[redacted]

KONZERT

Musik

Sinfonische Konzertante

für Kontrabaß und Bratsche

mit Begleitung von Streichorchester, 2 Oboen

und 2 Hörnern

KARL DITTERS VON DITTERSDORF

NR. 1418

HOFMEISTER

VORWORT

Diese in ihrer Besetzung ganz eigenartige Symphonie ist eigentlich ein Konzert für Kontrabaß und Bratsche, in dem ersteres Instrument etwas bevorzugt ist. Sie ist allem Anschein nach (vgl. Karl Krebs: Dittersdorfiana 1900) nur in Stimmen aus dem Ende des 18. Jahrhunderts auf uns gekommen, die sich in der jetzigen Mecklenburgischen Landesbibliothek in Schwerin befinden. Leider sind die beiden Hornstimmen verloren gegangen; sie konnten mit Leichtigkeit nach dem Vorbild anderer Symphonien desselben Tonsetzers ergänzt werden; in diesen sind die Hörner ausschließlich als Füllstimmen und in der Regel als Ergänzung zu den Oboen gebraucht. Der alte Titel dieser konzertanten Symphonie lautet: „Sinfonia in D a Contra-Basso e Viola concertati, 2 Violini, 2 Oboe, 2 Corni, Viola e Basso". Unter Basso ist hier (wie auch stets bei Mozart) Violoncell und Kontrabaß zu verstehen.

Der Schweriner Bibliotheksverwaltung bin ich für die Erlaubnis zur erstmaligen Veröffentlichung zu Dank verpflichtet.

PREFACE

This symphony of quite unique orchestration is actually a concerto for double-bass and viola, preference being somewhat given to the former instrument. To all appearance the work exists only in parts dating from the end of the eighteenth century (see Karl Krebs: Dittersdorfiana 1900), which are in the present "Mecklenburgische Landesbibliothek" in Schwerin. Unfortunately, the two horn parts have been lost; it was easy to reconstruct them by taking as models other symphonies of the same composer; in these symphonies the horns are used exclusively for the purpose of filling in and as a rule to supplement the oboes. The old title of this symphony concertante is: "Sinfonia in D a Contra-Basso e Viola concertati, 2 Violini, 2 Oboe, 2 Corni, Viola e Basso". By basso in this case (as also with Mozart) Violoncello and Double-bass are meant.

I am indebted to the Administration of the Library in Schwerin for permission for the first publication of this work.

Professor Dr. Wilhelm Altmann

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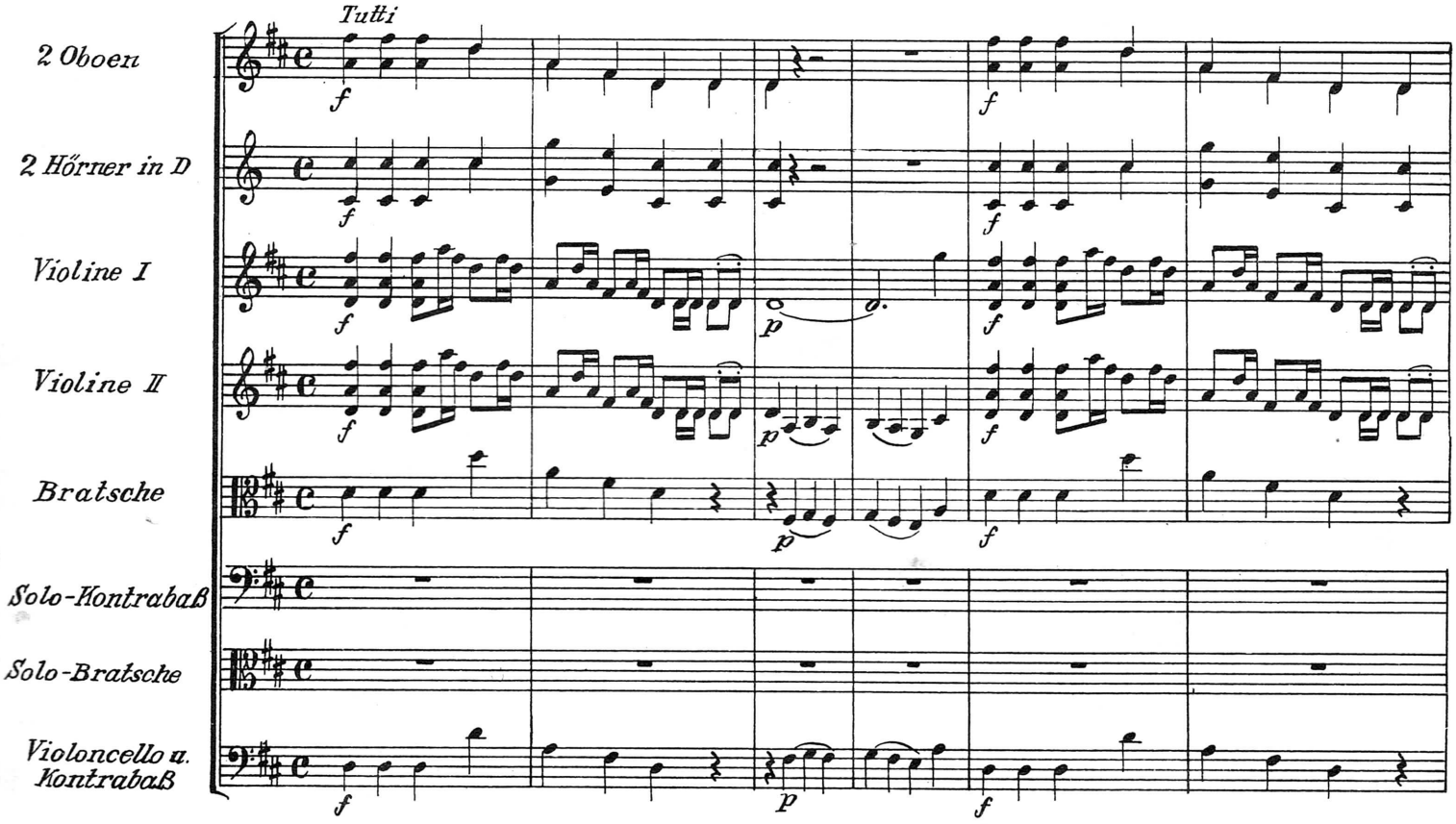
Spieldauer: Duration: Durée: 16 Min.

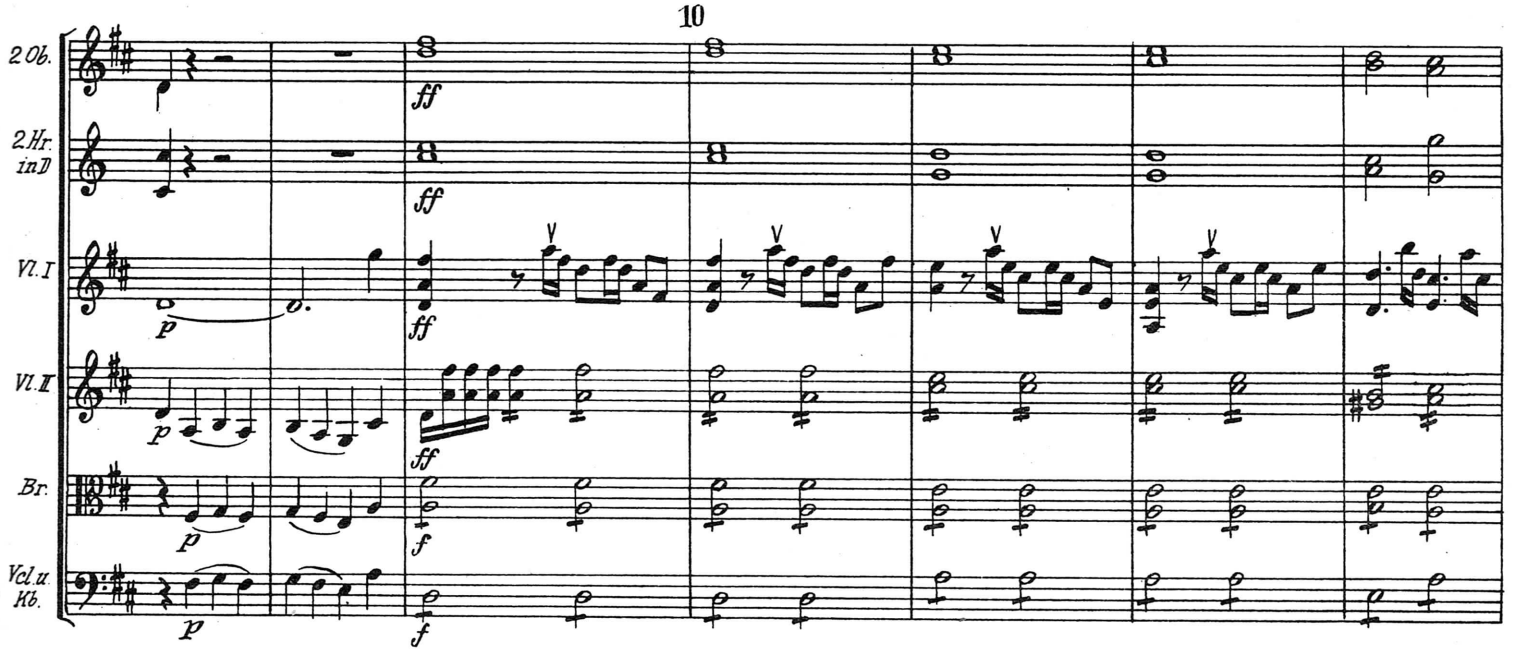
KARL DITTERS VON DITTERSDORF

Sinfonische Konzertante
für Kontrabaß und Bratsche
mit Begleitung v. Streichorchester, 2 Oboen u. 2 Hörnern
Zum ersten Male herausgegeben v. **Prof. Dr. Wilhelm Altmann**

