

# Mary's Prayer

Thomas K. Broschinsky

Moderato ♩ = 108

SA

Piano

6

SA

hold your Son in my arms. I see His life and the wor - l - d and -

mp

Pno.

6

11

SA

all its harms. Must this all sure - ly come to pass? Must the en - d come so

mp

Pno.

11

16

SA

sure and fast? Must He face Gethse-mene, for the spirits born of thee, must He heed that call, to take the fall, that mer-cy there will be, de-ar

mf

Pno.

16

21  
SA  
God? Sleep, *mp* ba-by sleep. The fu-ture comes to past s-o soon.

21  
Pno.

26  
SA  
Dream, ba-by dream. Be - fore the times ful-filled, please let the world stand still, t-o night.

26  
Pno.

31  
SA  
I know the plan, and the sac - ri - fice

31  
Pno.

36  
SA  
He must make. Why can't they see that His su - f-f-ring is for their sake?

36  
Pno.

The musical score is written for Soprano Alto (SA) and Piano (Pno.). It consists of four systems of music. The first system (measures 21-25) features the SA vocal line with lyrics 'God? Sleep, *mp* ba-by sleep. The fu-ture comes to past s-o soon.' and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system (measures 26-30) continues the vocal line with 'Dream, ba-by dream. Be - fore the times ful-filled, please let the world stand still, t-o night.' and the piano accompaniment. The third system (measures 31-35) shows the SA vocal line with 'I know the plan, and the sac - ri - fice' and the piano accompaniment. The fourth system (measures 36-40) shows the SA vocal line with 'He must make. Why can't they see that His su - f-f-ring is for their sake?' and the piano accompaniment. The piano accompaniment features a consistent bass line and a melodic line in the right hand, often with chords and arpeggios. The tempo and dynamics are marked *mp* (mezzo-piano).

41

SA

Why would they want to hurt Him so, when His love they must surely know? When they

Pno.

46

SA

nail Him to the tree, and He's crying out for thee, wilt thou bear Him up, to drink the cup, for all who will believe dear

Pno.

50

SA

God? Sleep, ba-by sleep. The future comes to pass so soon. Dream, ba-by

Pno.

56

SA

dream. Be - fore the times fulfilled, please let the world stand still, to night.

Pno.

*rit.*