



January 4, 2022: Vol. 2, #1: Silk to Start out the Year

Last newsletter (V1, #13), I shared a 3D art work I created with silk. To start out the new year, I am working on two simultaneous projects that also incorporate silk, a substrate I find exciting to work with. Unlike the Arashi Shibori pole wrapping from that piece, I created these using watercolor wash techniques. For the painting below, I used silk crepe de chine which adds soft texture to the work, as opposed to the other, smoother piece I worked on in silk chiffon.



The lower left corner of this photo shows the salt crystals used for this piece.

Still retaining their color based on the areas where they were dropped, the crystals look kind of pretty. The salt technique creates interesting textures and patterns as the silk dries. Now that their work is done, I will discard them.

Once the paintings dry, I will steam-set them to provide bright, rich colors that will not wash out. Then, I will incorporate this painting into a collage/3D work called *Red Herring*. **Stay tuned!**

This 2nd painting is on silk chiffon, and is targeted for a piece titled, *Sometimes the Veil is Thin*. (The white frame and red pins in the background are used to stretch the silk.)

Both this and the crepe de chine pieces are quite delicate, wafting easily in any tuft of air current. This is exactly what I wanted for the two upcoming art works!

(Also, hemming this whisper thin fabric should be interesting...)

Wishing all a Happy New Year!



In Creative Spirit,

Stephanie

Artist



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