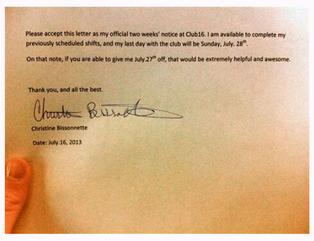


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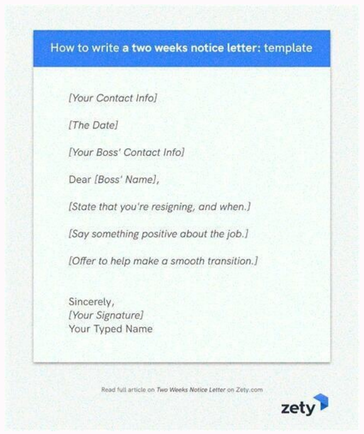
Cast & crewUser reviewsTriviaFAQReview Refreshingly Non-Mushy Romantic ComedySandra Bullock and Hugh Grant hearken back to classic screwball comedies in a very engaging if somewhat shallow romantic film that accentuates laughter above sentiment and succeeds wonderfully - even when it's not especially witty or gut-busting.Bullock plays Lucy Kelson, a committed left-wing attorney with an immaculate Ivy League background who fights the good fight against the heartless developers of lower Manhattan and the outer boroughs. Complications ensue when she finds herself working for one such figure, George Wade (Grant) in exchange for his preserving a Coney Island landmark near her childhood home. Wade's not a bad guy, but he's frightfully dependent on Lucy for everything. When it seems possible she might at last get clear of him, she begins to have second thoughts about letting him go.Two things I really, really like about this movie. One is the chemistry of Grant and Bullock. Bullock takes to being the butt of assorted slapstick with a gusto rare for a gorgeous screen star. She seems to have inherited the Doris Day mantle from Julia Roberts and Meg Ryan, though in a better way than either of those two screen stars. It's a pity she's since shown no interest in maintaining it. Grant plays off her very well in a role he could perform in his sleep - and sometimes seems to do just that, albeit in a good way. He has a casual way with a line that reminds me of Roger Moore or David Niven at their best, and shows he is growing comfortably into a solid on-screen presence after years of coasting on looks and charm.
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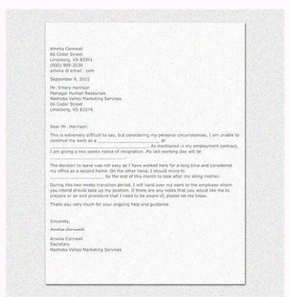
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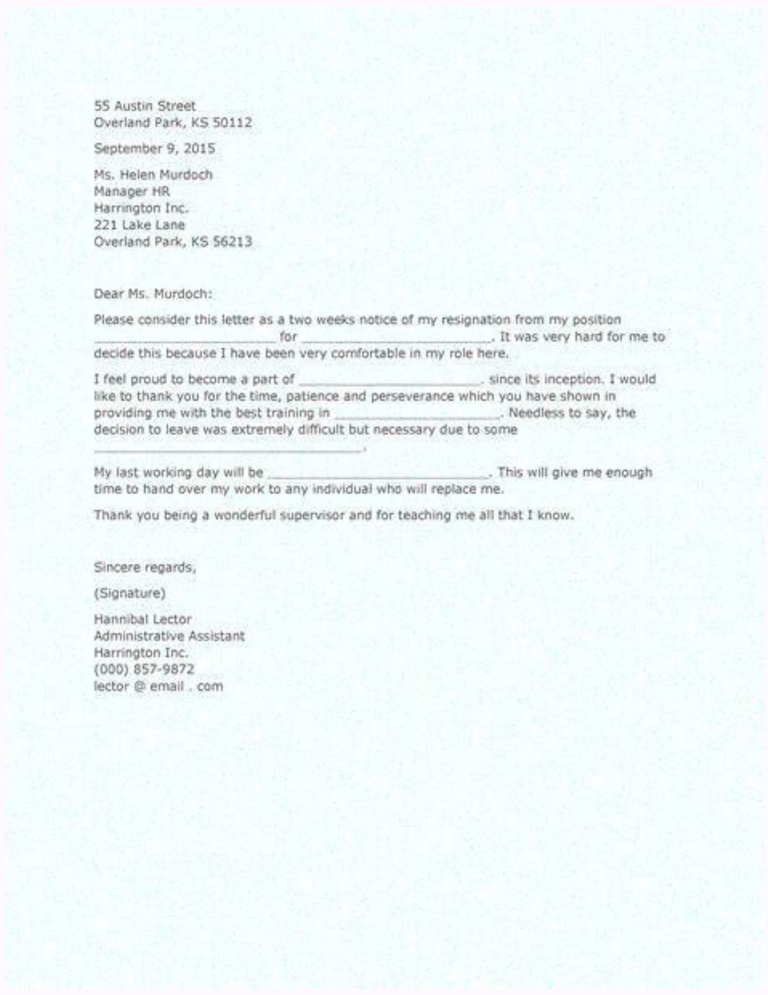


