



Wendy Spitzer

AKA Felix Obelix

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pronouns: she, her / citizenships: USA, Canada, Czech Republic

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Wendy Spitzer, AKA Felix Obelix, is an inquiry-based interdisciplinary artist working in public art, collage, participatory projects, audio/music, and research. Driven by an expansive curiosity, her projects often explore time, memory, and place and are executed collaboratively. In all of her work, she seeks to find relationships—between disparate pieces of information, between past and present, and between herself and others.

EDUCATION

- 2016 Goldsmiths, University of London, London, United Kingdom
MMus in Creative Practice (with Distinction)
- 2002 University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, USA
BMus in Performance (Highest Distinction), Minor in Creative Writing (Highest Honors)
- 2022 Momentum 360: a six-week course in public art sponsored by Triangle Artworks. Selected by application/jury. Coursework in applying to calls, managing projects, budgeting. Expanded network with other public artists and fabricators.

PUBLIC ART PROJECTS

- 2021–2024 *Medical District*, bus rapid transit station glass installation (*currently in process*)
City of Raleigh, Office of Raleigh Arts, Raleigh, NC
- 2022 *The Messenger or the Message*, bus shelter installation
City of Raleigh, Office of Raleigh Arts, Raleigh, NC
- 2021 *BR*, large-scale 2D artwork on newspaper kiosk
City of Raleigh, Office of Raleigh Arts, Raleigh, NC
- 2020 *Pieces of Grief*, site-specific audio installation
City of Raleigh, Office of Raleigh Arts
SEEK public art program, Durant Nature Preserve, Raleigh, NC
Finalist, 2021 Miller Audio Prize in Documentary
- 2019 *Stories/Histories*, bus shelter installation
Chapel Hill Art + Transit, Chapel Hill, NC
- 2019 *Dix in Sound in Situ*, site-specific audio installation
City of Raleigh, Office of Raleigh Arts
SEEK public art festival, Dorothea Dix Park, Raleigh, NC
- 2018 *Portraits in Common*, community participatory project with photography, video, music
Downtown Durham, Inc. Public Space Project, Durham, NC

OTHER PROJECTS

- 2021 *Walk & Chat [& Response]*, participatory project with abstract 2D collage works

- Selected pieces shown in group exhibit, Pittsboro, NC
- 2019 *Make Things Right with Humanity*, documentary audio piece
Southern Oral History Program, University of North Carolina at Chapel Hill, NC
Winner, 2019 Sonic South Audio Competition
- 2019 *Altered Chapel Hill*, solo art (collage) exhibit with community workshops
Studio 109, Chapel Hill Arts & Culture, Chapel Hill, NC
Chapel Hill Arts & Culture 1819/2019 art commission
- 2014 *Triangle Soundpainting Sextet*, conducted live improvisational musical performance with poet
Performance held in conjunction with solo art exhibit of collage works, Carrboro, NC
- 2014 *The Cameraman's Revenge*, musical score written and performed live to silent animated film
Commissioned by and performed at Strange Beauty Film Festival, Durham, NC
Written at Crosshatch Center for Art and Ecology Hill House residency, East Jordan, MI
- 2012 *Hopscotch*, 27' x 15' enlarged collage triptych displayed during Hopscotch Music Festival
Contemporary Art Museum (CAM) Raleigh, Raleigh, NC

RECENT GRANTS

- 2021 Chatham Arts Council, JumpstART artist grant
- 2020 United Arts Council/Chatham Arts Council artist support grant
- 2019 Orange County Arts Commission artist support grant
- 2018 Durham Arts Council emerging artist grant

SELECTED PRESENTATIONS & PANELS

- 2021 Walk & Chat [& Response], Dartmouth College, New Hanover, NH
Invited as guest artist to Digital Musics graduate program to present the project and critique graduate student work in seminar; also presented to undergraduate class
- 2017 Tracking the Creative Process in Music, Huddersfield, United Kingdom &
13th International Congress of Qualitative Inquiry, Champaign-Urbana, IL
Selected for conference presentation: "Vulnerability and the Social Dynamic in Creative Collaboration"

SKILLS & QUALIFICATIONS

Visual Art

Collage, mixed media, video and photography editing (Adobe Premiere and Photoshop)

Business Skills

Self-employed, with 10+ years editing biomedical science, public health, and arts grants and manuscripts

- Budget forecasting and monitoring, tax compliance, time management, oral and written communication, and collaborative skills

Other Skills

- Proven ability to communicate with and respond to the needs of diverse stakeholders (scientists, NGOs, architects, fabricators, community members, other artists)
- Cross-cultural communication skills (have lived in four and have traveled to over 20 countries)
- Intermediate French and Czech language skills