

ALABAMA MEDIEVAL FANTASY FESTIVAL
KINGDOM OF DRAGONCROFT



ALABAMA MEDIEVAL FANTASY FESTIVAL

6th ANNUAL
Renaissance Faire



SEPTEMBER
11th & 12th

www.almff.com



The magical experience that is Alabama Medieval Fantasy Festival exists through the hard work of many steadfast volunteers. This could not be done without them! You may encounter some of these amazing people in garb and in character during faire but there are many more behind the scenes the Transportation, Web, Goode Company of Greeters, Shire Reeves and Merchants Guilds and many single volunteers who help bring the magic. Of course, give greetings to our costumed cast of characters but keep in mind that we are a legion. Quite literally ALMFF could not be here without our volunteers.

A hearty huzzah and many thanks to them one and all!

Want to experience the magic of “making Magic”?

Come volunteer in one of our 3 categories:

1.
Volunteers
who toil onsite,
both maintaining
and building
this site.

2.
Volunteers
who contribute
time talent and
enthusiasm in one
of the guilds.

3.
Volunteers
who contribute
much appreciated
coin, plants and
materials.

Which one would you like to be?

Welcome to the 2021 ALABAMA MEDIEVAL FANTASY FESTIVAL!



We offer an informative, fun, educational, and professional interactive entertainment experience that is unplugged from today's high stress rat race. The moment you step through the gates of the Alabama Medieval Fantasy Festival and into the Mythical Kingdom of Dragon Croft, technological, digital addicted, 21st Century life as you know it starts to vanish into the cool wooded landscape and your transition to the year 815 begins. Although we take a broad sweep of history, embracing from Vikings to King Arthur and from Robin Hood through Queen Elizabeth, or about 700 - 1600 AD, our event is

based in the 800's. This Festival will be held twice a year for a full 5 weeks each. Entertainment, education and pageantry prevail as history lives and breathes along with hundreds of costumed characters re-creating a 9th Century European Marketplace. The Kingdom Of Dragon Croft is nestled among the forests and rolling hills and meadows, of a 30+-acre site just off Interstate 65 in beautiful Greenville, Alabama that will be complete with merchants aplenty, castles, cottages, kitchens and pubs, filled with activities, music, comedy and theater, food and drink, fine hand-made arts and crafts, artisan demonstrations, games and rides.



ALMFF Schedule

SEPTEMBER 11th & 12th

2021

10:00 AM – *Opening ceremony*

- Throughout the day you will be delighted and enchanted by roving lane performers
- Farthing Fourth Penny, Navi, De-Nai of Grimwood, and Troubadour Thibault
- The beautiful Celtic Harpist Lady Sophia Monday performs throughout the day in the log building on the Queens Garden Path

10:30 AM

- Live steel demonstration of Norman combat in the Norman Encampment at the end of Kings Row

10:45 am

- Haggis Rampant Crown Stage
- Chaste Treasure Pixie Hollow Stage

11:00 AM

- Winged Ambassadors Birds of Prey show at the Field of Valor
- Rat Puck on the Green with the Admiral

11:15 AM

- Royal Procession begins at Oak Hall and ends at the Field of Valor

11:30 AM

- Joust with the Knights Errant

12:00 Noon

- Joey5 – Pixie Hollow Stage
 - Queens guard live steel show – Crown Stage
 - Beard and Mustache competition with Chaste Treasure on Knights Cross in front of the soap works

12:15 PM

- The Jollies on the Minstrel Stage atop the hill by the joust

12:30 PM

- Commedia del Arte Mobile – Crown Stage

12:40 PM

- Meet the court
- Bring your lunch from any of our vendors and join the court under Oak Hall

1:00 PM

- Haggis Rampant – Pixie Hollow Stage
- Dancing on the Queens Garden with Lord William

1:30 PM

- Live steel demonstration of Norman combat in the Norman Encampment at the end of Kings Row
- Winged Ambassadors Birds of Prey – Field of Valor
- Chaste Treasure – Crown Stage

2:00 PM

- The Jollies – Minstrel Stage

2:30 PM

- Joey5 – Pixie Hollow Stage
- Queens Guard Live Steel Show – Crown Stage
- Rat Puck on the Green with the Admiral