Symphony concertante
for Double-bass and Viola
with accompaniment of string orchestra, 2 Oboes and 2 Horns
Edited for the first time by **Prof. Dr. Wilhelm Altmann**

I. Allegro





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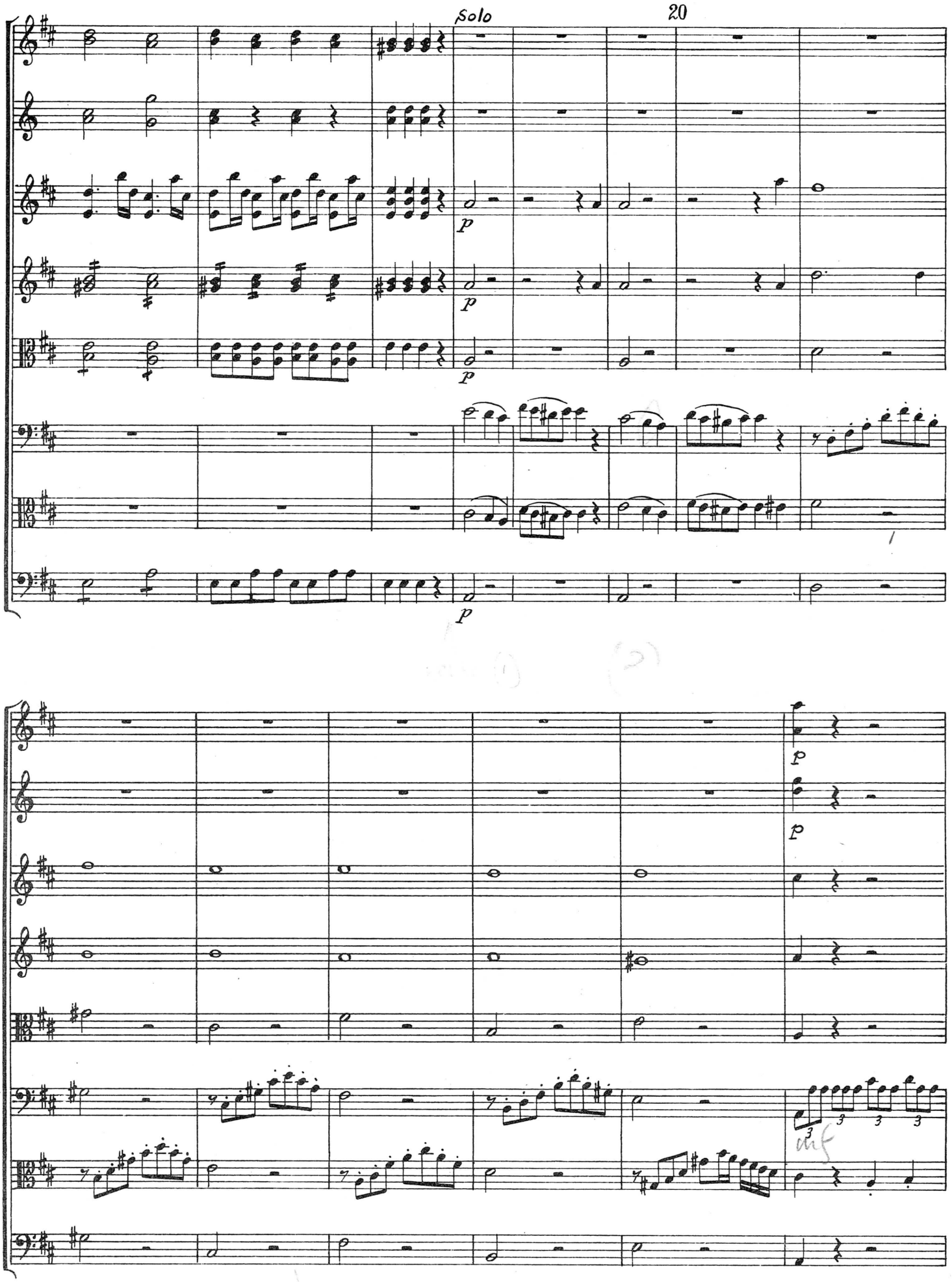
