MYRONN HARDY

The Interpreter of Foxes

Why have they gathered among graves?

The cherry blossoms seem taller louder
as the wind winds about everything.

Fox after fox their feet crush clover ajuga making

the cherry blossoms seem taller louder.

Mathieu da Costa knew foxes not cherry blossoms.

Fox after fox their feet crush clover ajuga making their tails he admired so fluffy with grace.

Mathieu da Costa knew foxes not cherry blossoms.

He understood their music also
their tails. He admired so fluffy with grace.

The way they communicate fear joy.

He understood their music also the way they whimper as if loveless.

The way they communicate fear joy.

He fears what he doesn't know.

The way they whimper as if loveless is the way to understand the innards of land. He fears what he doesn't know despite this unknowing everywhere.

Is the way to understand the innards of land our way to reconnect to it?

Despite this unknowing everywhere

Mathieu da Costa roamed as sun scorched his eyes.

Our way to reconnect to it is mysterious. "It" meaning this rattling land life Mathieu da Costa roamed as sun scorched his eyes. Perhaps you were his premonition among the foxes?

This is mysterious. "It" meaning this rattling land life in this cemetery as sun scorches foxes' eyes.

Perhaps you were his premonition among foxes?

Why have they gathered among graves?

28 / REVEL / 29