3:00 PM

- Meet The Royals
- Court lady's flying competition at the Royal Pavilion
- The Jollies – Minstrel Stage

3:30 PM

- Joust with Knights Errant at the Field of Valor
- Haggis Rampant – Pixie Hollow Stage
- Dancing on the Queens Garden with Lord William

4:00 PM

- Winged Ambassadors Birds of Prey show at the Field of Valor
- Fairy Tea at the Whispering Wood
- Chaste Treasure (bawdy show) – Crown Stage

5:00 PM – *Farewells at the Gate*



OUR HISTORICAL DEMONSTRATORS



Alabama Medieval Fantasy Festival is proud to host:

H.E.R.A. (Historical Education and Recreation of Alabama)

A project of the Queens College at Alabama Medieval Fantasy Festival. Our goal is to provide youth, grades K through 12 with unique opportunities for hands on learning about how people lived and worked in medieval times, thusly creating a life long love of history.

The Cookery:

Janet Wright aka Mistress Judith Cook has been doing historic cooking demonstrations for over a decade. She is the master of medieval style cooking and recipes. She is a long-time member of R.E.L.I.C (Renaissance living history center) in Hammond, LA. She demonstrates from Baton Rouge to historic Fort Gaines on Dauphin Island AL, and many points between. A true master of In-ground, open fire medieval cooking of historically accurate medieval recipes. No temperature control except your eye and the color of your flame, bent over an open 5-foot pit in layers of cloth. Medieval cooking was both an art, a daily back breaking chore and a dangerous occupation. Mistress cook and her kitchen help know this all too well and yet do continuous demonstration and discussion from 10 till 12:30 where she lectures on daily life, butter churning, and how food was power in the period. followed by an interactive medieval mores and table manners with Mistress Cook at 1:00

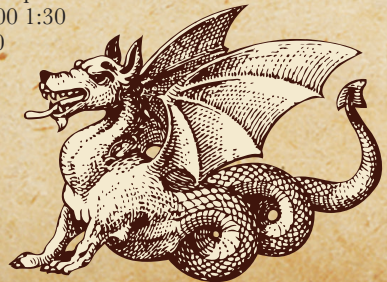
The Eglison Society:

Master swordswoman and instructor Leana Scott founded the society which bears the name of her 16th century ancestor and has been bringing quality swordsmanship and military guard demonstrations to the public for the last 17 years. Our working Kozaky military encampment practices Live Steel

Sword fighting demonstrations in the unique 16th and 17th century styles. Educational discussions about living the medieval military life, combat weapons, upkeep, and training are ongoing throughout the day. Their countless combat practice hours are showcased in their breathtaking sword play. Demonstrations at the Kozaky Encampment throughout the day. Show times on the Crown Stage at 12:00 and 2:00

WINGED AMBASSADORS:

Dale Arrowood, retired law enforcement officer and long-time member of G.A.L.E.F.I (Georgia association of law enforcement firearms instructors) has owned and operated the Winged Ambassadors for the purpose of environmental education since 2000. Using these magnificent raptors to capture the minds and imaginations of people nationwide. Working often with the raptor rescue at Banning Mills he teaches that Falconry is one of the oldest forms of organized hunting known to man and can be documented back to the time of Moses and the Pharos in Egypt, and the Ming dynasty in the east. Coming to the Americas with the colonists it was discovered that the indigenous peoples of America already used eagles and other raptors in a similar manner for hunting and also in their religion as they believed that the Eagle was the representation of the son of the creator and carried messages to God. Raptor Bird Shows at 11:00 1:30 & 4:00





OUR HISTORICAL DEMONSTRATORS

continued...

The Normans of the Southern Sun: Robert Kearns aka Roberto

Comte di Monte Gargani founded this Normans chapter after returning from being stationed in Italy where he had membership in the Normans of the Sun. 25-year veteran of the USAF and adjunct at Tulane University where he developed and taught courses on the Medieval period and Norman history in Southern Spain among others. He believes in the power of demonstrating medieval history three dimensionally. The Normans of the Southern Sun are a Medieval Re-enactment Compagnia dedicated to living history and live steel reenactment during the Norman period from 1016 to 1250 ad. Showcasing an 11th century working encampment they provide the following demonstrations: 10:15 footwear, 10:30-12:00 the making and use of medieval paint, 12:12:30-medieval bed construction, 1:30-2:00 sewing and dyeing, 2:00-3:00 Norman style camp cooking, 3:00-4:00 armor repair and shield work, Norman fighting style Demonstrations at 10:30 and 1:30.