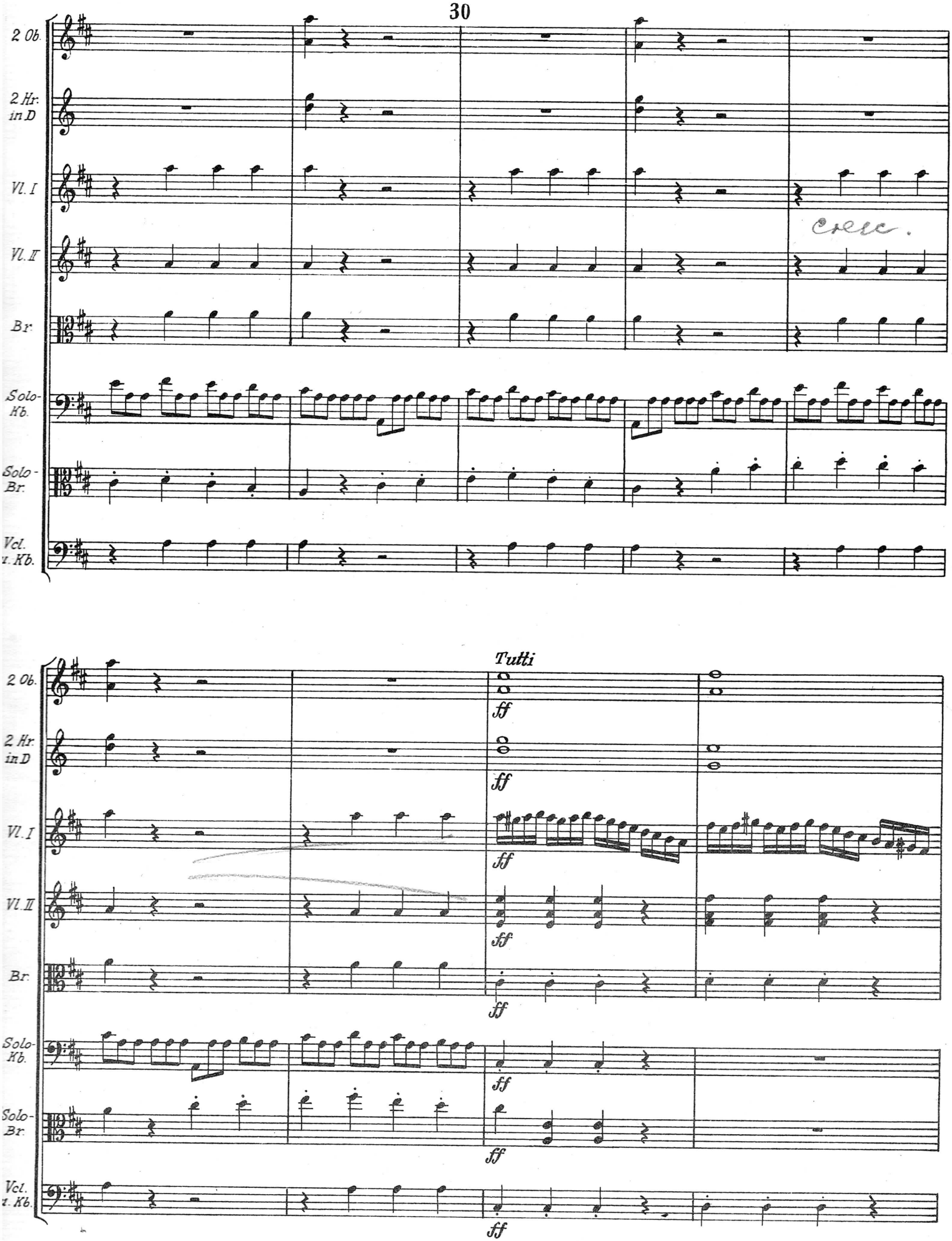
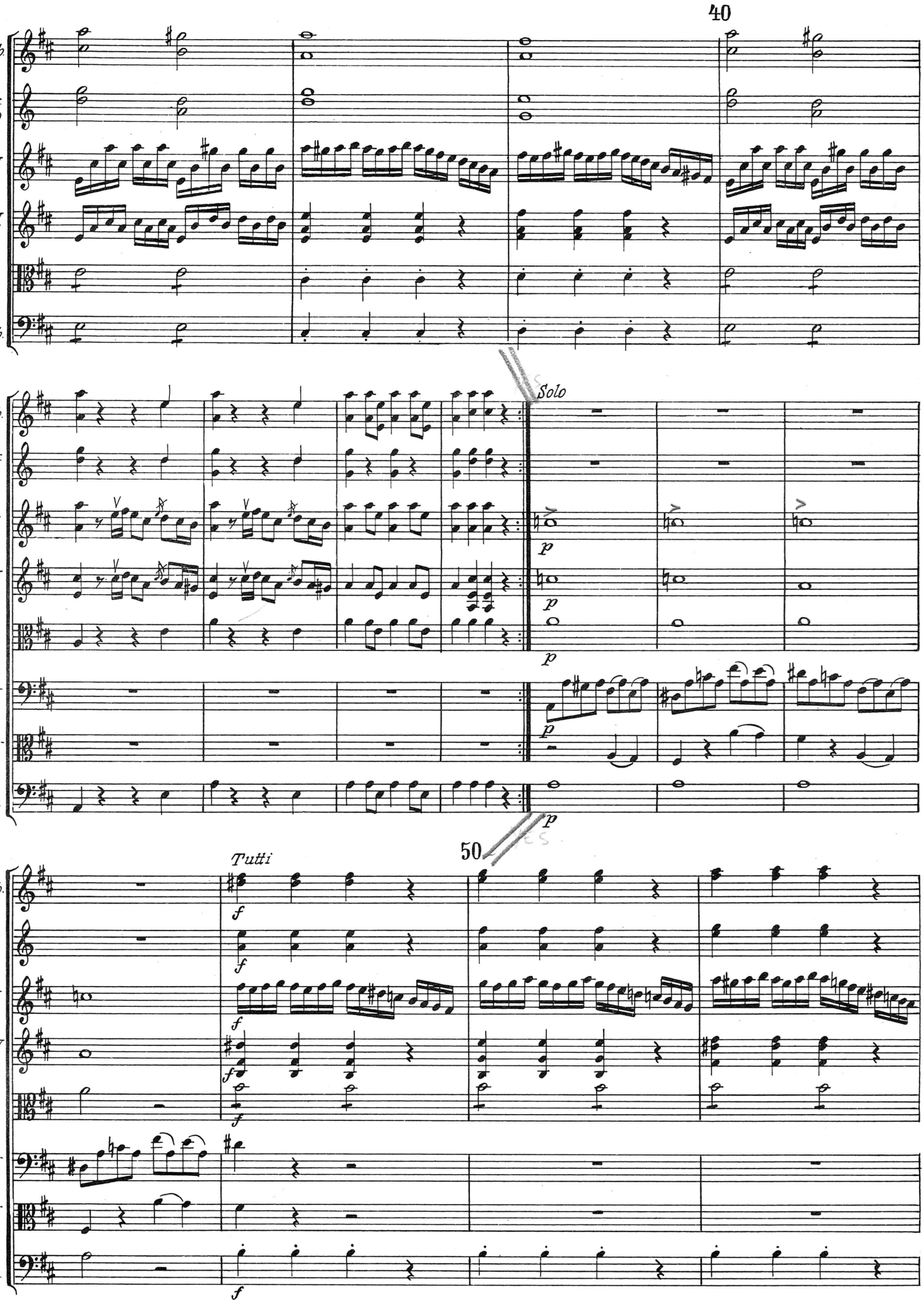
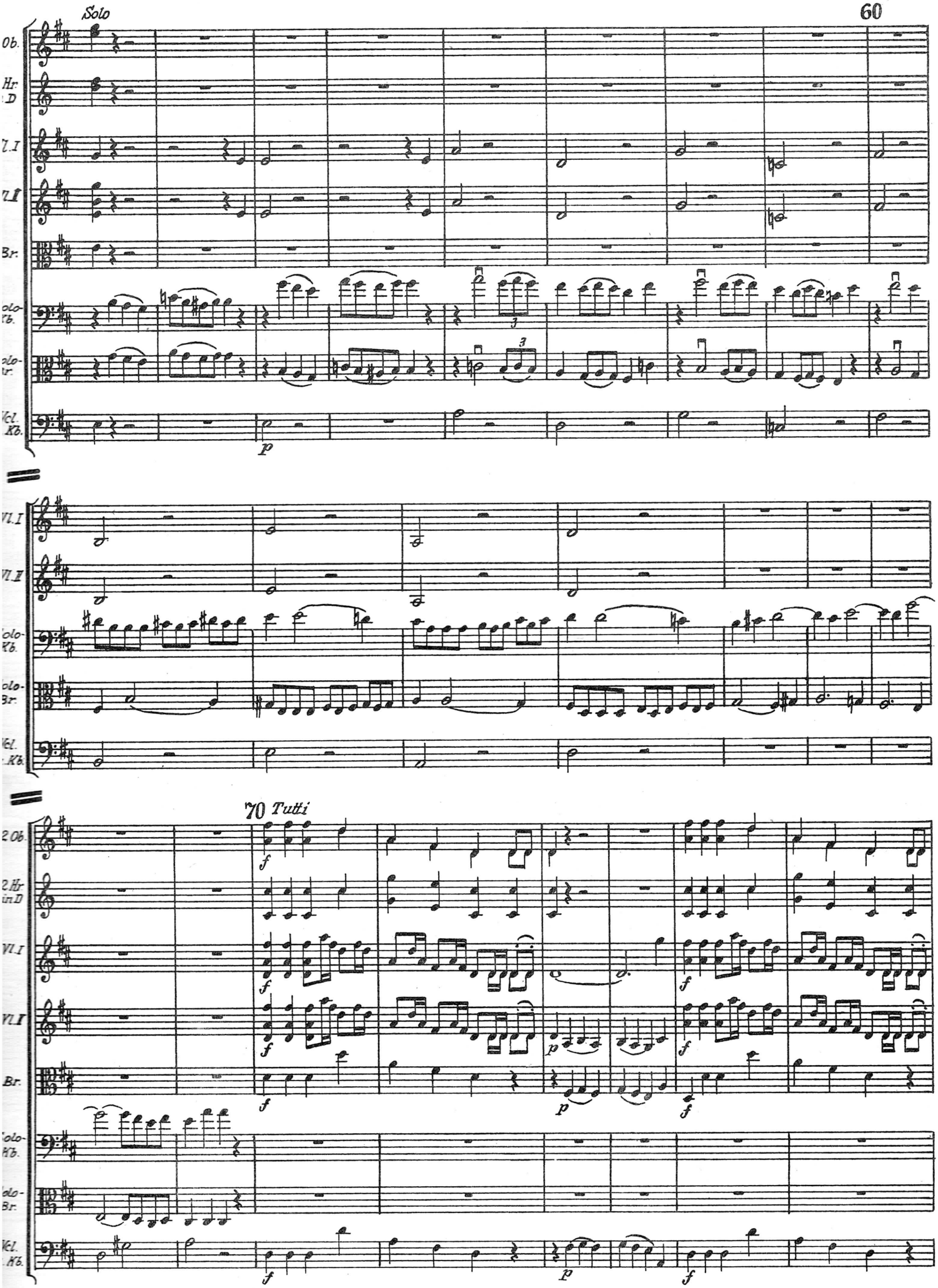
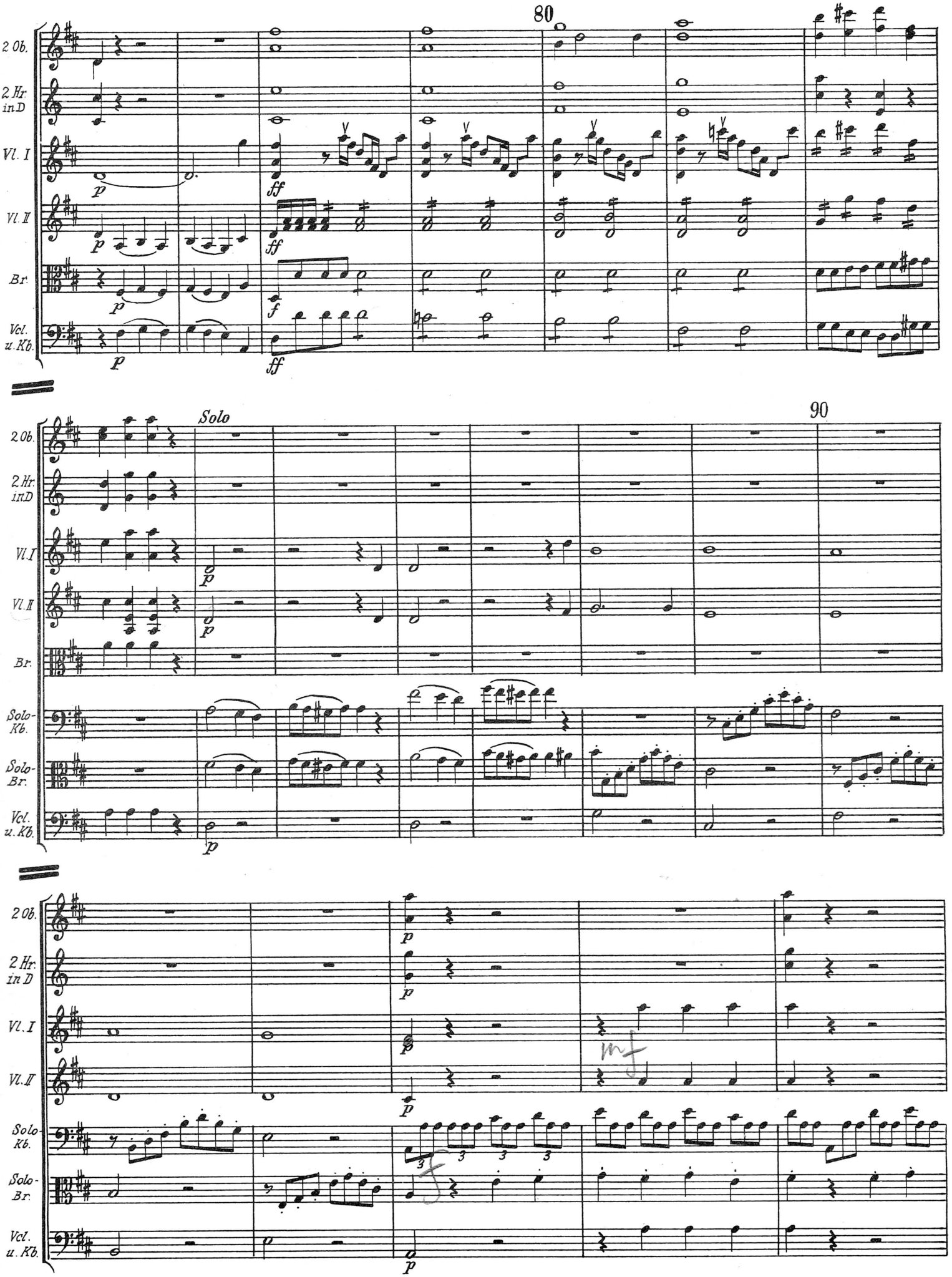
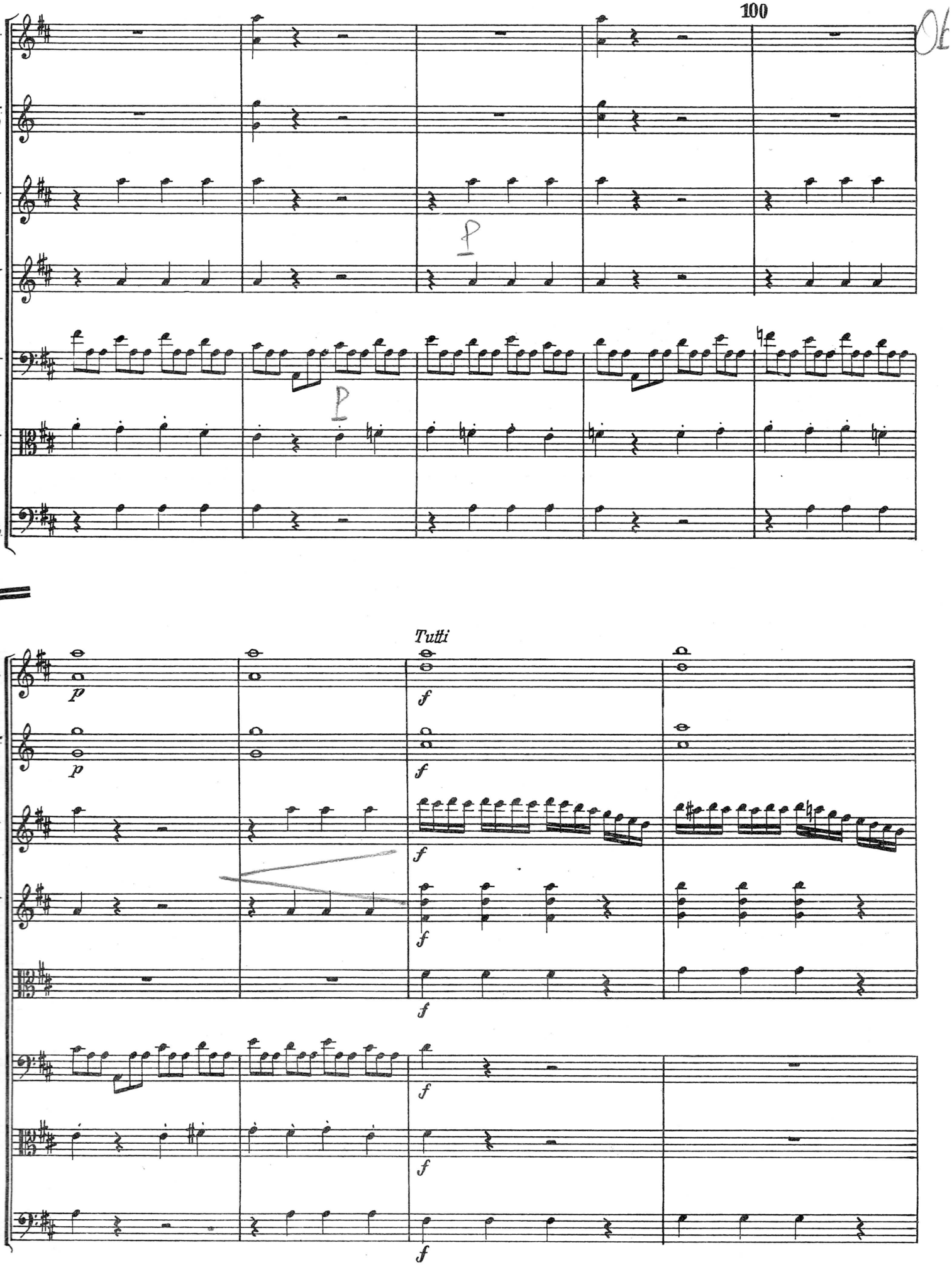

