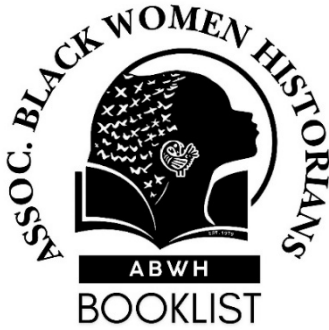




CALL FOR BOOK CHAPTERS

REMEMBERING TRUTH

CELEBRATING 50 YEARS OF THE ASSOCIATION OF
BLACK WOMEN HISTORIANS

Edited by Stephanie Y. Evans

Forewords by Nell Irvin Painter and Janice Sumler-Edmond

Afterword by Karen Kossie-Chernyshev and Karen Cook-Bell

Cover Artwork by Nell Irvin Painter

DEADLINE: MONDAY, MARCH 1, 2027

Remembering Truth reflects on how a generation of scholars in the 1970s and 1980s defined an academic field of enduring significance. Led by a collection of National Directors and Vice Directors of the organization, the editorial board invites scholars central to the field of Black women's history to offer regenerative research that, in the words of Anna Julia Cooper, allows us to pause for retrospection, introspection, and prospection.

Much has been published since the professionalization of Black women's history, and we seek to connect several important collaborative reflections. This book builds on the 40th Anniversary book edited by founding National Director Dr. Rosalyn Terborg-Penn and engages *Telling Histories: Black Women Historians in the Ivory Tower* (2008) edited by esteemed scholar Deborah Gray White. *Remembering Truth* honors what the honorable Darlene Clark Hine calls "benchmark" scholars, engages publications by ABWH Life Members, and foregrounds new scholarship that is well cited.

The editorial board seeks papers from scholars who have been active in ABWH in the past 50 years. Specifically, chapters should address one of three areas:

Part I Foundations of ABWH

Chapters in this section will focus on the founding leadership, membership, and scholarship of the Association of Black Women Historians. Name ALL the names, check the technique, give the flowers.

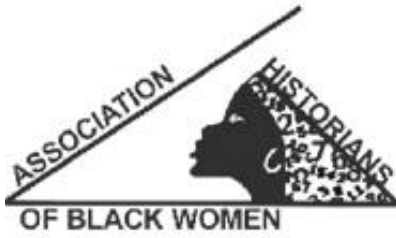
Part II Historiography

Chapters in this section will reference specific works of ABWH Life Members. Authors will engage the 305 books in the [ABWH BOOKLIST](#) to discuss topics, sources, methods, innovations, and corrections offered by groundbreaking historians.

Part III New Directions

Chapters in this section will showcase new scholarship and make connections to extant research by ABWH foundational scholars.

Professor and Artist [Nell Irvin Painter](#) (the second ABWH National Director, 1982- 1984), and Professor [Janice Sumler-\(Lewis\) Edmond](#) (the fourth ABWH National Director, 1988- 1990) will provide dual Forewords. Professor Painter will contribute cover art. Dr. [Janet Sims-Wood](#), former chief librarian of the Moorland-Spingarn Research Center at Howard University, will provide the index.



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- Submit 4500-5000 words (15- pages, including bib). Chicago citation. *No abstracts.*
- Email professorsevans@gmail.com with subject line **Remembering Truth**.
- Include 200-word bio and picture of author(s). Indicate affiliation with ABWH.

EDITORIAL BOARD



Dr. Stephanie Y. Evans is a Professor in the Institute for Women's, Gender and Sexuality Studies and affiliate faculty in Africana Studies at Georgia State University. She served as a department chair for twelve years at Georgia State University, Clark Atlanta University, and University of Florida. She is author of four books including *Black Women in the Ivory Tower, 1850-1954: An Intellectual History* (UF, 2007) and co-editor of five books. She was as the 2025-2026 National Director of ABWH. She was mentored by ASALH Life Member, Professor John H. Bracey Jr.



Dr. Karen Kossie-Chernyshev is a fifth-generation Texan and the first African-American woman to earn a Ph.D. in the field of history from a Texas institution (Rice University). Her research focuses on African American women's intellectual history, African American religion, and topics in the African Diaspora. Her edited works include *Recovering Five Generations Hence: The Life and Writing of Lillian Jones Horace* (Texas A & M University Press, 2013) and *Angie Brown* (Outskirts Press, 2017). Dr. Kossie-Chernyshev is also the founding director of SWATH, an interdisciplinary summer workshop on African American Texas History for local K-16 teachers. She was mentored by foundational ABWH Life Member, Professor Merline Pitre.



Dr. Karen Cook-Bell is the Wilson H. Elkins Professor of History at Bowie State University and author of two books. Her first book, *Claiming Freedom: Race, Kinship, and Land in Nineteenth Century Georgia* (University of South Carolina Press, 2018), won the Georgia Board of Regents Excellence in Research Award. She also authored *Running from Bondage: Enslaved Women and Their Remarkable Fight for Freedom in Revolutionary America* (Cambridge University Press, 2021). She is editor of the Cambridge *History of Black Women in the United States*, a landmark series of five volumes with ten editors from institutions across the United States and Canada. She was mentored by ABWH founding National Director, Professor Rosalyn Terborg-Penn.



Dr. Vanessa M. Holden (she/her) received her Ph.D. in African American and Women's and Gender History from Rutgers University. She currently serves as the director of the African American and Africana Studies Program and the director of the Central Kentucky Slavery Initiative at the University of Kentucky. Her research focuses on African American women and slavery in the antebellum South. She is the author of *Surviving Southampton: African American Women and Resistance in Nat Turner's Community* (University of Illinois Press, July 2021). She was mentored by foundational ABWH Life Member, Professor Deborah Gray White.