

Shepherds Saw

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Musical score for the first system of "Shepherds Saw". It features a vocal line and a piano accompaniment in 4/4 time. The vocal line begins with a rest, followed by the lyrics "An gels came, An gels came, to the". The piano accompaniment consists of a treble clef staff with a melody and a bass clef staff with a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

mf An gels came, An gels came, to the

Musical score for the second system of "Shepherds Saw". It features a vocal line and a piano accompaniment in 4/4 time. The vocal line begins with a rest, followed by the lyrics "shep herds as they watched. And sore a fraid they heard their words". The piano accompaniment continues with a treble clef staff and a bass clef staff. The dynamic marking *mf* is present.

5
shep herds as they watched. And sore a fraid they heard their words

10

mf
Fe ar not, Fe ar not, for be hold I bring to you, Good

10

10

mf

15

ti dings of great joy, Glo ry to God,

15

15

decresc. *mf*

20

Glo ry to God and on the earth, Let there be Peace to

20

20

cresc.

25

25 all. Un to you, Un to you, Un to you is born this

25

30

30 day, a Sa vior , Christ the Lord .

30

35

35 Glo ry to God, Glor ry to God and on the earth,

35

Glo ry to God, Glor ry to God and on the earth,

39

let there be, peace to all. *f* Shep herds

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics "let there be, peace to all. Shep herds". The piano accompaniment is in bass clef and features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is placed above the vocal line.

39

cresc. *mf*

The piano accompaniment for the first system, showing the left and right hands. The left hand plays a continuous eighth-note accompaniment. The right hand plays chords. A *cresc.* (crescendo) marking is placed above the right hand, and an *mf* (mezzo-forte) marking is placed above the right hand towards the end of the system.

43

saw, Shep herds saw, in a ti ny man ger stall, the Lord of all

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics "saw, Shep herds saw, in a ti ny man ger stall, the Lord of all". The piano accompaniment is in bass clef and continues the eighth-note accompaniment. A dynamic marking of *f* is present from the previous system.

43

cresc.

The piano accompaniment for the second system, showing the left and right hands. The left hand continues the eighth-note accompaniment. The right hand plays chords. A *cresc.* (crescendo) marking is placed above the right hand.

48

in swad dling clothes Glo ry to God, Glo ry to God and

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics "in swad dling clothes Glo ry to God, Glo ry to God and". The piano accompaniment is in bass clef and continues the eighth-note accompaniment. A dynamic marking of *f* is present from the previous system.

48

Glo ry to God, *decresc.* *mf*

The piano accompaniment for the third system, showing the left and right hands. The left hand continues the eighth-note accompaniment. The right hand plays chords. A *decresc.* (decrescendo) marking is placed above the right hand, and an *mf* (mezzo-forte) marking is placed above the right hand.

52

52 on the earth, let there be Peace to all.

52

57

57 Glo ry to God and on the earth, *mp* Peace good will to

57

mp

62

62 men. *p* Peace good will to men

62

p