Solo
20
2 Ob.
2 Hr. in D
Vl. I
Vl. II
Br.
Solo-Kb.
Solo-Br.
Vcl. u. Kb.
p
2 Ob.
2 Hr. in D
Vl. I
Vl. II
Br.
Solo-Kb.
Solo-Br.
Vcl. u. Hb.
p
mf

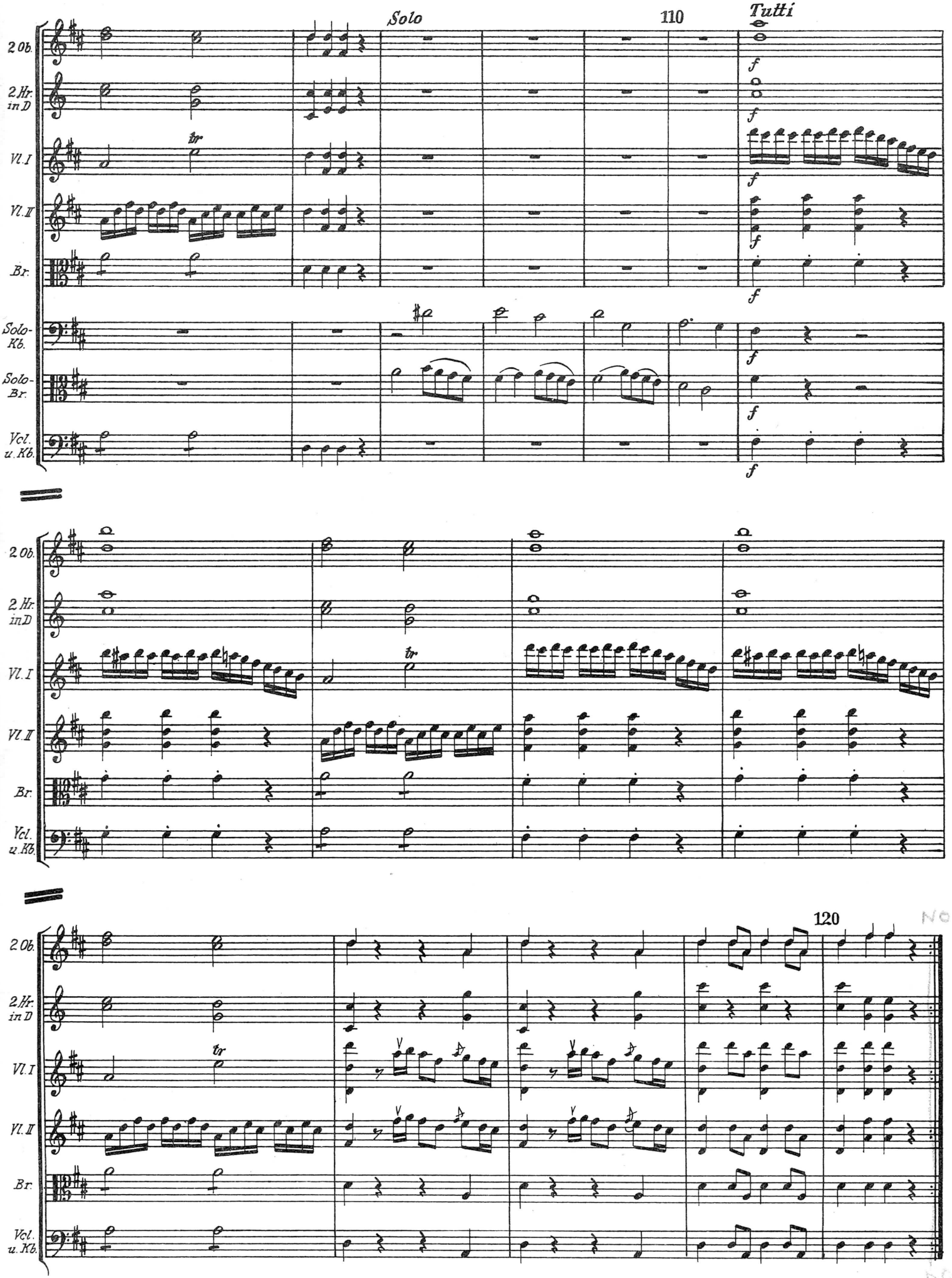

30
2 Ob.
2 Hr. in D
Vl. I
Vl. II
Br.
Solo-Kb.
Solo-Br.
Vcl. u. Kb.
cresc.
Tutti
ff


