

Journey to Kolob

Arr. and composed by:
Thomas K. Broschinsky

Flute

Violin

Violin

Viola

Cello

Piano

Organ

Soprano

Tenor

p

p

The musical score is written for a full ensemble. The Flute part begins with a melodic line in the treble clef, starting on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359,

6

Fl.

6

Vln.

Vln.

Vla.

Vc.

6

Pno.

6

Org.

6

S

6

T

mp

mp

- 2 -

The image shows a musical score for measures 6 through 11. The Flute (Fl.) part has a melodic line starting on a half note G4, followed by eighth notes, and then a half note G4. The Violins (Vln.), Viola (Vla.), Piano (Pno.), Organ (Org.), Soprano (S), and Tenor (T) parts are all marked with a '6' and a whole rest, indicating a sixteenth rest. The Violoncello (Vc.) part has a melodic line starting on a half note G2, followed by eighth notes, and then a half note G2. The dynamic marking 'mp' (mezzo-piano) is present under the Flute and Violoncello parts.

12

Fl.

12

Vln.

mp

Vln.

p

Vla.

mp

Vc.

12

Pno.

12

Org.

12

S

12

T

- 3 -

17

Fl. *mf*

Vln. *mf*

Vln. *mp*

Vla. *mf*

Vc.

Pno. *mp*

Org.

S

T

17

17

- 4 -

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 17-20, starting with a *mf* dynamic. The melody is in G major, featuring eighth and sixteenth notes with slurs.
- Violin I (Vln.):** Measures 17-20, starting with a *mf* dynamic. The melody is in G major, featuring eighth and sixteenth notes with slurs.
- Violin II (Vln.):** Measures 17-20, starting with a *mp* dynamic. The melody is in G major, featuring eighth and sixteenth notes with slurs.
- Viola (Vla.):** Measures 17-20, starting with a *mf* dynamic. The melody is in G major, featuring eighth and sixteenth notes with slurs.
- Violoncello (Vc.):** Measures 17-20, featuring a sustained bass line with half notes and quarter notes.
- Piano (Pno.):** Measures 17-20, starting with a *mp* dynamic. The right hand features a triplet melody in G major, while the left hand provides a steady bass line with half notes.
- Organ (Org.):** Measures 17-20, with rests in both staves.
- Soprano (S):** Measures 17-20, with rests in the staff.
- Tenor (T):** Measures 17-20, with rests in the staff.

The page concludes with a page number of 4.

21

Fl.

21

Vln.

Vln.

Vla.

Vc.

21

Pno.

21

Org.

21

S

21

T

- 5 -

This musical score page contains measures 21 through 25 of a piece. The instrumentation includes Flute (Fl.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Organ (Org.), Soprano (S), and Tenor (T). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with slurs and ties. The Violins play a rhythmic pattern of eighth notes. The Viola and Violoncello provide harmonic support with sustained notes and slurs. The Piano part consists of triplet eighth notes in the right hand and sustained notes in the left hand. The Organ part features sustained chords in both hands, marked with a mezzo-piano (*mp*) dynamic. The Soprano and Tenor parts are currently silent, indicated by rests.

26 *rit.* *a tempo*

Fl.

26 *rit.* *a tempo*

Vln.

26 *rit.* *a tempo*

Vln.

26 *rit.* *a tempo*

Vla.

26 *rit.* *a tempo*

Vc.

26 *rit.* *a tempo*

Pno.

26 *rit.* *a tempo*

Org.

26 *rit.* *a tempo*

S

26 *rit.* *a tempo*

T

- 6 -

31

Fl.

31

Vln.

Vln.

mp

Vla.

Vc.

31

Pno.

31

Org.

31

S

31

T

- 7 -

The musical score is arranged in a system of staves. The top four staves are for Flute (Fl.), Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The next two staves are for Piano (Pno.) and Organ (Org.). The bottom two staves are for Soprano (S) and Tenor (T). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 31 is marked with a '31' above the staff. The Viola part starts with a mezzo-piano (*mp*) dynamic. The Piano part features a complex melodic line with many beamed notes. The Organ part has a simple accompaniment pattern. The Soprano and Tenor parts are mostly rests.

