

Dr. Brittany Reid (breid@tru.ca)

Education:

Doctor of Philosophy, English, University of Alberta (2013-2018)

- Dissertation: “Staging the Shelleys: A Case Study in Romantic Biodrama”

Master of Arts, English, University of Calgary (2011-2013)

- Thesis: “From Prometheus to *Presumption: Frankenstein’s* Theatrical Doppelgänger”

Bachelor of Arts (Hons.) (First Class), English, University of Calgary (2007-2011)

- Thesis: “The Adaptive Lyre: Dialectical Constructions of Metaphor and the Performance of Masque in Percy Bysshe Shelley’s ‘Adonais’”

Bachelor of Fine Arts (With Distinction), Drama, University of Calgary (2007-2011)

Select Awards, Research Grants, and Fellowships:

2016-Present

- Social Sciences and Humanities Research Council of Canada (SSHRC) - Doctoral Fellowship
- President’s Doctoral Prize of Distinction
- Faculty of Arts Graduate Teaching Award
- John Orrell Memorial Prize in Shakespeare Studies

2014-2015

- Queen Elizabeth II Graduate Scholarships—Doctoral
- GTA Appointment and Department of English and Film Studies Graduate Scholarship

2013-2014

- University of Alberta Doctoral Recruitment Scholarship
- GTA Appointment and Department of English and Film Studies Graduate Scholarship

2012-2013

- Social Sciences and Humanities Research Council of Canada (SSHRC) - Master’s Scholarship

2011-2012

- Queen Elizabeth II Graduate (Master's) Scholarships
- Faculty of Graduate Studies Travel Award

2010-2011

- Dean's List: Faculty of Humanities
- Dean's List: Faculty of Fine Arts
- George and Joan Wing Memorial Bursary
- Queen Elizabeth II Graduate Scholarships—Master's
- Peter C. Craigie Memorial Scholarship
- University of Calgary Departmental Entrance Award Scholarship

Relevant Work Experience:

Assistant Teaching Professor and Lecturer: Thompson Rivers University, Department of English and Modern Languages (2018-Present)

Managing Editor/Copy Editor: *Journal of Emerging Sport Studies* (2017-present)

Dramaturg: *A Midsummer Night's Dream* at Thompson Rivers University, Department of Drama (2020)

Course Instructor: University of Alberta, Department of English and Film Studies (2014-18)

Digital Resource Creator and Site Manager: StagingtheShelleys.com (2015-2019)

Playwright/Dramaturg: *Justified Sinners* at University of Alberta, Department of Drama (2017)

Research Assistant: University of Alberta, Department of English and Film Studies (2013-15)

Visiting Dramaturg: *Bloody Poetry* at University of Calgary, Department of Drama (2014)

Digital Archivist: *Popular Romanticism* Website, University of Alberta (2014)

Textbook Editorial Assistant: University of Calgary, Department of Drama (2013)

Theatre and Performance Instructor: Pumphouse Theatre (2012-13)

Graduate Research Assistant: University of Calgary, Department of Drama (2011)

Digital Media Instructor: Director's Cut Filmmaking Workshops (2010-16)

Select Research Contributions:

- Co-editor (with Taylor McKee) of peer-reviewed collection *Duelism: Confronting Sport through Its Doubles* (Common Ground; 2021)
- Book chapter (with Taylor McKee), "Sport, Duality, and 'Duelism,'" in *Duelism: Confronting Sport through Its Doubles* (Common Ground; 2021)