40
2 Ob.
2 Hr. in D
Vl. I
Vl. II
Br.
Vcl. u. Kb.
Solo
Solo-Kb.
Solo-Br.
50
Tutti

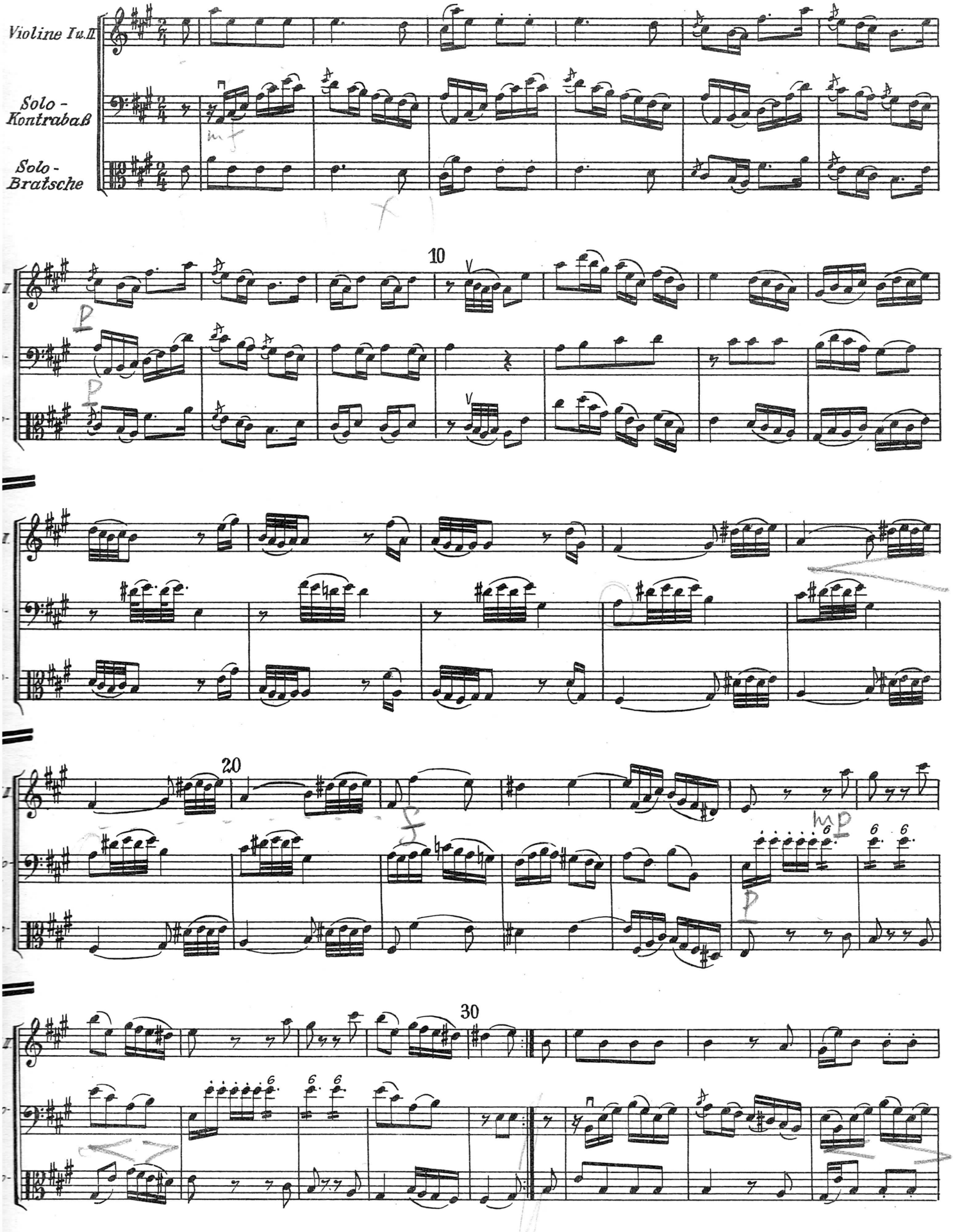

Solo
60
Ob.
Hr. in D
Vl. I
Vl. II
Br.
Solo-Kb.
Solo-Br.
Kl. Kb.
p
70 Tutti
2 Ob.
2 Hr. in D
f
p

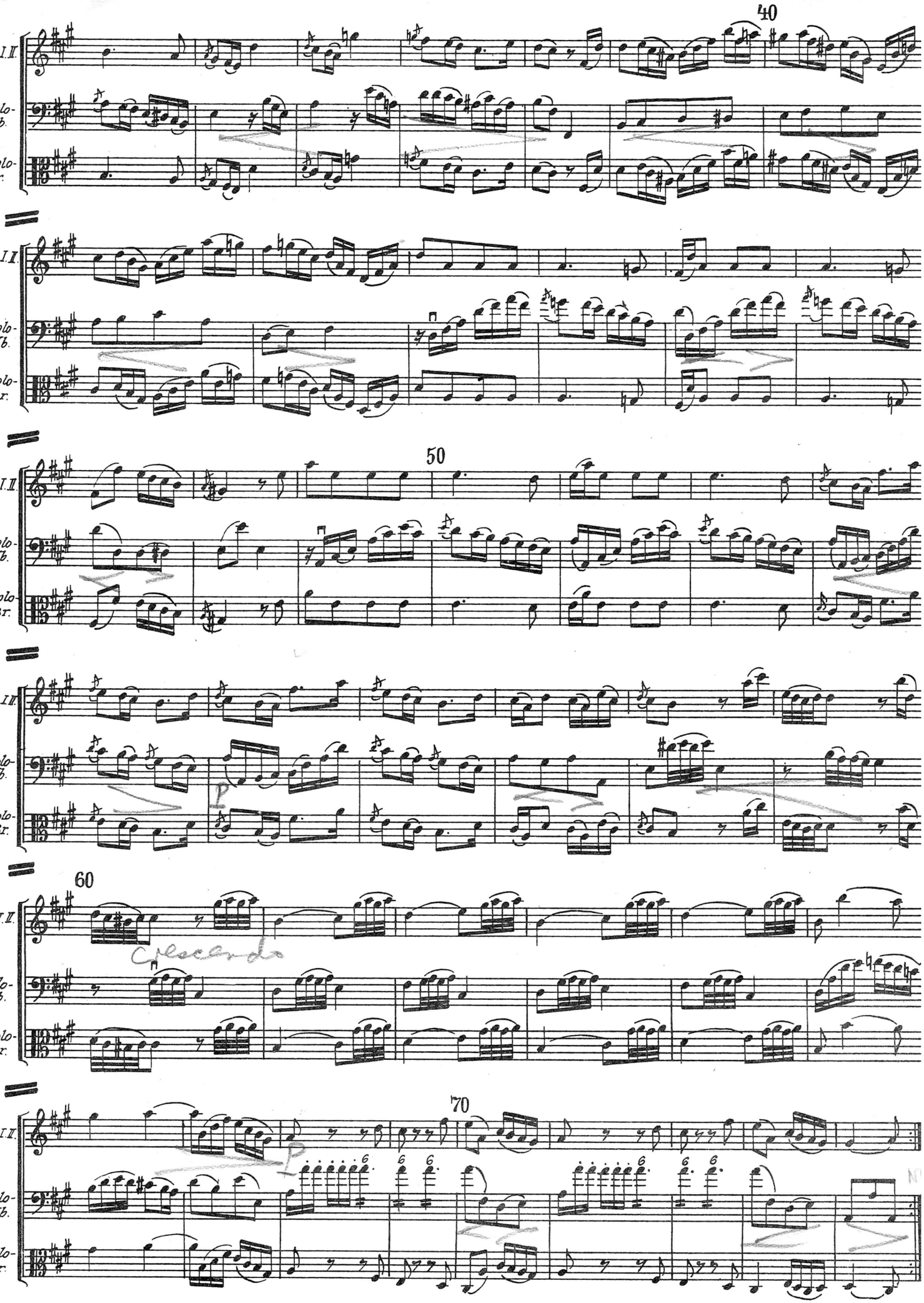

80
2 Ob.
2 Hr. in D
Vl. I
Vl. II
Br.
Vcl. u. Kb.
p
ff
f
Solo
90
Solo-Kb.
Solo-Br.
mf


100
Ob.
Hr. in D
Vl. I
Vl. II
Solo-Kb.
Solo-Br.
Vcl. Kb.
p
p
Tutti
Ob.
Hr. in D
Vl. I
Vl. II
Br.
Solo Kb.
Solo Br.
Vcl. Kb
p
p
f
f
f
f
f
f
f
f

