

Cecilia Rinn: Visionary Artist, Dancer, and Mentor

Cecilia Rinn embodies the passion and joy of belly dance, sharing its magic through captivating performances and inspired instruction. With ethereal grace and fluid movement, she transforms dance into a transcendent art form, enchanting audiences at a variety of celebrations and events. As a sought-after instructor, she teaches and performs both locally in **Boise, Idaho**, and nationally, mentoring the next generation of dancers.

A dynamic producer and choreographer, Cecilia is the creative force behind **The Big Bad-Ass Belly Dance Show**, a theatrical belly dance production that will celebrate its **15th anniversary** at Boise's **Visual Arts Collective in February 2025**. She has also produced **The Art of Belly Dance Show** for over a decade, featuring legendary artists such as **Delilah and House of Tarab (2016)**, **Karim Nagi (2017)**, **Myra Krein (2018)**, **Beth Quist (2025)**, and **Elasanne Barrows (2025)**. She is the founder of the **StarBelly Dancers**, an elite dance company, and a dedicated mentor to four rising professional belly dancers at the **StarBelly School of Dance**.

Cecilia's dedication to community arts extends beyond the stage. She directed the **SEEDs program for at-risk teenage girls in 2013 and 2014** and has plans to revive it in **2025**. Her talent has taken her across the world as a featured performer in the internationally touring production **Invaders of the Heart**, with **"The Radiant Tarot" in 2023** and **"The Return" in 2025**. A recognized leader in her field, Cecilia has received multiple grants, including support from the **Idaho Commission on the Arts (2017) to attend the P.U.R.E. Conference in New York** and from the **Boise City Department of History and Art (2019) for the "Arabic Folkloric Dance Celebration"**. Most recently, she directed **"Raks of Ages" at J.U.M.P. in June 2023** and is producing **Boise Raks Events in 2025**.

Beyond dance, Cecilia is an accomplished artist and storyteller. She holds a **Bachelor of Science in Social Science from Boise State University** and is an **award-winning filmmaker and graphic artist** through her production company, **Full Tilt Boogie L.L.C.** Her documentary, *Belly: Sensual, Scarred, Scared*, premiered at the **2008 Idaho International Film Festival** and has since toured nationally. It is currently available on Amazon.

Her artistry also extends to fashion and design. As a **professional seamstress and costume designer**, she creates stunning belly dance costumes for herself, her students, and commissioned clients. She is also the creative force behind **StarBelly Creations**, where she handcrafts exquisite tie-dyed silks and clothing, celebrating the beauty of movement and self-expression.

Cecilia lives in **Boise, Idaho**, with her talented artist husband, **Chad Rinn**, and their two beloved dogs, **Vincent & Floyd**.

Chad Rinn: Dancer, Artist, and Storyteller

Chad Rinn is the **Co-Director of the StarBelly School of Dance** and a proud member of **The StarBelly Dancers**. Passionate about sharing Middle Eastern dance and culture with diverse audiences, he is especially dedicated to inspiring individuals who identify as masculine to embrace the joy of dance.

A lifelong student of movement, Chad's journey began with **Toltec meditative movements**, eventually leading him to create **Toltec Energy Dance**. At the encouragement of his wife, **Cecilia Rinn**, he began his **belly dance journey 16 years ago**—and he hasn't stopped shimmying since. Known for his **sinuous, mesmerizing movements and innovative performances**, Chad has captivated audiences nationwide.

Chad has been a **featured soloist** in **The Big Bad-Ass Belly Dance Show** at the **Visual Arts Collective** and **The Art of Belly Dance** at **The Sapphire Room**. His dynamic performances have been showcased at major events, including **Treefort Music Festival**, **Boise Pride Festival**, and **Invaders of the Heart in Santa Fe, New Mexico**. He is also a **featured performer in the internationally touring production Invaders of the Heart**, appearing in **"The Radiant Tarot" in 2023** and **"The Return" in 2025**.

Beyond dance, Chad is a **certified yoga instructor**, having completed a **200-hour Iyengar Yoga apprenticeship**. He is also an accomplished **writer and comic artist**, with his latest work, *Snakeblood Coffee*, featured on the **Webtoons app**. His artistic talents have earned him **grants from the Boise City Department of Arts and History, the Idaho Arts Commission, and the National Endowment for the Arts**.

With a deep love for movement, storytelling, and visual arts, Chad continues to inspire and create, pushing the boundaries of dance and expression.

Tori King: Dance Artist, Performance Coach, and Choreographer

Tori King is a **dance artist, performance coach, and choreographer** based in **Boise, Idaho, and Los Angeles, California**. Her love for dance began as a child, mesmerized by **VHS tapes of the Royal Cambodian Ballet** rented from the local Oriental Market. When **pretending to Riverdance in the living room** was no longer enough, she took matters into her own hands—flipping through the Yellow Pages to enroll herself in her first **ballet class at age 8**. She hasn't stopped dancing since.