35 *mp*

Fl.

35 *mp*

Vln.

35 *mp*

Vln.

35 *mp*

Vla.

35 *mp*

Vc.

35 *mf*

Pno.

35

Org.

35

S

35

T

- 8 -

This musical score page contains measures 35 through 38 for a symphony orchestra and vocal soloists. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Organ (Org.), Soprano (S), and Tenor (T). The key signature is one sharp (F#), and the time signature is 4/4. Measures 35 and 36 are marked with a mezzo-piano (*mp*) dynamic. Measures 37 and 38 are marked with a mezzo-forte (*mf*) dynamic. The Piano part features a complex texture with multiple voices in both hands, including arpeggiated chords and melodic lines. The vocal soloists (Soprano and Tenor) have rests in all measures shown. The Organ part is also at rest. The Flute, Violins, Viola, and Violoncello parts have melodic lines starting in measure 37. The Tenor part has a measure rest in measure 37, indicated by a '- 8 -' sign.

39

Fl.

39 *mp*

Vln.

Vln.

Vla.

Vc.

39

Pno.

39

Org.

39

S

39

T

- 9 -

This musical score page contains measures 39 through 42. The instruments are Flute (Fl.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Organ (Org.), Soprano (S), and Tenor (T). The key signature is one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Violins and Viola play a rhythmic pattern of eighth notes, while the Violoncello provides a bass line with dotted half notes. The Piano part consists of chords and arpeggiated figures. The Organ, Soprano, and Tenor parts are marked with rests, indicating they are silent during these measures. A dynamic marking of *mp* (mezzo-piano) is present above the first Violin staff. The page number - 9 - is located at the bottom center.

43

Fl.

43

Vln.

Vln.

Vla.

Vc.

43

Pno.

43

Org.

43

S

43

T

- 10 -

This musical score page contains measures 43 through 46. The instruments are Flute (Fl.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Organ (Org.), Soprano (S), and Tenor (T). The key signature is one sharp (F#) and the time signature is common time (C). Measures 43 and 44 feature active melodic lines in the Flute, Violins, Viola, and Violoncello, with a crescendo hairpin. The Piano part has a complex accompaniment in both hands. Measures 45 and 46 are mostly rests for the woodwinds and strings, with the Piano playing a rhythmic pattern in the right hand and a melodic line in the left hand. The Organ and vocal parts (Soprano and Tenor) are silent throughout these measures.

mp

47

Fl.

Vln.

Vln.

Vla.

Vc.

Pno.

Org.

mp

S

T

If you could hie

If you could hie,

mp

- 11 -

Detailed description: This is a page of a musical score, page 11, measures 47-50. The score is for a chamber ensemble and vocalists. The instruments are Flute (Fl.), Violins I and II (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Organ (Org.). The vocalists are Soprano (S) and Tenor (T). The key signature is one sharp (F#). The tempo/mood is marked 'mp' (mezzo-piano). The Soprano and Tenor parts have lyrics: 'If you could hie' and 'If you could hie,'. The page number '- 11 -' is at the bottom.

51

Fl.

51

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

51

Pno.

51

Org.

51

S

51

T

- 12 -

Detailed description of the musical score: The score is for measures 51 through 55. The Flute part has whole rests in all measures. The Violin and Viola parts enter in measure 51 with eighth notes, moving to quarter notes in measure 52, and then to half notes in measures 53-55. The Violoncello part enters in measure 51 with a half note, followed by quarter notes in measures 52-55. The Piano and Organ parts have whole rests in all measures. The Soprano and Tenor parts have whole rests in all measures. The page number - 12 - is located in the Tenor part at measure 53.

56

Fl.

mp

56

Vln.

Vln.

Vla.

Vc.

