



February 28, 2022: Vol. 2, #4: Changes

One of the things I have come to expectand even look forward to (mostly) in creating art is the fact that works of art evolve. The simple line drawing on paper first envisioned in your head doesn't always translate into reality without a bit of tweaking, and often requires some thoughtful modification in order to be "birthed" into the world as an art object.

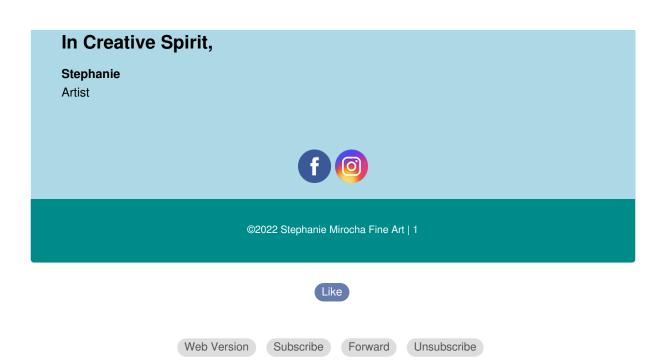
And yet, what joy I feel in the process! The object created for others to see is the best reason itself to ignore a few imperfections. Go on, take the plunge and start creating!



Transmutation, watercolor on paper, 13"x20", 2006

In these difficult times that draw us into darkness and negativity (the monster lurking in the corner) it is most advantageous if we can transform that negativity, releasing that baggage in the process of moving it through into the light. That is the theme of this week's painting. *Transmutation* is in my own collection on the wall of my living room. It is one of those paintings that mean a lot to me and that I will never sell -- at least not the original (although it is available as a print).

May you have success and joy in your own journey, wherever that may be. Godspeed!



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