



2025

*Heavenly Abode: Chengdu
&
Ancient Capital: Xi'an*

THE U.S. YOUTH VISIT TO CHINA PROGRAM PLAN

**Charming Educational Tour - Embarking on a Fantastic Collision
Between Nature and Culture**

Project Exploration



TARGET APPLICANTS

13-22 years old



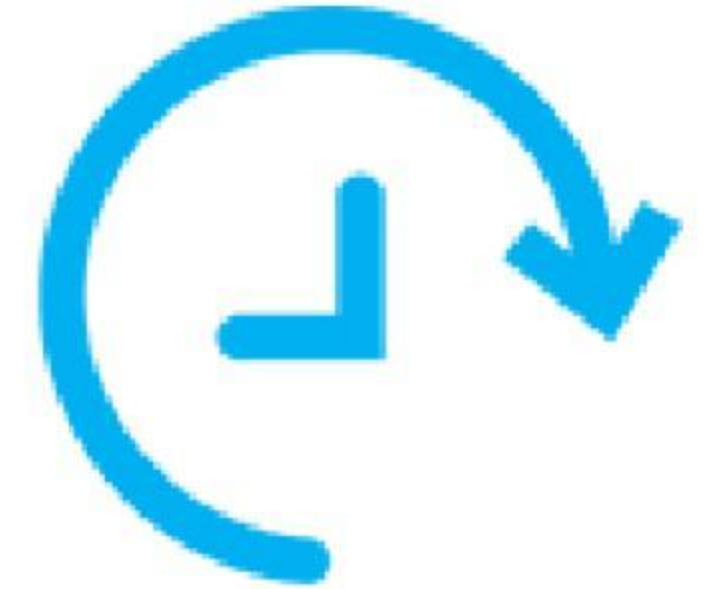
PROJECT LOCATION

Chengdu + Xi'an



PROJECT DURATION

10 days



PROJECT DATES

July-August(TBD)

Experience broadens horizons, and horizons shape the future.
Study tours accompany you as you grow!

Safety Guarantee



Life Assurance

With a teacher-to-student ratio of 1:6, we provide round-the-clock companionate services. Our professional bilingual (Chinese and English) summer camp leaders have over 10 years of experience in leading groups. We will also create WeChat groups for parents, where we update photos and videos in real-time every day.



Foodie Journey

Experience authentic food culture at both the university cafeteria and distinctive off-campus restaurants.



Accommodation Safety

University dormitories or nearby hotels are prepared. Apartments offer a closed accommodation environment, with specially-assigned staff conducting dormitory checks before lights-out.



Green Travel

Air-conditioned Tour buses with an approximate two-year age, inclusive of comprehensive insurance for a worry-free journey.



Thoughtful Arrangements

Before arriving in China, participants will receive practical daily online Chinese language training. Upon arrival, everybody can get a wash bag, including toiletries like toothpaste, toothbrush, towel, slippers, and toilet paper. During outdoor activities, two T-shirts will be given for every participant. Interaction activities with local students will be arranged, and professional photographers will follow and capture the participants' wonderful moments. Additionally, interviews with provincial and ministerial level social media will be scheduled.



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Project Background



Youth are the future of the country and the hope of the nation. They are also at a crucial stage of forming their values, outlook on life, as well as their perceptions of the motherland and the nation. It is of vital importance to help them get off on the right foot in terms of fostering national unity.

This project closely revolves around the fundamental task of “cultivating morality and fostering talents,” with the theme of “An Exploratory Journey into Chinese Culture,” to carry out a family visit and study tour program between the U.S. and China.

By vividly and dynamically conducting education to forge a strong sense of community among the Chinese nation, this project aims to cultivate “good students” with both moral integrity and academic excellence, “good role models” for national unity, and “young pioneers” with patriotism towards their country and family in the new era, promoting the flowers of friendship, unity, and progress to bloom everywhere across China.

Project Theme



Discover China's Rich Culture Relics

Visit locally renowned cultural relics, savor native cuisine, and immerse in the local culture, blending learning with fun throughout the journey.



Embrace a Journey of Cultural Exploration

Through scenario-based, interactive, experiential, immersive, and other communication methods, various forms of youth education should be conducted in depth.

