

SCORE

Praise To The Man

Scottish Folk Song

arr: Thomas K. Broschinsky

The musical score is arranged in two systems. The first system includes SSA (Soprano, Alto, and Tenor), Piano, and Violin parts. The second system includes SSA, Pno. (Piano), and Vln. (Violin) parts. The key signature is one sharp (F#), and the time signature is 2/4. The score includes vocal lines with lyrics 'AAH' and 'OOH', and instrumental lines for Piano and Violin. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The score is marked with a repeat sign and a first ending bracket in the SSA part of the first system. The Piano part in the first system features a series of chords in the right hand and single notes in the left hand. The Violin part in the first system features a series of eighth notes in the right hand and single notes in the left hand. The SSA part in the first system features a series of eighth notes in the right hand and single notes in the left hand. The Piano part in the second system features a series of chords in the right hand and single notes in the left hand. The Violin part in the second system features a series of eighth notes in the right hand and single notes in the left hand. The SSA part in the second system features a series of eighth notes in the right hand and single notes in the left hand. The score is marked with a repeat sign and a first ending bracket in the SSA part of the first system. The Piano part in the first system features a series of chords in the right hand and single notes in the left hand. The Violin part in the first system features a series of eighth notes in the right hand and single notes in the left hand. The SSA part in the first system features a series of eighth notes in the right hand and single notes in the left hand. The Piano part in the second system features a series of chords in the right hand and single notes in the left hand. The Violin part in the second system features a series of eighth notes in the right hand and single notes in the left hand. The SSA part in the second system features a series of eighth notes in the right hand and single notes in the left hand.

SSA

Piano

Violin

SSA

Pno.

Vln.

9

PRAISE TO THE MAN

SSA

17 OOH OOH OOH OOH OOH OOH OOH *mp* PRAISE TO THE MAN WHO COM - MUNED WITH JE

17 OOH OOH OOH OOH OOH OOH OOH *mp* PRAISE TO THE MAN - WHO COM - MUNED WITH JE -

17 OOH OOH OOH OOH OOH OOH OOH *mp* PRAISE TO THE MAN WHO COM - MUNED WITH JE -

Pno.

17

Vln.

17 *pp*

SSA

25 HO - VAH! JE - SUS A - NOIT - ED THAT PRO PHET AND SEER. BLESS - ED TO O - PEN THE LAST DIS - PEN

25 HO - VAH! JE - SUS A - NOIT - ED THAT PRO - PHET AND SEER. BLESS - ED TO OP - PEN THE LAST DIS - PEN

25 HO - VAH! JE - SUS A - NOINT - ED THAT PRO - PHET AND SEER. BLESS - ED TO O - PEN THE LAST DIS - PEN

Pno.

25

Vln.

25

PRAISE TO THE MAN

3

SSA

33 SA - TION, KINGS SHALL EX - TOL HIM, AND NA - TIONS RE VERE. PRAISE TO HIS MEM - RY HE

33 SA - TION, KINGS SHALL EX - TOL - HIM, AND NA - TIONS RE - VERE. PRAISE TO HIS MEM - RY HE

33 SA - TION, KINGS SHALL EX - TOL HIM, AND NA - TIONS RE VERE. PRAISE TO HIS MEM - RY HE

Pno.

33

Vln.

33

SSA

40 DIED AS A MAR - TYR; HON - ORED AND BLEST BE HIS EV - ER GREAT NAME! LONG SHALL HIS

40 DIED AS A MAR - TYR; HON - ORED AND BLEST BE HIS EV - ER GREAT NAME! LONG SHALL HIS

40 DIED AS A MAR - TYR; HON - ORED AND BLEST BE HIS EV - ER GREAT NAME! LONG SHALL HIS

Pno.

40

Vln.

40

SSA

47 BLOOD, WHICH WAS SHED BY AS - SAS - SINS, PLEAD UN - TO HEAV'N WHILE THE EARTH LAUDS HIS FAME.

Pno.

Vln.

47

SSA

54 HAIL TO THE PROPH - ET, AS CEND - ED TO HEAV - EN! TRAI - TORS AND TY - RANTS NOW FIGHT HIM IN

Pno.