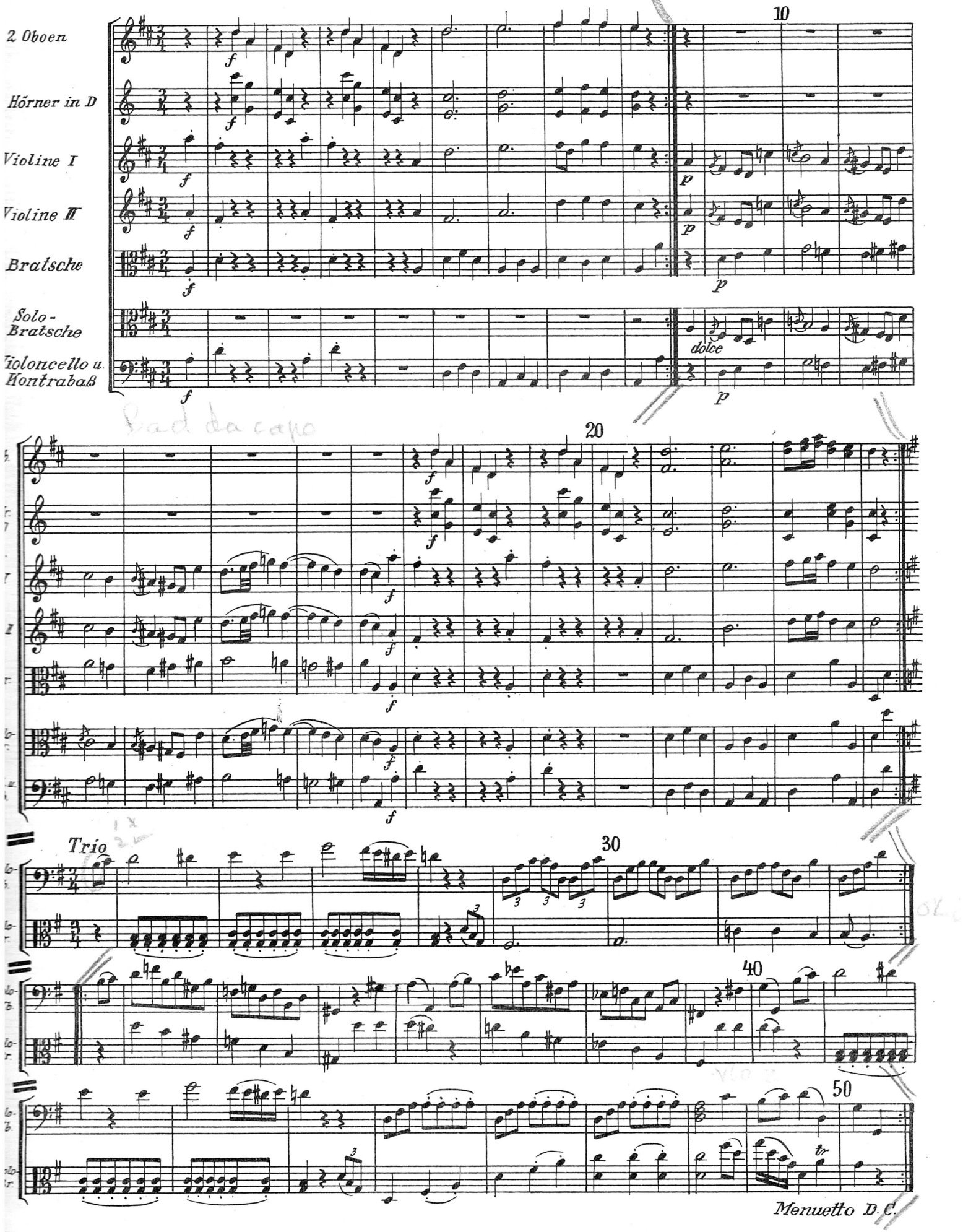

Solo
110
Tutti
2 Ob.
2 Hr. in D
Vl. I
Vl. II
Br.
Solo-Kb.
Solo-Br.
Vcl. u. Kb.
f
tr
120