Project Theme: Chengdu

**Scenic Beauty & Cultural
Heritage: A Panoramic View**



**Discover the TOP attractions of Bashu,
and immerse yourself in the exotic charm
of this region in one stop.**

Dujiangyan

National 5A-level Tourist Attraction

Recommendation
Index ★★★★★

Located in the west of Dujiangyan City, Chengdu, Sichuan Province, and situated on the Minjiang River in the western Chengdu Plain, Dujiangyan is a World Cultural Heritage site, **a World Natural Heritage site (Sichuan Giant Panda Habitats), a Key Cultural Relic Preservation Unit under the State Protection, and a National 5A-level Tourist Attraction.**

Initially constructed during the late reign of Emperor Qin Zhao of the Qin Dynasty (approximately 256-251 BC), Dujiangyan is a major water conservancy project organized and built by Li Bing and his son, the governors of Shu Prefecture, based on the previous excavation work by Bie Ling. It comprises components such as **the Fish Mouth Diversion Weir, Flying Sand Weir, and Bottle Neck Channel.** For over two thousand years, it has played a crucial role in flood control and irrigation, transforming the Chengdu Plain into a **“land of abundance” where water and drought are under human control, and the land is fertile and vast.** Today, the irrigation area covers more than 30 counties and cities, with a total area of nearly ten million mu. Dujiangyan is the oldest, the only remaining, and the continually used grand water conservancy project in the world characterized by dam-free water diversion, embodying the diligence, bravery, and wisdom of ancient Chinese laboring people.



National 5A-level Tourist Attraction

Giant Panda Research and Breeding Base

Giant panda, an adorable and rare animal, can be found in **Chongzhou, Dujiangyan, Dayi, Pengzhou, Qionglai**, and other cities and counties within the territory of Chengdu. Over 80% of the giant pandas in China are distributed in Sichuan Province. Unlike those seen in zoos, the giant pandas here are free-range in a wild state.

Main Research Base for the Relocation and Protection Project of Endangered Wildlife

The First Batch of National Education Bases for Research and Study Tours for Primary and Secondary School Students

Research Institution for the Protection of Rare and Endangered Wildlife

Recommendation Index



Du Fu Thatched Cottage

Recommendation Index

★★★★★

For those who love the poems of Du Fu, it is definitely worth a visit.

The cottage covers an area of nearly 300 mu (approximately 20 hectares), and it has preserved intact the architectural layout from its repairs and expansions in the 13th year of Emperor Hongzhi's reign in the Ming Dynasty (AD 1500) and the 16th year of Emperor Jiaqing's reign in the Qing Dynasty (AD 1811). The buildings are simple and elegant, while the gardens are quiet and beautiful. Du Fu lived here for nearly four years and composed over 240 poems, making it a sacred place in the history of Chinese literature.

Excellent place for tea drinking, with several open-air tea gardens. Especially during rainy days in Chengdu, having tea at the Thatched Cottage offers a unique charm.

Near the Thatched Cottage, there is an antique and calligraphy and painting market called "Songxianqiao Art City". Friends who are interested in these items may go to take a stroll around.



Kuanzhai Alley

Recommendation Index



“Kuanzhai Alley, the Essence of Chengdu”

Kuanzhai Alley has become the best ambassador for leisurely Chengdu, resembling the chic and modern vibe of Shanghai’s Shikumen Xintiandi.

The old Kuanzhai Alley stands as the last remnant of Chengdu’s ancient urban landscape. Nowadays, the houses lining the alley are mostly elegant restaurants, bars, and teahouses, and their status has soared, making them high-end consumption venues. However, this place should not be merely glanced at in haste. Sitting leisurely in an outdoor restaurant, sipping a cup of light tea, ordering a few authentic local snacks, and gazing at the Qing dynasty-style tiled roofs and whitewashed walls of Sichuan’s western-style folk houses can bring a sense of tranquility. Kuanzhai Alley undoubtedly belongs to the night, where people of various kinds enjoy a relaxed lifestyle. Staying overnight in this ancient alley is undoubtedly a way to immerse oneself in Chengdu’s unique, slow-paced lifestyle.

宽窄巷子

KUANZHAI
XIANGZI
ALLEYS

Wuhou Temple

National 4A Tourist Attraction
National First-Grade Museum

Recommendation Index

★★★★★

Jinli Ancient Street is a part of Chengdu Wuhou Temple Museum.

