

# As I Pray

Sue Jensen/Tom Broschinsky

Score

In the qui - et hours of morn-ing, My thoughts turn to

Piano

*pp*

6

thee. Heav'n-ly Fa - ther wilt thou bless me, as I pray so fer-vent - ly?

Pno.

6

*mp*

11

In the crowd - ed hours be - fore me wilt Thou help me to

Pno.

11

©2007 Sounds of Tommy K

16

see? Heavn-ly Fa - ther wilt thou bless me, as I ask so ten-der - ly? Oh my

Pno.

16

21

Sav - ior and pro - tec - tor, my thanks to Thee In the crowd - ed hours be -

Pno.

21

26

fore - me, please stay and walk with me. In the

Pno.

26

*mp*

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line (treble and bass clef) and a piano accompaniment (Pno., grand staff). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first system (measures 16-20) includes the lyrics 'see? Heavn-ly Fa - ther wilt thou bless me, as I ask so ten-der - ly? Oh my'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The second system (measures 21-25) includes the lyrics 'Sav - ior and pro - tec - tor, my thanks to Thee In the crowd - ed hours be -'. The piano part continues with similar accompaniment. The third system (measures 26-30) includes the lyrics 'fore - me, please stay and walk with me. In the'. The piano part concludes with a melodic phrase in the right hand marked *mp* (mezzo-piano).

31

si - lent hours of ev'n - ing calm-ly I turn to Thee. Heav'n-ly Fa - ther wilt thou

Pno.

36

bless me, as I kneel so grate-ful - ly? Oh my Sav - ior and pro - tec - tor each

Pno.

41

prayer brings new faith. My thanks to thee Fa - ther, as I kneel so grate-ful -

Pno.

46

ly. My love for Thee ne'r weak-ens. - This I know, yes I am sure.

Pno.

46

*mf*

51

Each day I pray for cour-age, That I through life might-en dure. *mp*

Pno.

51

56

Oh my

Pno.

56

*mp*

*p*

61

Sav - ior and pro - tect - tor, each prayer brings new faith. My thanks-to thee

Pno.

66

Fa - ther, as I kneel so grate-ful - ly. Oh my Sav - ior and pro - tect - tor, my

Pno.

71

thanks to Thee. In the qui - et hours of morn - ing, please stay and walk with

Pno.

76

me, please walk with me.

Pno.

The musical score is written for voice and piano. It begins at measure 76. The vocal part consists of two staves: a treble clef staff and a bass clef staff. The lyrics 'me, please walk with me.' are written below the vocal staves. The piano accompaniment is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are: 'me, please walk with me.'