II. Andantino

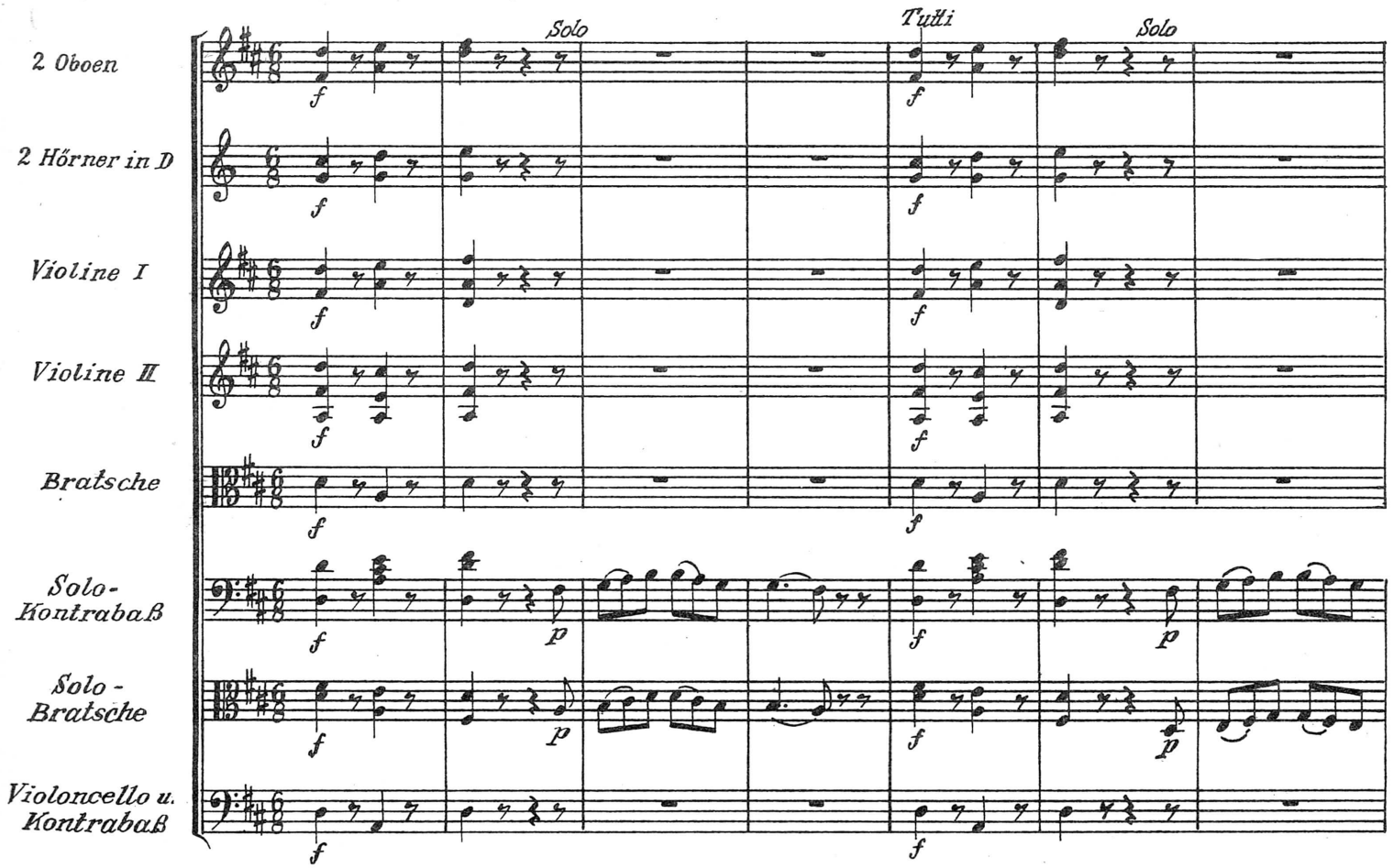


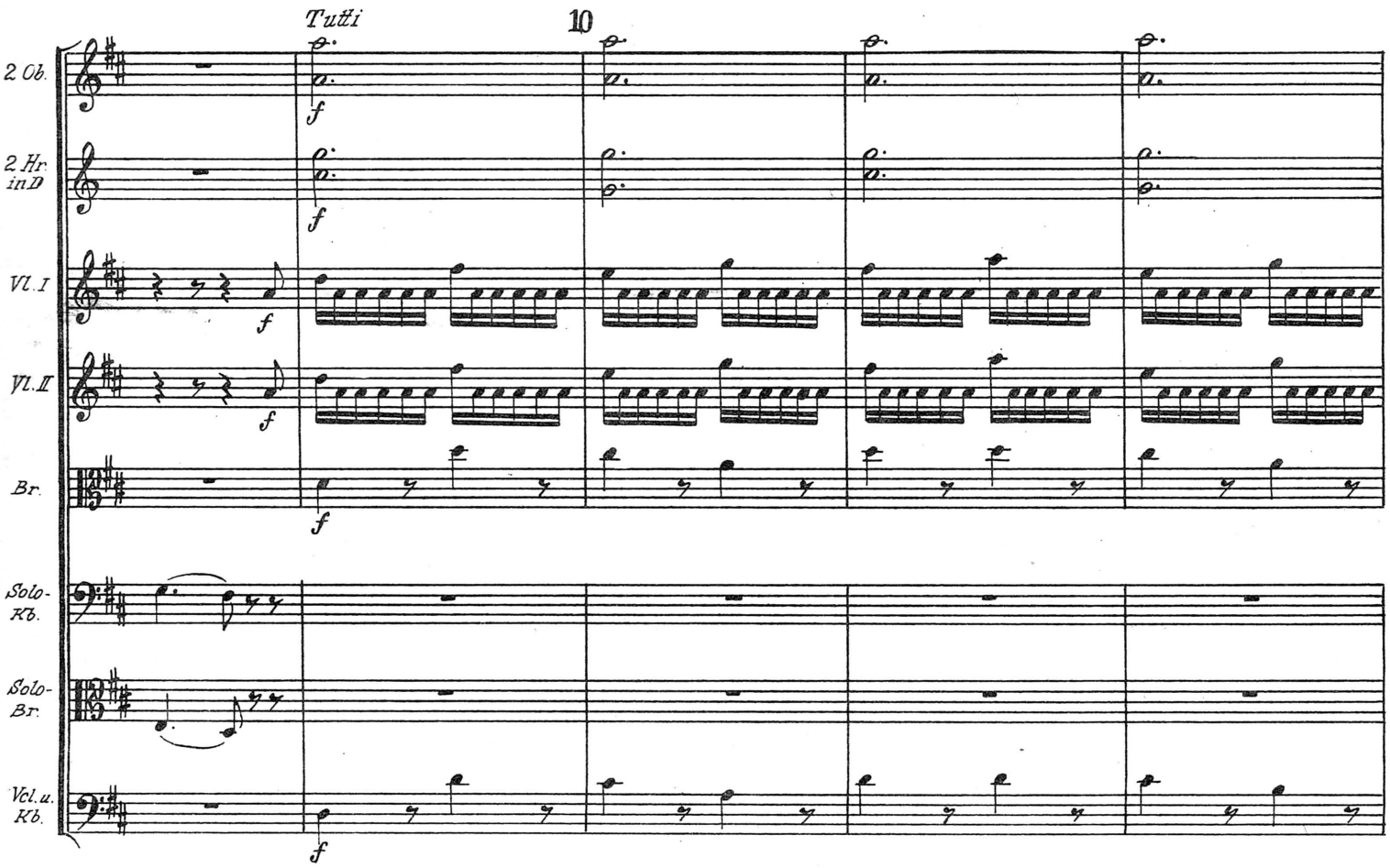

40
Vl. I. II.
Solo-Kb.
Solo-Br.
50
Vl. I. II.
Solo-Kb.
Solo-Br.
Vl. I. II.
Solo-Kb.
Solo-Br.
60
Vl. I. II.
Cresc.
Solo-Kb.
Solo-Br.
70
Vl. I. II.
Solo-Kb.
Solo-Br.