Wuhou Temple is the only temple in China that jointly commemorates a ruler and his minister. It is renowned as the memorial site for Zhuge Liang, Liu Bei, and other heroes of the Shu Han Dynasty, as well as a museum of relics from the Three Kingdoms period, earning it the reputation of being the “Holy Land of the Three Kingdoms.”

Legend has it that Jinli Ancient Street was once one of the oldest and most commercially vibrant streets in the history of Western Shu. It gained fame nationwide during the Qin, Han, and Three Kingdoms periods. Currently, Jinli Ancient Street covers an area of over 30,000 square meters, with a building area of over 14,000 square meters and a street length of 550 meters. It adopts the architectural style of western Sichuan folk houses from the late Ming and early Qing dynasties as its exterior, while incorporating the culture of the Three Kingdoms period and Chengdu folklore as its essence. It integrates tourism, shopping, leisure, and entertainment. On November 18, 2020, Chengdu Wuhou Temple and Jinli Ancient Street were selected as the “Top Ten Cultural and Tourism Landmarks of Chengdu and Chongqing.”



Project Theme: Xi'an

**Scenic Beauty & Cultural
Heritage: A Panoramic View**



**“Chang’an Times: Exploring the Past and
Present of the Ancient Capital”**

Shaanxi History Museum

National First-Grade Museum



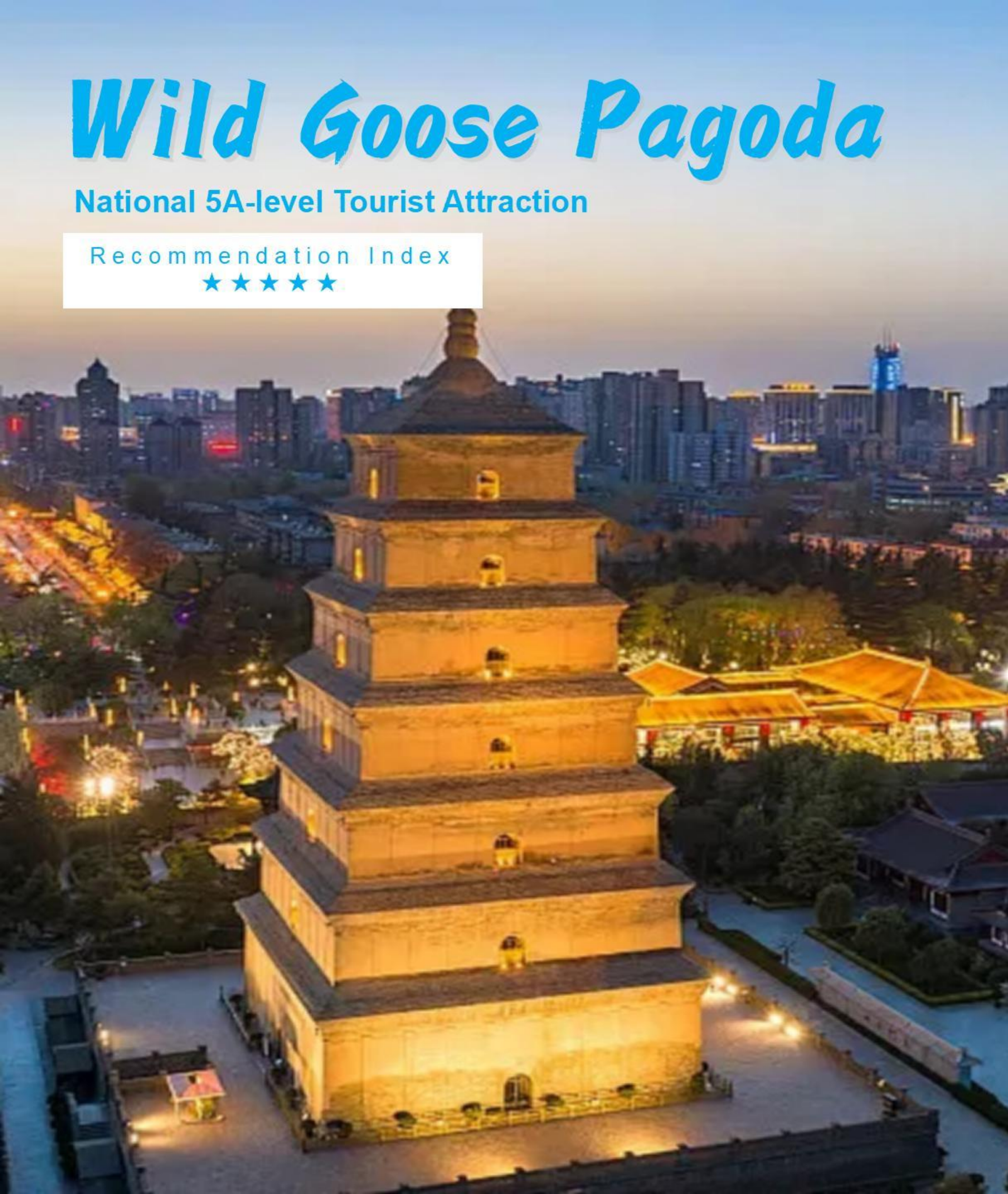
The Shaanxi History Museum, located in Xi'an, Shaanxi Province, is China's first large-scale modern national museum.

