

For The Beauty Of The Earth

Pierpont & Kocher
arr. by Thomas K. Broschinsky

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The top two staves (treble and bass clef) contain whole rests. The third system (grand staff) features a piano introduction in the right hand with a series of eighth notes, and the left hand with a single half note. A piano (*p*) dynamic marking is placed at the beginning of the left hand.

The second system of the musical score begins with a measure number '5' at the start of the first staff. It features vocal entries in the first two staves. The first staff (treble clef) has a piano (*p*) dynamic marking and the lyrics 'men ooh' below it. The second staff (bass clef) contains whole notes. The third system (grand staff) continues the piano introduction with eighth notes in the right hand and half notes in the left hand, maintaining the piano (*p*) dynamic.

9

mp

9

9

mp

13

13

13

mp

18

18

18

For the beau - ty of the earth, For the beau - ty

p

legato

p

22

of the skies, For the love which from our birth O - ver and a

26

round us lies, Lord of all, to thee we raise This our hymn of grate - ful

31

praise. For the beau - ty

36

36 of each hour, Of the day and of the night, Hill and vale and tree and flow'r,

41

41 Sun and moon, and stars of light, Lord of all to thee we raise, This our hymn of

46

46 grate - ful — praise.

Stronger

51

51

51

f

56

56

For the joy of hu man love, Bro-ther, sis - ter, pa - rent child, Friends on _ earth, and

56

61

61

friends a - bove, For all gen - tle thoughts and mild, *mf* Lord of all to thee we raise,

61

66

rit. This our hymn of grate - ful *ff* *a tempo* praise.

66

rit. *a tempo*

The image shows a musical score for a hymn. It consists of three systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment line has a bass clef and the same key signature. The second system continues the vocal line and piano accompaniment. The third system also continues the vocal line and piano accompaniment. The tempo markings are 'rit.' (ritardando) and 'a tempo' (return to original tempo). The dynamic marking 'ff' (fortissimo) is used in the vocal line. The lyrics are 'This our hymn of grate - ful praise.' The score is numbered 66 at the beginning of each system.