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55 Austin Street
Overland Park, KS 50112

September 9, 2015

Ms. Helen Murdoch
Manager HR
Harrington Inc.
221 Lake Lane
Overland Park, KS 56213

Dear Ms. Murdoch:

Please consider this letter as a two weeks notice of my resignation from my position _____ for _____. It was very hard for me to decide this because I have been very comfortable in my role here.

I feel proud to become a part of _____ since its inception. I would like to thank you for the time, patience and perseverance which you have shown in providing me with the best training in _____. Needless to say, the decision to leave was extremely difficult but necessary due to some _____.

My last working day will be _____. This will give me enough time to hand over my work to any individual who will replace me.

Thank you being a wonderful supervisor and for teaching me all that I know.

Sincere regards,

(Signature)

Hannibal Lector
Administrative Assistant
Harrington Inc.
(000) 857-9872
lector @ email . com

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Lucy meets George in an attempt to stop the destruction of the Coney Island community center from her childhood. Discovering she graduated from prestigious Harvard law school, he offers to hire her to replace his old Chief Counsel, overlooking their opposing views of real estate development. She decides the benefits he offers for discretionary funding for community causes she espouses outweighs the negatives, especially as he promises to protect the community center.
Lucy finds what he really requires is advice in all aspects of his life. She regretfully becomes his indispensable assistant and he calls her for every little thing at all hours.
After Lucy is disrupted at a friend's wedding by George's latest "emergency" (what to wear to an event he is attending), she gives him two weeks' notice of resignation.
Lucy looks for work at other firms, but George has called in advance asking them not to hire her, so he can keep her on. Eventually he admits defeat and she offers to help him find a replacement, but unaware of how close and interdependent they have become. They act like an old married couple at a restaurant, able to simultaneously carry out a conversation while involuntarily exchanging food out of habit from knowing each other's food preferences. When potential interviewee June Carver shows up without an appointment seeking the position, Lucy speaks to her, but is concerned she lacks real estate experience. When George sees June he is immediately attracted and is ready to hire her on the spot, seemingly disregarding Lucy's concerns. Lucy becomes increasingly concerned and competitive with her replacement. When George invites June to business events that Lucy would normally go on, she acts increasingly jealous. Lucy finds out that despite George's promise, the community center is going to be knocked down so goes to confront him on his apparent betrayal. Arriving at his hotel, she finds June and George in his suite in lingerie during a game of "strip chess". George confronts her the next day (her last day) where Lucy reminds him he promised her to spare the community center and storms out. After Lucy is gone, George realizes his time with her has demonstrated he needs to change. Meanwhile, in her new job, she realises she misses him. George goes in search of Lucy and reveals he decided to keep his promise to her. She initially rebuffs him but then runs after him and they declare their feelings. In the DVD version of the film, an unreleased wedding scene of George and Lucy was featured. George and Lucy were married at the community center attended by family and friends. Cast Hugh Grant as George Wade Sandra Bullock as Lucy Kelson Alicia Witt as June Carver Dana Ivey as Ruth Kelson Robert Klein as Larry Kelson Heather Burns as Meryl Brooks David Haig as Howard Wade Dorian Missick as Tony In addition, Jason Antoon portrays Norman and Sharon Wilkins plays Polly St. Clair, while Donald Trump, Norah Jones and Mike Piazza make cameo appearances as themselves. Production Director Marc Lawrence suffered headaches, sinus infections, a root canal, and a slipped disc, while making the film. Lawrence previously wrote the films Forces of Nature and Miss Congeniality, which starred Bullock, and it was on the latter film where he asked her to look at his unfinished script. Bullock liked it enough to star in and produce the film. Grant was first choice for the part, he and Bullock had already wanted to work together. Lawrence hoped the film would be different enough for Grant, not the same as his Notting Hill character, but not as unpleasant as his Bridget Jones's Diary character.