

THE RAGTIME BASSPLAYER.

CHARACTERISTIC NOVELTY.

BASS.

Moderato.

ADOLF LOTTER.

f *sf* *molto espress*

Poco moderato.

pizz. *arco*

ff *f*

TRIO.

Coda. *ff* *mf* *p* *mf* *p*

mf *f* *mf* *p*

mf *p* *mf* *f* *DS.*
al Coda.

COA. *f*

DUET FOR BASS AND PICCOLO.

ADOLF LOTTER.

PICCO:

The musical score is written for Piccolo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Picc: moderato*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *sf*. There are also performance instructions such as *1. repeat* and *Coda*. The notation is handwritten and includes some corrections and annotations.

TRIO

allegro

Handwritten musical score for a Trio section, consisting of six staves of music in treble clef. The notation includes various notes, rests, and dynamic markings such as *allegro*, *f*, and *p*. There are also some handwritten annotations like '+' and '=' above notes.

Coda

Handwritten musical score for a Coda section, consisting of two staves of music in treble clef. The notation includes notes, rests, and dynamic markings like *f*. There are also some handwritten annotations like '+' and '=' above notes.

*golbych
5 pages
D.S.
al Coda.*

[THE RAGTIME BASS PLAYER]

A series of ten empty musical staves, likely intended for the bass player's part in the 'THE RAGTIME BASS PLAYER' section.

THE RAGTIME BASSPLAYER.

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CHARACTERISTIC NOVELTY.

PIANO-CONDUCTOR.

Moderato. M. M. ♩ = 84.

ADOLF LOTTER.

Piccoto.

PIANO. *f*

D. BASS.

Poco moderato.

P

espressivo.

Picc.

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First system of musical notation for piano and conductor. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes in the treble and a more rhythmic bass line. There are several dynamic markings, including accents and a 'p' (piano) marking.

Second system of musical notation. It continues the piece with similar rhythmic complexity. It includes first and second endings, marked with '1.' and '2.' above the staff. There are also dynamic markings like 'p' and 'f'.

Third system of musical notation. This system features a prominent piano dynamic marking 'p' at the beginning. The treble part has a melodic line with many sixteenth notes, while the bass part provides a steady accompaniment.

Fourth system of musical notation. The music continues with intricate rhythmic patterns in both hands. There are various dynamic markings throughout the system, including 'p' and 'f'.

Fifth system of musical notation, concluding the piece. It is marked 'Coda.' with a circled cross symbol. The music ends with a final cadence. There are dynamic markings like 'p' and 'f' at the end.

PIANO-CONDUCTOR.

Picc.

TRIO.

p

mf

p

mf

1. 2.

f

D.S. al Coda.

⊕

CODA.

THE RAGTIME BASSPLAYER.

CHARACTERISTIC NOVELTY.

VIOLA.

ADOLF LOTTER.

Musical score for Viola, titled "THE RAGTIME BASSPLAYER." by ADOLF LOTTER. The score is in 2/4 time, key of D major, and consists of 10 staves. It includes markings for "Moderato" and "Poco moderato". Dynamics include *f*, *sf*, *p*, and *f*. The piece features first and second endings, a double bar line with repeat signs, and a "D.S. al Coda" instruction. The score is marked with a circled cross symbol (⊕) at the beginning of the Coda and the start of the TRIO section.

THE RAGTIME BASSPLAYER.

CHARACTERISTIC NOVELTY.

Fairfax

CELLO.

ADOLF LOTTER.

§ Moderato.

Poco moderato.

f *sf* *pizz.* *p*

arco pizz.

arco *f*

f *1.* *2.*

pizz. *p*

arco pizz.

Coda. *arco* **TRIO.** *f* *p*

pizz. *f* *arco* *p*

1. *2.* *§* *f* *D.S.* *al Coda.*

1. *2.*

CODA.

The musical score is written for Cello in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of 'Moderato' and a section marked 'Poco moderato'. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), and *f* (forte) again. Articulations include *pizz.* (pizzicato), *arco* (arco), and *arco pizz.* (arco pizzicato). There are first and second endings marked '1.' and '2.'. A 'Coda' section is indicated by a circled cross symbol, followed by a 'TRIO' section. The score concludes with a 'CODA' section and a 'D.S. al Coda' instruction. The piece ends with a final cadence.

