

Shaun Landry (SAG - A F T R A)

FILM (partial list)

| | | | |
|----------------------|------------|----|-------------------------------|
| Milk | Featured | | Dir. Gus Van Sant/Focus Films |
| Heterosexual Jill | Supporting | | Dir. Michelle Ehlen |
| Open | Supporting | | Dir. Paul Hart |
| Read You Like A Book | Supporting | zx | Dir. Robert Zagone |
| Bad CGI Sharks | Supporting | | Dir. Matteo Molinari |

TELEVISION (partial list)

| | | | |
|-------------|----------------|--|--------------------------|
| Broke | Series Regular | | Buzzfeed Motion Pictures |
| Transparent | Day Player | | Amazon Prime |
| Conan | Day Player | | TBS |

COMMERCIAL List available upon request

THEATRE (partial list)

| | | | |
|-----------------------------------|---------------------|--|-------------------------------------|
| BlueCo (Sketch/Improv) | Troupe Performer | | Second City Chicago |
| Landry & Summers (Sketch/Improv) | Two Person Ensemble | | Second City Hollywood/iO West |
| The Tempest | Ariel | | African American Shakespeare |
| The Vagina Monologues | Monologist | | San Rafael Center |
| Oui Be Negroes (Sketch/Improv) | Founder/Performer | | National/International Touring |
| Saint Joan of the Stockyard | Graham | | Custom Made Theatre, S.F |
| No Place to Be Somebody | Cora | | Multi-Ethnic Theatre, San Francisco |
| The Good M.S. (Improvisation) | One Woman | | National/International Touring |
| The San Francisco Improv Festival | Founder/Performer | | The Purple Onion, San Francisco |

TRAINING

| | | |
|------------------------|----------------------|---|
| Stephen Colbert | Second City, Chicago | Sketch/Improv Comedy |
| Second City Chicago | Training Center | Sketch Comedy Writing/Improv to Sketch |
| Goodman Theatre, | Chicago | Scene & Character Study, Stage Movement & Voice |
| Rondi Reed, | Goodman | On Camera |
| John Bergman, | Geese Theater | Commedia dell'Arte |
| B.A Theater/Journalism | | Columbia College, Chicago |

SPECIAL SKILLS

Improv/sketch; standup; writer; improvisational teacher; hosting; teleprompter; ear prompter; Frisbee; dialects (American [Deep South, New York/Bronx, New York/Brooklyn, New England/Boston, Minnesota/Wisconsin], English [RP & Cockney]); runway; corporate presentation; plus size modeling; tenor range; musical instruments (flute, dulcimer, drums and hand held percussion, basic acoustic guitar); stilt walking; juggling; dance (ballroom dancing (waltz, swing, tango, tap, jazz, hip hop, light tap, freestyle, ballroom, swing, country line dancing, pop & lock, robot, 70's disco); horseback riding; sports (bowling, tennis, softball)