[1] Filming took place in New York City, and was noted as the first Hollywood production to take place after the September 11 attacks.[2] Reception Critical response On the review aggregator website Rotten Tomatoes, 42% of 124 critics' reviews are positive, with an average rating of 5.3/10. The website's consensus reads: "Though Two Weeks Notice has nothing new to add to the crowded genre, Hugh Grant and Sandra Bullock make the movie a pleasant, if predictable, sit."[3] Metacritic, which uses a weighted average, assigned the film a score of 42 out of 100, based on 30 critics, indicating "mixed or average" reviews.[4] Audiences polled by CinemaScore gave the film an average grade of "B+" on an A+ to F scale.[5] Roger Ebert of the Chicago Sun-Times gave the film 3 out of 4 and wrote: "... some of the dialogue has a real zing to it. There were wicked little one-liners that slipped in under the radar and nudged the audience in the ribs."[6] Lisa Schwarzbaum of Entertainment Weekly wrote that it "Knows what it needs to do for both its stars, does it, and doesn't make a federal case about it. I'd watch these two together again in a New York minute."[7] David Rooney of Variety called it: "An affable but undernourished romantic comedy that fails to match the freshness of the actress-producer and writer's previous collaboration, "Miss Congeniality.""[8] Box office Two Weeks Notice opened at number 2 domestically, behind The Lord of the Rings: The Two Towers, and spent its first five weeks in the Top 10 at the box office.[9] It grossed $93.4 million in the United States and Canada, and $105.7 million in other territories, for a worldwide total of $199.0 million, against a budget of $60 million.[10] Soundtrack The soundtrack music to Two Weeks Notice was released on 28 January 2003.[11] No.TitleArtistLength1."Love Theme"John Powell1:382."Divorce"John Powell1:243."Take Away"John Powell2:414."Trying to Get Fired"John Powell1:315."Helicopter Ride"John Powell2:316."In the Limo"John Powell0:517."Bobcat Pretzel"John Powell3:158."Protest"John Powell1:269."Interviews"John Powell0:4410."Emergency"John Powell1:4011."Absolutely Beautiful"John Powell2:4112."Sad Bowels"John Powell2:5113."George's Speech"John Powell2:4414."Finale"John Powell3:4115."Epilogue"John Powell0:41Total length:30:19[11] Punctuation issue In the best-selling book on punctuation Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation, the author Lynne Truss points out that the spelling of the film's title is grammatically incorrect because it is missing an apostrophe (Two Weeks' Notice). The book's original hardcover edition featured Truss in her author's photo, glaring at the poster and holding a marker where the apostrophe should be.[12][13] References ^ "Two Weeks Notice". Entertainment Weekly. 19 August 2002. Retrieved 8 August 2020. ^ Rowe, Brian (9 September 2018). "The Sandra Bullock Files #33: Two Weeks Notice (2002)". Medium. Archived from the original on 18 November 2019.
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External links Wikiquote has quotations related to Two Weeks Notice. Two Weeks Notice at IMDb Two Weeks Notice at the TCM Movie Database Two Weeks Notice at AllMovie Two Weeks Notice at the American Film Institute Catalog Retrieved from " "One of the 50 Coolest Websites...they simply tell it like it is" - TIME Two Weeks Notice | 2002 | PG-13 | - 3.1.3 Hugh Grant stars as a self-centered, greedy and lonely millionaire, and Sandra Bullock as a brilliant, compassionate and neurotic lawyer who accepts a position with his firm when he promises to save a Coney Island landmark. But when she decides she's had enough of him and his business practices and gives him her two weeks notice, they both scramble to figure out what's really important to