- Book chapter, “Staging Mary Shelley in Contemporary *Frankenstein* Biodramas,” in *Frankenstein’s Lives: Shelley’s Novel as Cultural Phenomenon* (2021)
- Book chapter, “The Haunting of Riverdale: Reimagining *Archie* as Gothic Melodrama,” in *Polyptych: Television, Comics, and Adaptation* (Vernon Press; 2021)
- Critical commentary in the *Journal of Emerging Sport Studies*, entitled “New Playing Fields: Evolving Approaches to Teaching Sport Literature” (2020)
- Critical review published in *The Ormsby Review* for Gregory Mackie’s *Beautiful Untrue Things: Forging Oscar Wilde’s Extraordinary Afterlife* (University of Toronto Press; 2019)
- Article in the *Victorians Journal* (2019), entitled “Courtroom Melodrama: Dramatizing Characters and Audiences in *A Tale of Two Cities*” (2019)
- Co-host of *Body Paragraphs* (with Taylor McKee): an academic sport and literature audio series syndicated through CFBX (2019-Present)
- Co-authored book chapter (with Taylor McKee), entitled “Man’s Game: Media, Masculinity, and Early Canadian Hockey” in *Handbook of Sport and Masculinity* (2019) for Palgrave Macmillan
- Play script, entitled *Justified Sinners*, which received a full theatrical production at the University of Alberta (2017)
- Co-authored article (with Taylor McKee) in the *Journal of Olympic History*, entitled “Passing the Torch: Romanticism and the Modern Olympic Revival” (2017)
- Article, “Acting Monstrous: Staging the Creature in *Presumption; or, The Fate of Frankenstein*” featured in a special issue of *The Supernatural in the Nineteenth Century* (2015)
- Critical narrative on “Popular Poets” accompanying digitized artefacts, comprised of twenty-six expository entries, for the online archive at *Popular Romanticism* (2014)
- Book chapter, “Destroyer and Preserver: Monstrous Intertextuality in *Watchmen*,” in *Monstrous Manifestations: Realities and Imaginings of the Monstrous* (Inter-Disciplinary Press; 2013)

Select Conference Presentations:

Sport Literature Association Conference at University of Missouri at St. Louis (2020, Postponed to 2021)

- Paper Title: “Northern Romanticism: Romantic Nature in Canadian Hockey Literature”
Co-authored with Taylor McKee

North American Society for the Study of Sport History (NASSH) Conference at University of Chicago (2020, Postponed to 2021)

- Paper Title: “*Duelism*: Confronting Sport through Its Doubles”
Co-authored with Taylor McKee

Association for Canadian College and University Teachers of English (ACCUTE) Conference at Western University (2020, Postponed to 2021)

- Paper Title: “Staging the Shelley Circle: Re-Reading Romantic Collaboration from Page to Stage”

“Power at Play”: The Journal of Emerging Sport Studies’ Digital Symposium (2020)

- Paper Title: “New Playing Fields: Evolving Approaches to Teaching Sport Literature”

NASSH Conference at Boise State University (2019)

- Paper Title: “Northern Romanticism: Romantic Literature in Canadian Hockey Literature”
Co-authored with Taylor McKee

NASSH Conference at California State University, Fullerton (2017)

- Paper Title: “Rebirth: The Wenlock Olympic Revival’s Romantic Roots”
Co-authored with Taylor McKee

Shakespeare Studies Conference through the University of Waterloo in Stratford, Ontario (2019)

- Paper Title: “The Shakespearean Olympiad: Shakespeare Festivals and the Modern Olympic Movement in England”
Co-authored with Taylor McKee

Day of Arts and Sciences Event at Thompson Rivers University (2019)

- Paper Title: "Introducing Sport Literature"

Canadian Association for Theatrical Research Conference (2019)

- Paper Title: "*Justified Sinners*: Romantic Biodramas and Performance as Research"

Matter(s) of Fact Conference at Western University (2018)

- Paper Title: "Fact or Biofiction: Biomythography in Contemporary Theatre"

North American Society for the Study of Romanticism Conference at the University of Ottawa (2017)

- Paper Title: "Northern Romantic Biodrama: The Shelleys in Canadian Theatre"

Summer of 1816 Conference at the University of Sheffield (2016)

- Paper Title: "Haunted Doubles: Re-Casting *Frankenstein* with the Villa Diodati Group"

North American Society for the Study of Romanticism Conference at University of California, Berkeley (2016)

- Paper Title: "The Revolution's Rejects: The Shelleys' Outer Circle"

Stage the Future: The First Annual Conference on Science Fiction Theatre at University of London (2014)

- Paper Title: "A Monstrous Palimpsest: Postdramatic Adaptation in Radiohole's *Inflatable Frankenstein*"

Cambridge Eighteenth-Century and Romanticism Graduate Studies Conference (2013)