56

Pno.

mf

56

Org.

mp

56

S

56

T

- 13 -

Detailed description of the musical score: The score is for measures 56 through 60. The key signature has one sharp (F#). The Flute part (Fl.) has rests in measures 56-59 and enters in measure 60 with a melodic line starting on G4, marked *mp*. The Violin I (Vln.) and Violin II (Vln.) parts have melodic lines in measures 56-59, with Vln. I having a half note in measure 60. The Viola (Vla.) part has a melodic line in measures 56-59 and a half note in measure 60. The Violoncello (Vc.) part has a melodic line in measures 56-59 and a half note in measure 60. The Piano (Pno.) part has rests in measures 56-59 and enters in measure 60 with a melodic line starting on G3, marked *mf*. The Organ (Org.) part has rests in measures 56-59 and enters in measure 60 with block chords, marked *mp*. The Soprano (S) and Tenor (T) parts have rests throughout. The page number - 13 - is at the bottom.

61

Fl.

61

Vln.

Vln.

Vla.

Vc.

61

Pno.

61

Org.

61

S

61

T

- 14 -

This musical score page contains measures 61 through 65. The instruments are arranged in two systems. The first system includes Flute (Fl.), Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system includes Piano (Pno.), Organ (Org.), Soprano (S), and Tenor (T). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a melodic line with slurs and ties. The Violins, Viola, and Violoncello parts are mostly silent, indicated by whole rests. The Piano part has a complex accompaniment with chords and moving lines in both staves. The Organ part provides harmonic support with chords and a moving bass line. The Soprano and Tenor parts are also silent, indicated by whole rests. The page number - 14 - is located in the Tenor part staff.

This musical score is for the song "If You Could Hie to Her" from the opera "The Marriage of Figaro". The score is written for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems, each containing eight staves. The first system includes the Flute (Fl.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Organ (Org.), Soprano (S.), and Tenor (T.). The second system includes the Flute (Fl.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Organ (Org.), Soprano (S.), and Tenor (T.). The score begins with a measure number of 66. The Flute part starts with a melodic line, followed by the Violins, Viola, and Violoncello. The Piano and Organ provide harmonic support. The Soprano and Tenor enter with the vocal melody. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The lyrics "If you could hie to, If you could hie to," are written below the vocal staves.

71

Fl.

71

Vln.

Vln.

Vla.

Vc.

71

Pno.

71

Org.

71

S

71

T

mf

f

- 16 -

If — you could hie to Ko - lob In the twin-ling of an eye, And

76

Fl.

Vln.

Vln.

Vla.

Vc.

Pno.

Org.

S

T

mf

mf

mf

mf

mf

then con - tin ue on - ward With that same speedo fly, Do you think that you could

76

- 17 -

85

Fl.

85

Vln.

Vln.

Vla.

Vc.

85

Pno.

85

Org.

85

S

a _____ tion Where Gods be - gan to be? Or see the grand be -

85

T

- 19 -

93

Fl.

93

Vln.

Vln.

Vla.

Vc.

93

Pno.

93

Org.

93

S

a tion, Where Gods and mat-ter end? Me - thinks the Spir-it Whis - pers, "No

93

T

21 -

98

Fl.

98

Vln.

Vln.

Vla.

Vc.

98

Pno.

98

Org.

98

S

man has found pure space. Nor seen the out - side cur_____ tains, Where

98

T

22

mp

102

Fl.

Vln.

Vln.

Vla.

Vc.

Pno.

Org.

S

T

noth - ing has a place. There is no end... There

- 23 -

Detailed description: This is a page of a musical score, page 23, featuring a symphony orchestra and vocal soloists. The orchestration includes Flute (Fl.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Organ (Org.), Soprano (S), and Tenor (T). The key signature is G major (one sharp) and the time signature is 4/4. The score is marked with a mezzo-piano (*mp*) dynamic. The vocal parts have lyrics: 'noth - ing has a place. There is no end... There'. The page number '102' appears at the beginning of each staff, and '- 23 -' is at the bottom.

