anyone, including his wife Sally.
When kids in his remedial seventh period English class begin dying unexpectedly, and then being replaced with these same thugs, the same age as he remembers them, Jim knows that he must now take matters into his own hands before they can finish what they started sixteen years ago. The problem is, he can't say anything to anyone without sounding nuts.King writes tension very well and this story is dripping with it. The reader really does get a sense of danger from these characters and it is delightfully creeptastic. It is about repayment of debts and overcoming trauma. You can tell it is an earlier King work because the writing does lack a little polish and flair, but the story is classic King. I deducted half a star for the ending which I thought was just the least bit underwhelming, but overall, a great Spooktober read.Booksource: Night Shift by Stephen King, own.October 21, 20203вучи напълно откачено, но винаги ми е някак щастливо да се върна към книгите на Стивън Кинг. И поради ред причини, коя от коя по-лоши имах време да чета този сборник само в късните часове.
Какво по-добро от това Стиви да вдъхне живот в един тъмен запустял апартамент. Той внася звуците, които ни се е сторило, че сме чули, седейки сами в тишината. Той изгражда силуетите, които ни се струва, че седят в сянката и ни наблюдават с кръвожадните си очи, очаквайки ни да припарим до този ъгъл само за да впият остриете си зъби в нещо... човешко. Кинг създава показва чудовищата живеещи под леглото, в дрешниците, на тавана, както и тези в нас.Винаги когато ме попитат защо чета Стивън Кинг ще казвам "Защото няма нищо по-скучно от една осветена стая"Дрерусълъмс Лот - 4/5По едно за из път - 4/5Понякога те се завръщат - 5/5Пресата - 2/5Децата на царевицата - 5/5Камионите - 3/5Нощен пробой -3/5Последното стъпало 5/5 - не хорър разказ, който лично за мен е вторият най-добър от сборникаСиво вещество - 2/5Вампирът - 4/53нам какво искаш - 4/5 - щеше да да е 5 звезди, но финалът беше разочароващЧовекът с косачката - 4/5Жената в стаята - 2/5 Ягодова пролет - 5/5 - най-добрият разказ от сборника, според мен.short-stories stephen-king united-statesMarch 28, 2022Приличен хорър сборник, но не ме впечатли особено... Мисля, че за пръв път давам само 3 на чичо Стиви. Възприемам ранните му разкази като един вид тренировка за по-късните му майсторски такива. От тук много ми хареса единствено „Ягодова пролет“, който е кратък, но съдържа много интересна загадъчна атмосфера...February 9, 2017A scary little story. I remember watching the movie (or a few of them) as a child. I like the story, very creepy, I just kept saying to my self, "well that's just not fair." As if things in a scary story would ever be fair.November 3, 2018Not very special, one of his first novellas.March 6, 2019Първото произведение на Стивън Кинг - "Децата на царевицата" - прочетох на 13. Тогава успя да ме вцепени от ужас и може би точно заради това не ми достигаше смелост да прочета целия сборник с разкази "Понякога те се завръщат". През годините проявявах желание, естествено, но винаги други книги изскачаха на преден план. Вярвах, че когато най-после се случи, зъбите ми ще тракат и дълго време ще ме преследват зли кошмари, но уви - категорично НИЩО не е в състояние да разбуди детските ми страхове. Разказите са увлекателни, четат се много лесно, но повече ме разсмиваха. За царевицата си ми остава най-любим и бих го препоръчал, но останалите не носят същата наслада.March 25, 2021This one is okay, but not a favorite.
In the beginning, there is mystery about the event that has plagued Jim with nightmares: the murder of his brother. And the middle of the story is even more compelling with the arrival of some questionable new students. It's the end of the story that fell flat for me and this has everything to do with how Jim handles the combination of his past trauma with these new students. It's a nice enough story, but not one of my favorites from this collection. Included in the Night Shift collection. January 19, 2018Допадна ми, макар че очаквах повечко. Най-много ми харесаха разказите "Децата на царевицата", "Джирусълъмс Лот", "Понякога те се завръщат", "Ягодова пролет" и "Пресата".September 7, 2013This was a short story taken from (my all time favorite by King) NIGHT SHIFT. The story wasn't complex, but it was interesting and kept me turning those pages. In retrospect though, I never could really relate to the main character-Jim Norman. It's like, there was nothing about him that I could actually hold onto to bring me closer to him or see things through his eyes. Actually, I didn't really like Jim Norman at all, and found myself cheering for the villains in this. I got behind the high school bully, plus some other kids- all of whom were sideline characters. I did love Norman's dead brother, Wayne, though, and he was hardly even in this story save for a few scenes leading up to his death, and one major scene where he came back (or DID he? Ha ha). Anyway, this is a short, enjoyable little horror story I'm sure you will love. Enjoy.February 15, 2014Този сборник ми хареса повече от "Нощна смяна" - разказите бяха малко по-дълги и имаш възможност да се потопиш в историята, да очакваш ужаса, да си представиш всеки описан детайл и да се страхуваш...Четох я вечер, на тъмно, заедно с приятеля ми и мога да кажа със сигурност, че "Пресата" ни изплаши и двамата. Други, които много ни харесаха, са: "Сиво вещество", "Човекът с косачката" и "Понякога те се завръщат".Препоръчвам.Припомнете си защо обичате Кинг.May 14, 2017Než se dostanu k celé sbírce Noční směna, dal jsem si tuto malou ochutnávku v podobě výběrovky Mrtví se někdy vracejí a jsem příjemně navnaděn. - Noční směna - *****- Šroťák - **- Bojiště - ****- Mrtví se někdy vracejí - *****- Římsa - ****- Nekuřáci, a.s. - ****- Poslední příčka žebříku - ****- Na dobrou noc - ***July 23, 2018A very good book, incredibly tense. I think the ending was lacking in something. I found the story of coming face to face with your brothers killers at school rather interesting and a very good story line and plot. However, by the end it didn't seem like what it was meant to be. Hence, I docked a star from the story. Deeply intriguing and exceptionally well written. ✿*hazel* - the Rock Chick Fairy✿December 27, 2014Warning: When you read this, don't turn off you lights. This one sure is creepy! Plus, it's kind of realistic. I know there's already a movie for this, but even without that... my imagination got the best of me. >.The only solution is to conjure a demon…While the end of Sometimes They Come Back leaves much to be desired, there’s something to be said for the cautionary tale of utilizing evil to do your bidding. Unfortunately, King introduces and ends this idea too quickly, leaving readers with almost nothing to think about. August 17, 2018Excellent terrifying short story, but there were actually some parts in the narrative which made me wonder if he (Jim Norman) had any responsibility in first conjuring up the demons. Certain hints really were curious. June 15, 2021Creo que me gustó más la película...August 4, 2021Short story ten in King's Night Shift.This one took awhile to come together for me. The first half or so takes its time providing the context.
While all the tension is held off a bit.
Honestly, it was only the ending that brought my satisfaction with the story up with a nice conclusion in multiple aspects.Displaying 1 - 30 of 85 reviewsGet help and learn more about the design. Stephen King - Sometimes They Come Back Night Shift - Sometimes They Come Back Night Shift - Sometimes They Come Back