The Harpers Guild

Guild-mistress Lady Sophia Monday Has been playing her hauntingly beautiful melodies to the public for the last 12 years. She both plays and teaches the self-taught, by ear Medieval style that she learned. Extremely knowledgeable about the history of the harp from its first recorded mentions in ancient Greece to its journey from biblical Egypt to the British Isles. She is a font of the most amazing musical stories of the harp and harpers. Used as a precursor to battle in Scotland's dark ages the Harpers often gave direct reports to the king in military formation and-tactics as they were first upon the battlefield and most warriors let the harper live as they were armed only with a harp.

She provides Interactive demonstrations at 11:30 1:00 and 2:00 with other musical performance throughout the day in the Harpers Guild building on the Queens Garden Path.

The Jesters Guild

Ah the mighty Jester, weaver of tales and entertainer to all. But historically there is much more to this most noble of characters than meets the eye. While the term jester evokes the image of the brightly colored fool in truth there are three historic classes here. The professional, educated individuals who had the ear of the king or noble that they served and could many times diffuse a tense situation at court with a well-timed joke or antic. The handicapped or dwarf most often adopted by noble households and members of groups such as the fool's society and traveling groups of entertainers who performed at fairs and festivals across the land. The Jesters fools and actors played many rolls in medieval society including but not limited to court and festival play. They were even sent to war to entertain the troops and always seemed to have the latest intelligence as such they were very valuable. Our Jesters guild in true Medieval manner hosts the talents of Commedia del arte Mobile. Mistresses Shari Prestwood, Ashley Kupper-Smith and Nicole Schladecker produce the amazing group of actors and actresses that bring us an original new play each year on the Crown Stage at 12:30 and Troy Monday aka Farthing Fourth Penny the Kingdom Jester and Guild master of our historic Jesters (or Fools) Guild. Playing in the lanes.



OUR MERCHANTS & VENDORS

MERCHANTS

Gems N Lace
Canterbury Tailors
Jena B's Jams & Jellies
Ellegant Creations
Peasants Corner
Henderson Hearth
Caledonia Cloth
Cla Tailors And Goods
Crystal Creations
Geektopia Customs
Patterson's Creations
A Touch Of Healing Lotions
Once Upon A Tyme Designs
Steampunk Butterfly
Mother Fae Aye
Cabinet Of Faces
Author L.K. Hingey
Author Erich Wildgrube
Lo There Wares
Gothic Edge
Grace Bound Creations
Henna And Artwork By Sabbah
Okatoma River Honey
Valhalla Axe Throwing
Indigo Moon
Oma Dee's Crafts
Appalachian Archery
Dragon Smoke

FOOD & DRINK

Copper Kettle Tea Company
The Twisted Unicorn
Nutt-N-Better
Island Jitters
The Ram & Poni
Tony's Smokehouse
Cheers To You

Aperel Fashion
A Little Tipsy Costumes & Props
Fleahop Pottery
Lillarose Rustic Rose
Viking Brew Vessel
Iron Oak Forge
Retriever Soapworks
Two Snakes Apothecary
*Tapeworm Project Leather
& Wares*
Glitz and Glam by K
Alworthy's Forge Esq.
Non Stop Bling
Stormbringer's Treasure
Corset Punk & Kilts
Krim's Krams Emporium
Lady In Black
More Than Words
Stringer Armory
Butler County Humane Society
Viking Leather & Wares
Arkadios Studios
Lords Fine Works
Groovy's Salsa
Avalon Sisters
Dream Vacations
Fantasy Art Events
Kristiejaye Jewelry and Crowns

BEVERAGE TENT

Wild Bills Soda
Tastee Blizzard
Poppy's Lemonade

Thank You!

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Contact Us

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