



Jessica Nivison

JESSICA NIVISON

She/they , Jessicanivison1@gmail.com , (203)-257-9223

Height: 5'5", Hair: Dark brown , Eyes: Hazel , Contralto/high belt , Non Union



Theater

Much Ado About Nothing (Edu. Tour)	Beatrice/Dogberry	Valley Shakes. Festival (Dir. Tom Simonetti)
Guys and Dolls	Miss Adelaide	Center Stage Theater (Dir. Liz Muller)
White Christmas	Cigarette Girl/Chorus Girl	Curtain Call Inc. (Dir. George Croom)
Jesus Christ Superstar	Apostle	Downtown Cabaret (Dir. Bradford Blake)
Sweeney Todd	Ensemble	Downtown Cabaret (Dir. Bradford Blake)
State Fair	Emily Arden	Hofstra University (Dir. Meredith Van Scoy)
Hamlet (Edu. Tour)	Gertrude	Hofstra University (Dir. Kerry Prep)

Concerts/Developmental Work

Reject Me Already! (by Paul Richard Keegan)	Chloe (Lead)	2026 Cast Album*
Reject Me Already! (by Paul Richard Keegan)	Rosie (Supporting)	2024 Developmental Reading
Holiday Quintessence (2025)	Soloist	Greater Bridgeport Symphony

*In Progress

Training

Bachelor of Fine Arts (BFA), Acting Performance -- Hofstra University

Acting: Chris Dippel, Dr. Cindy Rosenthal, Richard Omar

Voice (Linklater, Dialects): Ilona Pierce

Movement (Mask, Red Nose, Stage Combat, Intimacy Coordination): Robert Westley, Crista Westley

Vocal performance (Musical Theater, Blues, Jazz, Pop, and Rock and Roll)

Liz Muller, Gregory Mercer, Craig Coyle, Kerry Prep



Dance (Tap, Jazz, Ballet, Modern, Contemporary, Theater Styles) (10+ years of Experience)

Dyane Harvey Salaam, Maiya Redding, Jayme Wappel, Eileen Boyle, Kelly Gleason, JJ Cahill

Special Skills

Vaccinated/Boosted against COVID-19. Dialects (Contemporary British, Irish, Southern, New York), Character voices, Children's theater, clowning, Choreographer experience/Dance captaining, Basic Puppetry, valid CT Driver's License.

Social Media

Instagram - @Jess_nivison (1.5k+ followers)

website - jessica-nivison.com