110

Fl.

110

Vln.

Vln.

Vla.

Vc.

110

Pno.

110

Org.

110

S

is no end to glo - ry; There is no end to love; There

110

T

- 25 -

Detailed description: This is a page of a musical score, page 25, featuring a symphony orchestra and vocal soloists. The orchestration includes Flute (Fl.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Organ (Org.), Soprano (S), and Tenor (T). The music is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics: 'is no end to glo - ry; There is no end to love; There'. The page number is 25.

114

Fl.

114

Vln.

Vln.

Vla.

Vc.

Pno.

Org.

S

T

is no end to be - ing; There is no death a - bove.

26 -

123

Fl.

Vln.

Vln.

Vla.

Vc.

Pno.

Org.

S

Ah, Ah Ah Ah Ah

123

T

- 28 -

Detailed description of the musical score: The score is for a symphony orchestra and a vocal soloist. It is written in G major (one sharp) and 4/4 time. The piece consists of 12 measures. The Flute (Fl.) part is the most active, playing a melodic line with eighth and sixteenth notes, some beamed together. The Violins (Vln.) and Viola (Vla.) are mostly silent, with the Viola playing a few notes in the later measures. The Violoncello (Vc.) plays a simple bass line. The Piano (Pno.) features a complex texture with triplets in the right hand and chords in the left. The Organ (Org.) plays a rhythmic pattern in the right hand. The Soprano (S) and Tenor (T) sing 'Ah' in the later measures. The page number 123 is at the top left, and - 28 - is at the bottom center.

127

Fl.

Vln.

Vln.

Vla.

Vc.

Pno.

Org.

S

T

mp

mp

mp

mp

mf

Ah

Ooh

Ooh

Ooh

Ooh

- 29 -

Detailed description: This is a page of a musical score, measures 127 through 130. The instruments are Flute (Fl.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Organ (Org.), Soprano (S), and Tenor (T). The key signature is one sharp (F#). The Soprano part has lyrics 'Ah' and 'Ooh'. The Tenor part has a page number '- 29 -'. The Piano part features triplet patterns in the right hand and chords in the left hand. The Organ part has a melodic line in the right hand and rests in the left hand. The Violins and Viola parts have melodic lines. The Flute part has a melodic line. The Violoncello part has a melodic line. The dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

131

Fl.

Vln.

Vln.

Vla.

Vc.

Pno.

Org.

S

T

Ooh,

Ooh

Ooh

Ooh

Ooh

f

- 30 -

135

Fl.

Vln.

Vln.

Vla.

Vc.

rit.

Pno.

Org.

S

Ooh, Ah Ah— Ah Ah Ah

T

31

This musical score page contains measures 135 through 138. The instrumentation includes Flute (Fl.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Organ (Org.), Soprano (S), and Tenor (T). The key signature is one sharp (F#). The tempo/mood is marked *rit.* (ritardando). The Soprano part has lyrics: "Ooh, Ah Ah— Ah Ah Ah". The Tenor part has a fermata over measure 136, followed by a measure with a "31" marking. The Piano part features triplets in measures 135, 136, and 138. The Organ part has a melodic line in the right hand and rests in the left hand. The Flute, Violins, and Viola parts have various melodic lines, some with slurs and ties. The Violoncello part has a simple bass line. The Flute part has a melodic line with slurs and ties. The Violins part has a melodic line with slurs and ties. The Viola part has a melodic line with slurs and ties. The Violoncello part has a simple bass line. The Piano part features triplets in measures 135, 136, and 138. The Organ part has a melodic line in the right hand and rests in the left hand. The Soprano part has lyrics: "Ooh, Ah Ah— Ah Ah Ah". The Tenor part has a fermata over measure 136, followed by a measure with a "31" marking.

139

Fl.

Vln.

Vln.

Vla.

Vc.

Pno.

Org.

S

Ah

T

139

- 32 -