

That Easter Morn

Marion Hanks & Robert Cundick
arr: T. Broschinsky

$\text{♩} = 90$

The musical score is arranged in two systems. The first system includes staves for Soprano Alto (SA), Tenor Bass (TB), Violin, and Piano. The SA and TB parts consist of whole rests. The Violin part begins with a piano (*p*) dynamic and a melodic line. The Piano part features a piano (*p*) dynamic with a rhythmic accompaniment. The second system continues the arrangement, with the Violin part marked mezzo-piano (*mp*) and the Piano part continuing its accompaniment. The score is in 3/4 time with a key signature of one flat.

SA

TB

Violin

Piano

SA

TB

Vln

Pno.

12

SA

TB

Vln

Pno.

p

p

8^{vb}-----

18

SA

TB

Vln

Pno.

p

That Eas - ter morn, a gr - ave that burst Pro -

18

p

8^{vb}-----

24

SA

TB

Vln

Pno.

mf

mp

claimed to man that "Last and First"

30

SA

TB

Vln

Pno.

mp

Had ris'n a - gain, and con - quered *mp* pain.

36

SA

TB

Vln

Pno.

8va

42

SA

TB

Vln

Pno.

mp This morn re - news for u - s that day When Je - sus *mf*

47

SA

cast the bonds a - way, *mp* Took

TB

Vln

Pno.

53

SA

liv - ing breath, and con - quered death.

TB

Vln

Pno.

59

SA

TB

Vln

Pno.

mf Thus we in grat - i - tu - de re

mp

mp

65

SA

TB

Vln

Pno.

call And give our love and pledge our all.

71

SA

mp Shed grate - ful tear, and con - - - quer

TB

Vln

Pno.

77

SA

fear.

TB

Vln

Pno.