them. Also with Alicia Witt, Mark Feuerstein and Robert Klein. [1:40] SEX/NUDITY 3 - A man and a woman kiss passionately, a man and a woman hug and kiss romantically, and a woman kisses a man. A man and a woman kiss and she wraps her leg across his waist (they are lying on the street during a protest). A man and a woman play strip chess and she ends up in her bra and short slip and he in his boxers, shirt and tie. A woman bends down to get her earring, her hair gets caught in a man's belt, another man walks in and sees her head at the man's crotch and assumes something sexual is happening. Two men try to watch through the window as a woman uses the bathroom in an RV (they are parked in a truck behind her). A man lies on a massage table (we see his bare back), then he stands up and we see his bare chest and he's wrapped with a towel around his waist. A man drops his robe and we see him bare chested with a towel wrapped around his waist. Women wear evening gowns that reveal cleavage, bare shoulders and bare backs in a couple of scenes. A woman's skirt is slit up the thigh. A man is shown in his boxer shorts a few times. A man and a woman lie on mattresses while he is shopping for one. Sexual innuendo includes: A man says to a woman when she asks for his autograph, "you had me all excited," a man accuses another man of, "removing his briefs," a woman says to a man, "there's no way you're getting that," a woman tells another woman that a man has a suspicious rash, a woman accuses her husband of, "having sex with her in our bed," a woman accuses a man of, "barging in on my woman's doctor appointment," a woman talks about being good in bed and that she's, "like a bobcat" and she "can twist like a pretzel." A man carries an unconscious woman to her sofa and asks a friend, "do you think we should change her clothes?" a man tries to dry a woman's blouse and she hits his hand away a few times, a man and a woman flirt, a woman talks about a man waiting for her in her bed and later talks about there having been two men, and a man says he didn't have sex with a woman. VIOLENCE/GORE 1 - A woman is hit on the head with a tennis ball and falls hard on the court, and a woman runs into an open car door with her head. Two women struggle and fight over a stapler. A woman sits on a wrecking ball as it is readying to tear down a building. A man flushes the toilet while another man is in the shower and that man yells when the water becomes hot. A woman throws water in another woman's face, then crawls across a table to get at her. Two women play tennis aggressively, hitting the ball back and forth. A man yells at a woman and a stadium full of baseball fans boo a woman. A woman pounds on her stapler repeatedly, in anger. A woman spits her gum on the floor and a man steps in it. A woman slips on stairs on a boat, nearly flips backwards over a railing, and stumbles into a potted tree. A woman suffers from stomach pains and we hear her moaning once she has found a bathroom to use. LANGUAGE 3 - 3 sexual references, 1 not completely enunciated scatological term, 1 anatomical term, 4 mild obscenities, 10 religious exclamations, and name-calling. SUBSTANCE USE - People are shown drinking alcohol to inebriation in one scene. DISCUSSION TOPICS - The Constitution, the First Amendment, loyalty, truth, profits, greed, corporate culture, divorce, progress, philandering, landmark preservation, prenuptial agreements, alimony, vegetarianism, Oliver Twist, Green Peace. MESSAGE - As long as people can change, the world can change. Be aware that while we do our best to avoid spoilers it is impossible to disguise all details and some may reveal crucial plot elements. We've gone through several editorial changes since we started covering films in 1992 and older reviews are not as complete & accurate as recent ones; we plan to revisit and correct older reviews as resources and time permits. Our ratings and reviews are based on the theatrically-released versions of films; on video there are often Unrated, Special, Director's Cut or Extended versions, (usually accurately labelled but sometimes mislabeled) released that contain additional content, which we did not review.
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