



Adventure:

2 girls: one fantasizes about life of the other.
(Sylvia - Ellen) Ellen represents a kind of self-realization, in dependency to S. A version of the beautiful & sensitive life (cf. Martha) (cf. Genet) in self-sacrifice to hideous depths.

S. yearns to experiment with E.'s life-style
Is aware that E. is stupid & psychotic.
& risks everything open her life in her adventures. Attracted to her own suicide.

S. notices resemblance between herself and E.
No real resemblance, general size.

Lesbianic overtones

A third figure. Male. (cf. Fitzgerald's story).
Sexual incompatibility betw. Male & ? - not
compensated imaginatively.

SELECTED UNPUBLISHED STORIES, NOTES,

AND DRAWINGS FROM

LEONARD MICHAELS' JOURNALS AND ARCHIVE

Incident? S-E talking: Does anything
at all happen? S. tantalized by E.

Incident: Story about story...
Pt. of view. (3rd person...)

cf. Manikin

GO-GO-
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