Its architectural style is elegant and solemn, blending traditional palace architecture with modern architectural concepts. The museum boasts an extremely rich collection of artifacts, spanning from simple stone tools used by primitive humans in the distant past to various utensils from social life before 1840, covering a time span of over one million years. Among them, there are numerous national treasure-level artifacts. For instance, the Gold-Inlaid Beast-Head Agate Cup boasts a unique design and exquisite craftsmanship, making it a treasure among Tang Dynasty jade artifacts. Another example is the Tang Dynasty Gold Bowl with Lotus Petal and Mandarin Duck Designs, whose exquisite decorations demonstrate the superb goldsmithing skills of the time. These artifacts bear witness to the splendid history of Shaanxi and even ancient China, showcasing the cultural, economic, and artistic achievements of various periods, from the bronze wares of the Shang and Zhou dynasties to the terracotta statues and gold and silver vessels of the Han and Tang dynasties. The museum is not only a place for the collection of artifacts but also an important window for people to understand the historical and cultural changes of ancient China.

Wild Goose Pagoda

National 5A-level Tourist Attraction

Recommendation Index



Located within the Daci'en Temple in Yanta District, Xi'an, Shaanxi Province, the Wild Goose Pagoda was first built in the third year of Yonghui (652 AD) during the reign of Emperor Gaozong of the Tang Dynasty. **It is the earliest and largest existing four-sided pavilion-style brick pagoda of the Tang Dynasty.**

The pagoda was constructed to house Buddhist relics and Sanskrit scriptures brought back from India by Xuanzang. It stands at a height of 64.517 meters and consists of seven floors, comprising a base, body, and spire. The pagoda's body is square-tapered, with each floor constructed using gray bricks and imitating wooden structures such as eaves columns and bracket sets of Tang Dynasty architecture, resulting in a rigorous and sturdy structure. On both sides of the southern gate at the ground floor, there are two stone stelae inscribed with "The Preface to the Holy Teachings of the Tripitaka of Great Tang" by Emperor Taizong Li Shimin of the Tang Dynasty and "The Account of the Preface to the Holy Teachings of the Tripitaka" by Emperor Gaozong Li Zhi of the Tang Dynasty, known as the "Two Saints and Three Masterpieces Steles," which possess high artistic value. The Wild Goose Pagoda is not only an important Buddhist holy site but also one of the landmark buildings of Xi'an, witnessing Sino-Indian cultural exchanges and the prosperity of the Tang Dynasty. It attracts countless tourists and has formed a cultural and recreational scenic area around it, including the North Square of the Wild Goose Pagoda.

The Xi'an Ancient City Wall

Recommendation Index



The Xi'an Ancient City Wall is one of the largest and best-preserved ancient city walls in China. Constructed in the third year of the Hongwu reign of Emperor Taizu of the Ming Dynasty, it serves as a landmark attraction in Xi'an. Visitors can choose to stroll or cycle along the wall, feeling the weight of history. And you can also take a sightseeing bus tour to admire the scenery both inside and outside the wall, or watch performances such as “Dream Chang’an: A Grand Ceremony to Welcome Guests from the Tang Dynasty” to appreciate the charm of Tang culture.