- Paper Title: "*Frankenstein's* Creature: Tracing a Cross-Medium Adaptation from Page to Stage"

10th Global Conference on Monsters and the Monstrous at Oxford (2012)

- Paper Title: "Destroyer and Preserver: Monstrous Intertextuality in *Watchmen*"

Relevant Service and Community Projects:

- EML Student Affairs Committee (2018-Present)
- EML Advisory Committee (2020-Present)
- BA Refresh Committee (2020-Present)

- Faculty Editorial Board Member for PHP Journal *Dialogues* (2020-Present)
- Guest Lecturer in HIST 1000 – The History of the Olympic Games (2020)
- Dramaturg for *A Midsummer Night's Dream* in Department of Drama (2020)
- Created program notes for *Dracula: The Bloody Truth* and *The New Canadian Curling Club* at Western Canada Theatre (2019-2020)
- Guest Lecturer in HIST 2480 – History of Sport (2019)
- Assisted with TRU Arts Orientation Event (2019)
- Instructor for “Sport Literature” through Kamloops Adult Learners Society (2019)
- Interview with CFJC Midday to promote “Sport Literature” and KALS (2019)
- Presented lecture on “Sport Literature” for “A Day of Arts and Science” Event (2019)
- Interview with CBC Radio to promote new “Sport Literature” course (2018)

Teaching Experience

Thompson Rivers University - Kamloops, BC

2018 to Present

- **English 4510** – Studies in Literary Movements: Romanticism (Winter 2021)
- **English 2110** – Literary Landmarks in English to 1700 (Winter 2021)
- **English 1110** – Critical Reading and Writing (Winter 2021)
- **English 1100** – Introduction to University Writing (Winter 2021)
- **English 3660** – Studies in Shakespeare: Supernatural Shakespeare (Fall 2020)
- **English 1110** – Critical Reading and Writing (Fall 2020)
- **English 1100** – Introduction to University Writing (2 sections) (Fall 2020)
- **English 4360** – Gothic Literature (Winter 2020)
- **English 2110** – Literary Landmarks in English to 1700 (Winter 2020)
- **English 1100** – Introduction to University Writing (2 sections) (Winter 2020)
- **English 1100** – Introduction to University Writing (2 sections) (Fall 2019)
- **English 1110** – Critical Reading and Writing (Fall 2019)
- **English 3660** – Studies in Shakespeare: Shakespearean Afterlives (Fall 2019)
- **English 2200** – Sport Literature (Winter 2019)
- **English 1100** – Introduction to University Writing (2 sections) (Winter 2019)
- **English 1110** – Introduction to Prose Fiction (Winter 2019)
- **English 1100** – Introduction to University Writing (2 sections) (Fall 2018)
- **English 1110** – Introduction to Prose Fiction (2 sections) (Fall 2018)

University of Alberta – Edmonton, AB

2014 to 2018

- **English 121** – Literature in Historical Perspective (Winter 2018)
- **English 121** – Literature in Historical Perspective (Fall 2017)
- **English 121** – Literature in Historical Perspective (Winter 2017)
- **English 121** – Literature in Historical Perspective (Winter 2016)
- **English 121** - Literature in Historical Perspective (Fall 2015)
- **English 121** – Literature in Historical Perspective (Winter 2015)
- **English 121** – Literature in Historical Perspective (Fall 2014)

Teaching Assistant Experience

- **English 350** – 19th-Century British Literature (Gary Kelly) (Winter 2014), University of Alberta
- **English 350** – 19th-Century British Literature (Gary Kelly) (Fall 2013)
- **English 322** – Comics (Bart Beaty) (Winter 2013), University of Calgary
- **English 322** – Comics (Bart Beaty) (Fall 2012)
- **English 251** – Literature and Society (Viktor Ramraj) (Winter 2012), University of Calgary
- **English 251** – Literature and Society (Viktor Ramraj) (Fall 2011)

Professional Affiliations

North American Society for the Study of Romanticism (NASSR)

North American Society for the Study of Sport History (NASSH)

Association for Canadian College and University Teachers of English (ACCUTE)

Canadian Association for Theatre Research (CATR)