Vln.

54

SSA

61 VAIN. - MIN-GLING WITH GODS HE CAN PLAN FOR HIS BRETH-REN; DEATH CAN-NOT CON - QUER THE

Pno.

61

Vln.

61

SSA

68 HE - RO A - GAIN. GREAT IS HIS GLO - RY-AND

68 HE - RO A GAIN. GREAT IS HIS GLO - RY AND

68 HE - RO A GAIN. GREAT IS HIS GLO RY AND

Pno.

68

Vln.

68

SSA

76

END - LESS HIS PRIEST - HOOD. EV - ER AND EV - ER THE KEYS HE WILL HOLD. FAITH - FUL AND TRUE HE WILL

Pno.

76

Vln.

76

SSA

84

EN - TER HIS KING - DOM, CROWNED IN THE MIDST OF THE PROPH - ETS OF OLD. HAIL TO THE PROPH - ET, AS

Pno.

84

Vln.

84

SSA

92 CEND - ED TO HEAV - EN! TRAI - TORS AND TY - RANTS NOW FIGHT HIM IN VAIN. MIN - GLING WITH

92 CEND - ED TO HEAV'N! - TRAI - TORS AND TY - RANTS NOW FIGHT HIM IN VAIN. MIN - GLING WITH

92 CEND - ED TO HEAV - EN! TRAI - TORS AND TY - RANTS NOW FIGHT HIM IN VAIN. MIN - GLING WITH

Pno.

92

Vln.

92

SSA

99 GODS HE CAN PLAN FOR HIS BRETH-REN; DEATH CAN - NOT CON - QUER THE HE - RO A GAIN.

99 GODS HE CAN PLAN FOR HIS BRETH-REN DEATH CAN - NOT CON - QUER THE HE - RO A GAIN.

99 GODS HE CAN PLAN FOR HIS BRETH-REN DEATH CAN - NOT CON - QUER THE HE - RO A - GAIN.

Pno.

99

Vln.

99

SSA

107

SAC - RI - FICE BRINGS FORTH THE BLES - SINGS OF

Pno.

107

Vln.

107

SSA

113

HEAV - EN; EARTH MUST A - TONE FOR THE BLOOD OF THAT MAN. WAKE UP THE

Pno.

113

Vln.

113

SSA

119 WORLD _ FOR THE CON - FLICT OF JUS - TICE. MIL - LIONS SHALL KNOW "BROTH - ER JO - SEPH A

Pno.

Vln.

119

SSA

125 GAIN. HAIL TO THE PROPH - ET, AS - CEND - ED TO HEAV - EN. TRAI - TORS AND TY - RANTS, NOW

Pno.

Vln.

125

SSA

132 FIGHT HIM IN VAIN. WAKE UP THE WORLD FOR THE CON - Flict OF

Pno.

132

Vln.

132

SSA

137 JUS - TICE. MIL - LIONS SHALL KNOW "BROTH - ER JO - SEPH A GAIN.

Pno.

137

Vln.

137

This musical score is for the hymn 'Praise to the Man'. It is arranged for a Soprano, Alto, and Tenor (SSA) choir, Piano (Pno.), and Violin (Vln.). The score is divided into two systems. The first system begins at measure 132 and ends at measure 136. The second system begins at measure 137 and ends at measure 141. The key signature has one sharp (F#), and the time signature is 2/4. The SSA parts are written in treble clef. The Piano part is written in grand staff (treble and bass clefs). The Violin part is written in treble clef. The lyrics are: 'FIGHT HIM IN VAIN. WAKE UP THE WORLD FOR THE CON - Flict OF' (measures 132-136) and 'JUS - TICE. MIL - LIONS SHALL KNOW "BROTH - ER JO - SEPH A GAIN.' (measures 137-141). The score includes musical notation such as notes, rests, and bar lines.

Rit.

PRAISE TO THE MAN

11

SSA

142

AH AH AH AH AH AH AH AH AH AH AH AH AH AH

Pno.

142

Vln.

142

SSA

150

150

Pno.

150

Vln.

150