Though **classically trained in ballet and contemporary dance**, Tori's heart lies in **Middle Eastern and North African (MENA) dances**. A lifelong student of **folkloric traditions, modern raqs sharki (belly dance), and fusion styles**, she is passionate about **bridging societal and cultural divides through dance**. Tori sees movement as a powerful tool for education and inspiration, encouraging people to **celebrate differences, embrace cultural heritage, and, most importantly, get up and dance**.

Tori has been a **featured performer** in the internationally touring production **Invaders of the Heart**, appearing in **"The Radiant Tarot" in 2023** and **"The Return" in 2025**. She has also served as **Creative Director** for Boise's critically acclaimed productions:

- **The Big Bad-Ass Belly Dance Show** at the **Visual Arts Collective**
- **The Art of Belly Dance** at **The Sapphire Room**

Her innovative work has been recognized with **grants from the Boise City Department of History and Art, the Idaho Commission on the Arts, and the National Endowment for the Arts**. Academically, Tori holds a **Bachelor of Arts in Theatre and Political Economics** from the **College of Idaho** and a **Master of Fine Arts in Choreography** from **Jacksonville University**.

With a deep love for storytelling through movement, Tori continues to push artistic boundaries, using dance to **foster cultural appreciation, inspire audiences, and create unforgettable performances**.

Bayla Night: Dancer, Athletic Trainer, and Storyteller

Bayla Night is a **dance artist, athletic trainer, and proud mother** of her 9-year-old son. From an early age, she found joy in expressing music through movement—whether performing **Gloria Estefan routines for her grandparents** as a child or dancing her way through life at every opportunity.

Originally a **promising gymnast**, Bayla's path shifted after an injury ended her competitive career. Determined to stay connected to movement, she pursued a **Bachelor of Science in Athletic Training from Boise State University** and began working professionally in the field. It was during this time that she attended her first **belly dance class at StarBelly School of Dance**—a moment that sparked a lifelong passion.

Since joining **StarBelly in 2015**, Bayla has immersed herself in the study of **Middle Eastern culture, music, and dance** under the mentorship of **Cecilia Rinn**. Through classes, workshops, and performance opportunities, she has refined her artistry and deepened her cultural understanding. Her goal is to **continue growing as a dancer, perform exquisite belly dance, and share truly inspirational art with both local and global audiences**.

Bayla has been a **featured performer** in the internationally touring production **Invaders of the Heart**, appearing in "**The Radiant Tarot**" in **2023** and "**The Return**" in **2025**. She has also performed at major events, including:

- **Treefort Music Festival**
- **The Big Bad-Ass Belly Dance Show** at the **Visual Arts Collective**
- **The Art of Belly Dance** at **The Sapphire Room**
- **Arabian Nights with the Serenata Orchestra**
- **The Taj Mahal of Boise**
- **Sophia's Greek Bistro**

Her dedication and artistry have been recognized through **grants from the Idaho Arts Commission and the National Endowment for the Arts**.

Cassandra Joan: Enigmatic Storyteller and Dance Artist

Cassandra Joan is a **mysterious, mesmerizing dancer** with a passion for storytelling and a deep appreciation for both the **old and the new**. Her journey into dance began in 2016 when she joined **StarBelly School of Dance** in search of a movement practice that would be both enriching and safe for her spine. With no prior dance experience, she quickly discovered not only the joy of movement but also the **power of performance within StarBelly's supportive community**.

In 2019, Cassandra's dedication and artistry earned her an invitation to become a **professional apprentice under Cecilia Rinn** and a member of the **StarBelly Dancers**. Since then, she has been **featured as both a soloist and group performer**, bringing her signature **elegance and haunting presence** to the stage. In addition to performing, Cassandra plays a vital role behind the scenes, assisting with **stage management, show hosting, silent auction organization, and production logistics**. As one of **Cecilia Rinn's Professional Apprentices**, she is committed to using dance as a way to **bring communities closer together—one captivating performance at a time**.

Cassandra's artistry extends beyond StarBelly, as she has had the privilege of **collaborating with master performer Myra Krien and her Mosaic Dance Company in Santa Fe, New Mexico**. This partnership has led to multiple **digital and in-person productions** across Boise and beyond, as well as Cassandra's **certification in Myra Krien's SEEDS: Self-Esteem Empowerment through Dance Teacher Training Program**.

Cassandra has been recognized for her contributions to the arts through **grants from the Idaho Arts Commission and the National Endowment for the Arts**. She was also a **featured performer in the internationally touring production Invaders of the Heart**, appearing in **"The Radiant Tarot" in 2023** and **"The Return" in 2024**.

With her **mysterious allure, captivating stage presence, and commitment to community storytelling**, Cassandra continues to **enchant audiences and inspire those around her—one spellbinding performance at a time**.