

Wendy Spitzer

aka Felix Obelix

felixobelix@gmail.com / felixobelix.com / +1 919 641 9367 / pronouns: she, her

EDUCATION

- 2016 Goldsmiths, University of London, London, United Kingdom
MMus in Creative Practice (with Distinction)
- 2002 University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, USA
BMus in Performance (Highest Distinction), Minor in Creative Writing (Highest Honors)

SELECTED INTERDISCIPLINARY PROJECTS

- 2021 *Walk & Chat [& Response]*, participatory art project
Supported by a JumpstartART artist grant, Chatham Arts Council
- 2020 *Pieces of Grief*, audio installation
Supported by a City of Raleigh, Office of Raleigh Arts, SEEK public art stipend
- 2019 *Dix in Sound in Situ*, traveling audio installation
Supported by a City of Raleigh, Office of Raleigh Arts, SEEK public art stipend
- 2019 *Make Things Right with Humanity*, audio piece
Winner of the 2019 Sonic South Audio Competition
- 2018 *Portraits in Common*, community project with photography, video, music
Supported by a Downtown Durham, Inc. Public Space Project grant
- 2018 *Friendship Shmendship*, quasi-documentary with photography/music/video/installation
- 2014 *Triangle Soundpainting Sextet*, live improvisational performance with poetry
- 2010 *Letters to Yourself*, community project
- 2009 *Liminal Festival*, music festival
Supported by a Strowd Roses Foundation project grant
- 2009 *Time Capsule Party*, community project with musical performance/video
Supported by an Orange County Arts Commission artist grant

SELECTED MUSIC FOR MEDIA

- 2020 *Adventures in Audio* (podcast), Howlround Theatre Commons, theme song
- 2019 *Master Builder* (audio drama), Tamara Kissane/Artist Soapbox, incidental music
- 2019 *Cheat-Proof* (short film), musical score
- 2018 *ALA Conference on Architecture* (online videos), Pella Doors and Windows, theme music
- 2013 *North Carolina Weekend* (PBS UNC-TV series), songs included in two segments
- 2010 *Out My Window – Highrise* (web-based documentary), song included in segment

SELECTED MUSIC FOR LIVE PRODUCTIONS

- 2016 *Two Cunts Go Camping* (play), Matchstick Theatre Company, London, UK

- 2015 *Braid Your Hair Tight* and *The Bone Church* (choral commission), Camas High School choirs, Camas, OR
- 2014 *Arvadia* (play), Deep Dish Theater Company, Chapel Hill, NC
- 2014 *The Cameraman's Revenge* (live score to film), Strange Beauty Film Festival, Durham, NC
Supported by an ISLAND (Crosshatch Center for Art and Ecology) Hill House stipend
- 2012 *Dreams of the Rarebit Fiend* (live score to film), Strange Beauty Film Festival, Durham, NC
- 2011 *Drifting* (live score to film), Strange Beauty Film Festival, Durham, NC

SELECTED DISCOGRAPHY

Original music:

- 2013 Felix Obelix, *The Ringtone Album*, LP, Potluck Foundation
- 2010 Felix Obelix, *The Tick of the Clock, the Beat in the Chest*, LP, Pox World Empire

In collaborative groups:

- 2010 Billy Sugarfix's Carousel, split 7", oboe, 307 Knox Records
- 2009 Lemming Malloy, *The Return of the Norfolk Regiment*, LP, bass/vocals, Neckbeard Records
- 2008 The Physics of Meaning, *Snake Charmer and Destiny at the Stroke of Midnight*, LP, oboe, Trekkly Records
- 2007 Eyes to Space, *From the Bureau of Robotic Affairs*, LP, bass/vocals, Solarium Records

Session work:

- 2017 Douglas Vuncannon, *Sinfonietta Fukushima*, EP, oboe, self-released
- 2013 Schooner, *Neighborhood Veins*, LP, oboe, Potluck Foundation
- 2013 Birds & Arrows, *Coyotes*, LP, xylophone, self-released
- 2010 Le Weekend, *Dblscrt*, LP, oboe, Potluck Foundation
- 2009 The Strugglers, *Compilation Vol. 3: Songs from North Carolina*, LP, bass, Pox World Empire
- 2008 Pattern is Movement, *All Together*, LP, oboe, Hometapes
- 2008 David Karsten Daniels, *Fear of Flying*, LP, oboe, FatCat Records

VISUAL ART EXHIBITIONS

Solo exhibitions:

- 2019 *Altered Chapel Hill*, Studio 109, Chapel Hill Arts & Culture, Chapel Hill, NC
Supported by Chapel Hill Arts & Culture 1819/2019 art commission
- 2014 *YEH!*, The Looking Glass Café, Carrboro, NC
- 2013 *The Sound That Means Someone Wants You*, The Carrack Modern Art, Durham, NC
- 2012 *The Strong Grow Great*, Open Eye Café, Carrboro, NC
- 2010 *The Inner on the Outside, the Outside on the In*, ROOM 100 Gallery, Golden Belt, Durham, NC

Group exhibitions/public art:

- 2021 *Chatham Experience*, Pittsboro Welcome Center, Pittsboro, NC

- 2021 *June 11, 2021 with BR*, large-scale 2D artwork on kiosk (public art)
Supported by City of Raleigh, Office of Raleigh Arts
- 2021 *The Message*, artwork in bus shelter (public art)
Supported by City of Raleigh, Office of Raleigh Arts
- 2019 *Stories/Histories*, artwork in bus shelter (public art),
Supported by Chapel Hill Art + Transit
- 2012 *Hopscotch*, Contemporary Art Museum (CAM) Raleigh, Raleigh, NC
- 2010 *Music Sound Research 5*, The ArtsCenter, Carrboro, NC

SELECTED GRANTS & AWARDS

- 2021 Chatham Arts Council JumpstART grant
- 2020 United Arts Council/Chatham Arts Council artist support grant
- 2020 *Carolina Woman* Photography Contest, third place
- 2019 Orange County Arts Commission artist support grant
- 2018 Durham Arts Council emerging artist grant
- 2013 Crosshatch Center for Art and Ecology Hill House residency and stipend
- 2009 Durham Arts Council emerging artist grant
- 2002 UNC-CH Music Department award for academic excellence
- 2002 UNC-CH Louis D. Rubin, Jr. Prize in Creative Writing
- 1998–2002 National Merit Scholarship
- 1998–2002 UNC-CH Music Department Benjamin Swalin University Orchestra Scholarship
- 2000–2002 Spirit Square Scholarship for the Arts

ARTIST RESIDENCIES

- 2013 ISLAND (Crosshatch Center for Art and Ecology) Hill House residency, East Jordan, MI
- 2003 Vermont Studio Center residency, Johnson, VT

SELECTED PRESENTATIONS, PANELS, PUBLICATIONS

- 2021 Walk & Chat [& Response], Dartmouth College, New Hanover, NH
Invited as guest artist to Digital Musics graduate program to present the project and offer graduate seminar critique of student work; also presented to undergrad songwriting class
- 2017 Tracking the Creative Process in Music, Huddersfield, UK
Conference presentation: “Vulnerability and the Social Dynamic in Creative Collaboration”
- 2017 13th International Congress of Qualitative Inquiry, Champaign-Urbana, IL
Conference presentation: “Vulnerability and the Social Dynamic in Creative Collaboration: An Arts-Based Research Perspective”
- 2010 Music on the Porch, UNC Center for the Study of the American South, Chapel Hill, NC
Panel moderation: “Southern Music Shaken and Stirred”
- 2011 *Southern Cultures*, 17:4 (Winter 2011), song included on compilation CD of special issue