

Wendy Spitzer

aka Felix Obelix

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EDUCATION

- 2016 Goldsmiths, University of London, London, United Kingdom
MMus in Creative Practice (with Distinction)
- 2002 University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, USA
BMus in Performance (Highest Distinction), Minor in Creative Writing (Highest Honors)

SELECTED INTERDISCIPLINARY PROJECTS

- 2020 *Pieces of Grief*, audio installation
Supported by a City of Raleigh, Office of Raleigh Arts, SEEK public art stipend
- 2019 *Dix in Sound in Situ*, traveling audio installation
Supported by a City of Raleigh, Office of Raleigh Arts, SEEK public art stipend
- 2019 *Make Things Right with Humanity*, audio piece
Winner of the 2019 Sonic South Audio Competition
- 2018 *Portraits in Common*, community project with photography, video, music
Supported by a Downtown Durham, Inc. Public Space Project grant
- 2018 *Friendship Shmendship*, quasi-documentary with photography/music/video/installation
- 2014 *Triangle Soundpainting Sextet*, live improvisational performance with poetry
- 2010 *Letters to Yourself*, community project
- 2009 *Liminal Festival*, music festival
Supported by a Strowd Roses Foundation project grant
- 2009 *Time Capsule Party*, community project with musical performance/video
Supported by an Orange County Arts Commission artist grant

SELECTED MUSIC FOR MEDIA

- 2020 *Adventures in Audio* (podcast), Howlround Theatre Commons, theme song
- 2019 *Master Builder* (audio drama), Tamara Kissane/Artist Soapbox, incidental music
- 2019 *Cheat-Proof* (short film), musical score
- 2018 *ALA Conference on Architecture* (online videos), Pella Doors and Windows, theme music
- 2013 *North Carolina Weekend* (PBS UNC-TV series), songs included in two segments
- 2010 *Out My Window – Highrise* (web-based documentary), song included in segment

SELECTED MUSIC FOR LIVE PRODUCTIONS

- 2016 *Two Cunts Go Camping* (play), Matchstick Theatre Company, London, UK
- 2015 *Braid Your Hair Tight* and *The Bone Church* (choral commission), Camas High School choirs, Camas, OR

- 2014 *Arcadia* (play), Deep Dish Theater Company, Chapel Hill, NC
- 2014 *The Cameraman's Revenge* (live score to film), Strange Beauty Film Festival, Durham, NC
Supported by an ISLAND (Crosshatch Center for Art and Ecology) Hill House stipend
- 2012 *Dreams of the Rarebit Fiend* (live score to film), Strange Beauty Film Festival, Durham, NC
- 2011 *Drifting* (live score to film), Strange Beauty Film Festival, Durham, NC

SELECTED DISCOGRAPHY

Original music:

- 2013 Felix Obelix, *The Ringtone Album*, LP, Potluck Foundation
- 2010 Felix Obelix, *The Tick of the Clock, the Beat in the Chest*, LP, Pox World Empire

In collaborative groups:

- 2010 Billy Sugarfix's Carousel, split 7", oboe, 307 Knox Records
- 2009 Lemming Malloy, *The Return of the Norfolk Regiment*, LP, bass/vocals, Neckbeard Records
- 2008 The Physics of Meaning, *Snake Charmer and Destiny at the Stroke of Midnight*, LP, oboe, Trecky Records
- 2007 Eyes to Space, *From the Bureau of Robotic Affairs*, LP, bass/vocals, Solarium Records

Session work:

- 2017 Douglas Vuncannon, *Sinfonietta Fukushima*, EP, oboe, self-released
- 2013 Schooner, *Neighborhood Veins*, LP, oboe, Potluck Foundation
- 2013 Birds & Arrows, *Coyotes*, LP, xylophone, self-released
- 2010 Le Weekend, *Dblscrt*, LP, oboe, Potluck Foundation
- 2009 The Strugglers, *Compulation Vol. 3: Songs from North Carolina*, LP, bass, Pox World Empire
- 2008 Pattern is Movement, *All Together*, LP, oboe, Hometapes
- 2008 David Karsten Daniels, *Fear of Flying*, LP, oboe, FatCat Records

VISUAL ART EXHIBITIONS

Solo exhibitions:

- 2019 *Altered Chapel Hill*, Studio 109, Chapel Hill Arts & Culture, Chapel Hill, NC
Supported by Chapel Hill Arts & Culture 1819/2019 art commission
- 2014 *YEH!*, The Looking Glass Café, Carrboro, NC
- 2013 *The Sound That Means Someone Wants You*, The Carrack Modern Art, Durham, NC
- 2012 *The Strong Grow Great*, Open Eye Café, Carrboro, NC
- 2010 *The Inner on the Outside, the Outside on the In*, ROOM 100 Gallery, Golden Belt, Durham, NC

Group exhibitions:

- 2021 *The Message*, bus shelter installation
Supported by City of Raleigh, Office of Raleigh Arts
- 2019 *Stories/Histories*, bus shelter installation, Chapel Hill Art + Transit, Chapel Hill, NC
Supported by Chapel Hill Art + Transit public art artist stipend

- 2012 *Hopscotch*, Contemporary Art Museum (CAM) Raleigh, Raleigh, NC
 2010 *Music Sound Research 5*, The ArtsCenter, Carrboro, NC

SELECTED GRANTS & AWARDS

- 2020 United Arts Council/Chatham Arts Council artist support grant
 2020 *Carolina Woman* Photography Contest, third place
 2019 Orange County Arts Commission artist support grant
 2018 Durham Arts Council emerging artist grant
 2013 Crosshatch Center for Art and Ecology Hill House residency and stipend
 2009 Durham Arts Council emerging artist grant
 2002 UNC-CH Music Department award for academic excellence
 2002 UNC-CH Louis D. Rubin, Jr. Prize in Creative Writing
 1998–2002 National Merit Scholarship
 1998–2002 UNC-CH Music Department Benjamin Swalin University Orchestra Scholarship
 2000–2002 Spirit Square Scholarship for the Arts

ARTIST RESIDENCIES

- 2013 ISLAND (Crosshatch Center for Art and Ecology) Hill House residency, East Jordan, MI
 2003 Vermont Studio Center residency, Johnson, VT

SELECTED PRESENTATIONS, PANELS, PUBLICATIONS

- 2017 Tracking the Creative Process in Music, Huddersfield, UK
 Conference presentation: “Vulnerability and the Social Dynamic in Creative Collaboration”
 2017 13th International Congress of Qualitative Inquiry, Champaign-Urbana, IL
 Conference presentation: “Vulnerability and the Social Dynamic in Creative Collaboration:
 An Arts-Based Research Perspective”
 2010 Music on the Porch, UNC Center for the Study of the American South, Chapel Hill, NC
 Panel moderation: “Southern Music Shaken and Stirred”
 2011 *Southern Cultures*, 17:4 (Winter 2011), song included on compilation CD of special issue