Huaqing Hot Spring

National 5A-level Tourist Attraction

Recommendation Index



Huaqing Pool, located at the northern foot of Mount Li in Lintong, Xi'an, is a renowned imperial hot spring resort with a history dating back 3,000 years to the Western Zhou Dynasty. During the Tang Dynasty, Emperor Xuanzong expanded it on a large scale, transforming it into a royal palace for imperial concubines to hold banquets and enjoy themselves. Emperor Xuanzong and Yang Yuhuan often came here to bathe during the winter. The hot spring water is colorless and transparent, with a temperature consistently around 43 degrees Celsius throughout the year. It contains various minerals and has certain therapeutic effects on arthritis. Inside Huaqing Pool, there are numerous scenic spots such as Feishuang Palace, Nine Dragon Lake, and Noble Lady's Pool, as well as the Tang Imperial Bath Site Museum. Additionally, this is also the site where the Xi'an Incident occurred.

Tang Dynasty Everbright City

Recommendation Index



Nestled at the foot of the Wild Goose Pagoda, Tang Dynasty Everbright City is a pedestrian street featuring large-scale Tang-style architectural complexes set against the backdrop of the prosperous Tang Dynasty. It boasts three major plazas, four cultural venues, and five cultural sculptures. The architectural style here recreates the traditions of the Tang Dynasty, with dazzling lights illuminating the ancient-style buildings at night, casting a radiant glow in the shadows. Various cultural performances, creative works, and food streets are also available, comprehensively showcasing the cultural heritage of the prosperous Tang Dynasty and immersing visitors in the charm of the Tang dynasty.



Bell Tower and Drum Tower

Recommendation Index



The Bell Tower and Drum Tower are iconic architectural landmarks of ancient Chinese cities, typically comprising a bell tower and a drum tower, often constructed in the city center. The Bell Tower and Drum Tower in Beijing, which were first built during the Yuan Dynasty, served as the timekeeping and time-announcing center for the Yuan, Ming, and Qing dynasties. They housed a precise timing and announcement system, witnessing the wisdom of the ancients and the development of the city.





Terracotta Army

National AAAAA Tourist Attraction

Recommendation Index



The Terracotta Army of the Mausoleum of the First Qin Emperor is a burial pit accompanying the Mausoleum of the First Qin Emperor. Discovered in 1974, it comprises four pits numbered one to four, containing numerous terracotta figures of soldiers, horses, and weapons. The military array is spectacular, with realistic sculptures and unique facial expressions for each of the thousands of figures, earning it the title of the “Eighth Great Wonder of the World” and being treasured as a gem of ancient Chinese sculptural art. Constructed over a span of 39 years, it fully demonstrates the great power of the Qin Dynasty and its highly developed craftsmanship, possessing immense historical, cultural, and artistic value.

Itinerary Preview

DAY 1	Arrival in Chengdu → Airport Pickup and Check-in	
DAY 2	Morning: Chinese Language Course + Chinese Culture Course	Afternoon: Sanxingdui or Jinsha Site Museum
DAY 3	Morning: Chinese Language Course + Chinese Culture Course	Afternoon: Du Fu Thatched Cottage → Wuhou Temple
DAY 4	Morning: Chinese Language Course + Chinese Culture Course	Afternoon: Chengdu Research Base of Giant Panda Breeding
DAY 5	Morning: Chinese Language Course + Chinese Culture Course	Afternoon: Dujiangyan Irrigation System Scenic Area
DAY 6	Chengdu → High-speed Rail → Xi'an → Airport Pickup and Check-in	
DAY 7	Morning: Chinese Language Course + Chinese Culture Course	Afternoon: Shaanxi History Museum
DAY 8	Morning: Chinese Language Course + Chinese Culture Course Afternoon: Wild Goose Pagoda → Ming Dynasty City Wall → Bell Tower and Drum Tower → Tang Paradise	
DAY 9	Huaqing Pool → Terracotta Army of the Mausoleum of the First Qin Emperor	
DAY 10	Xi'an – Departure	



***WISH YOU A PLEASANT
JOURNEY AND STUDY!***

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