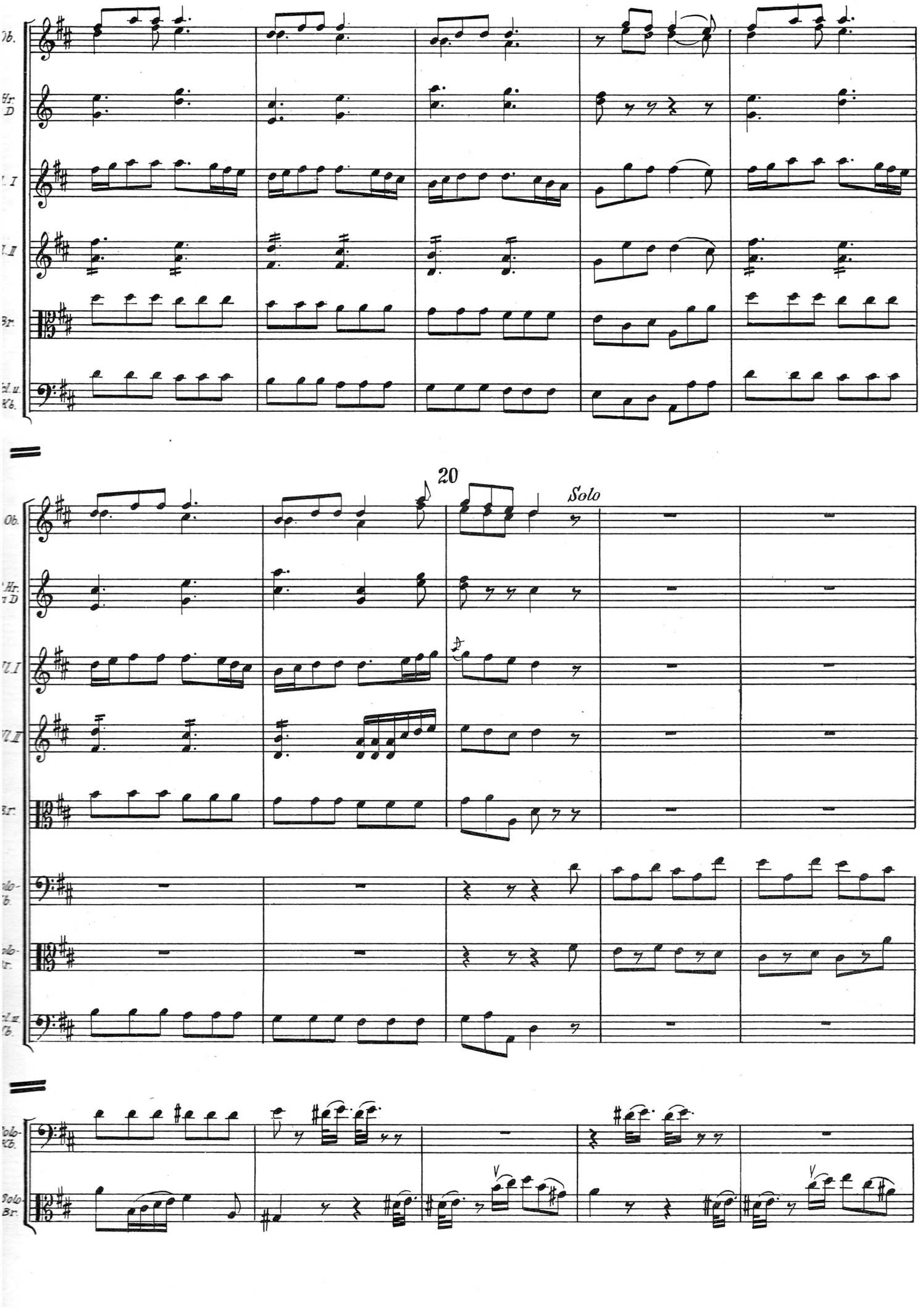
III. Menuetto

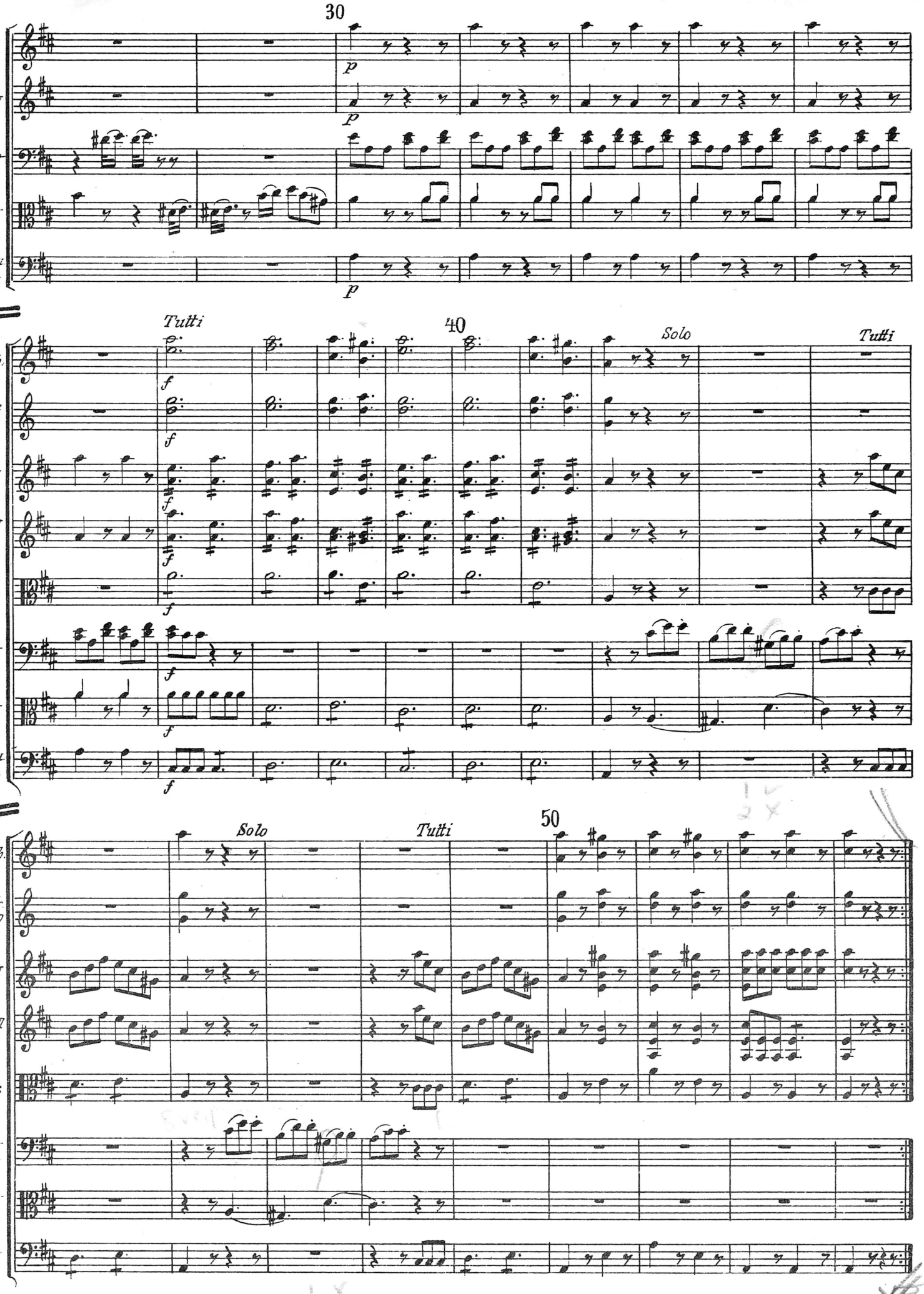


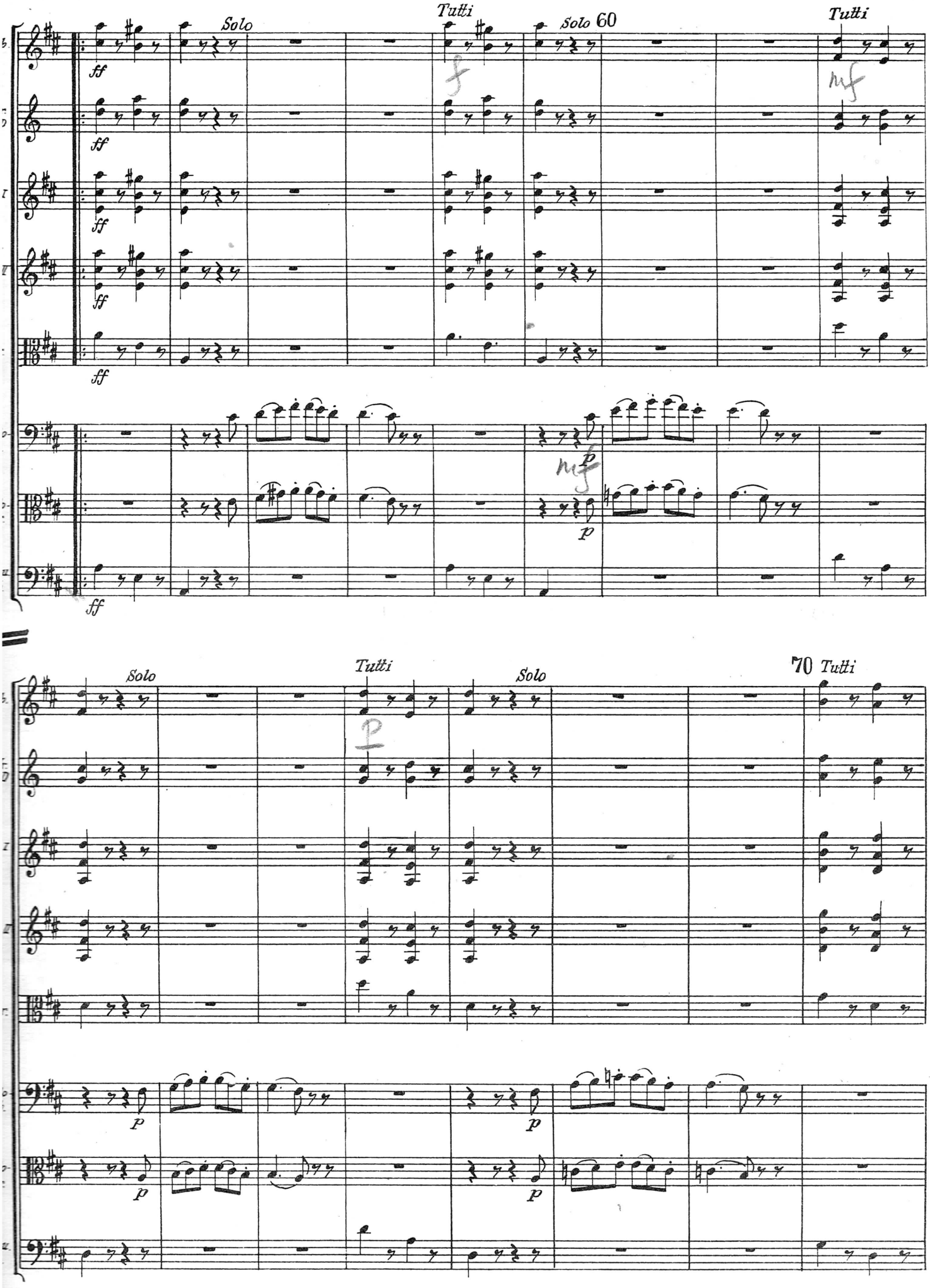
IV. Allegro ma non troppo

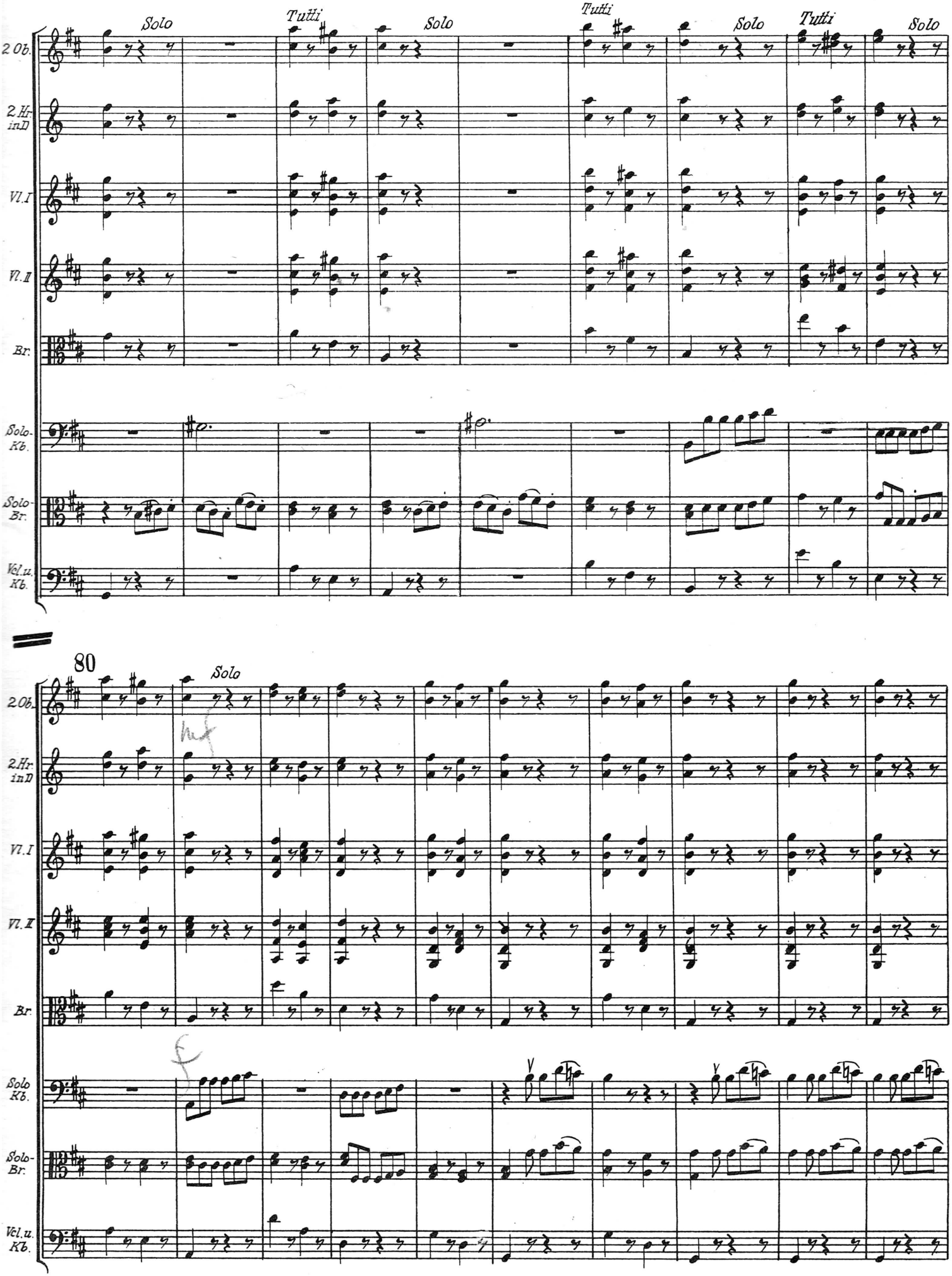


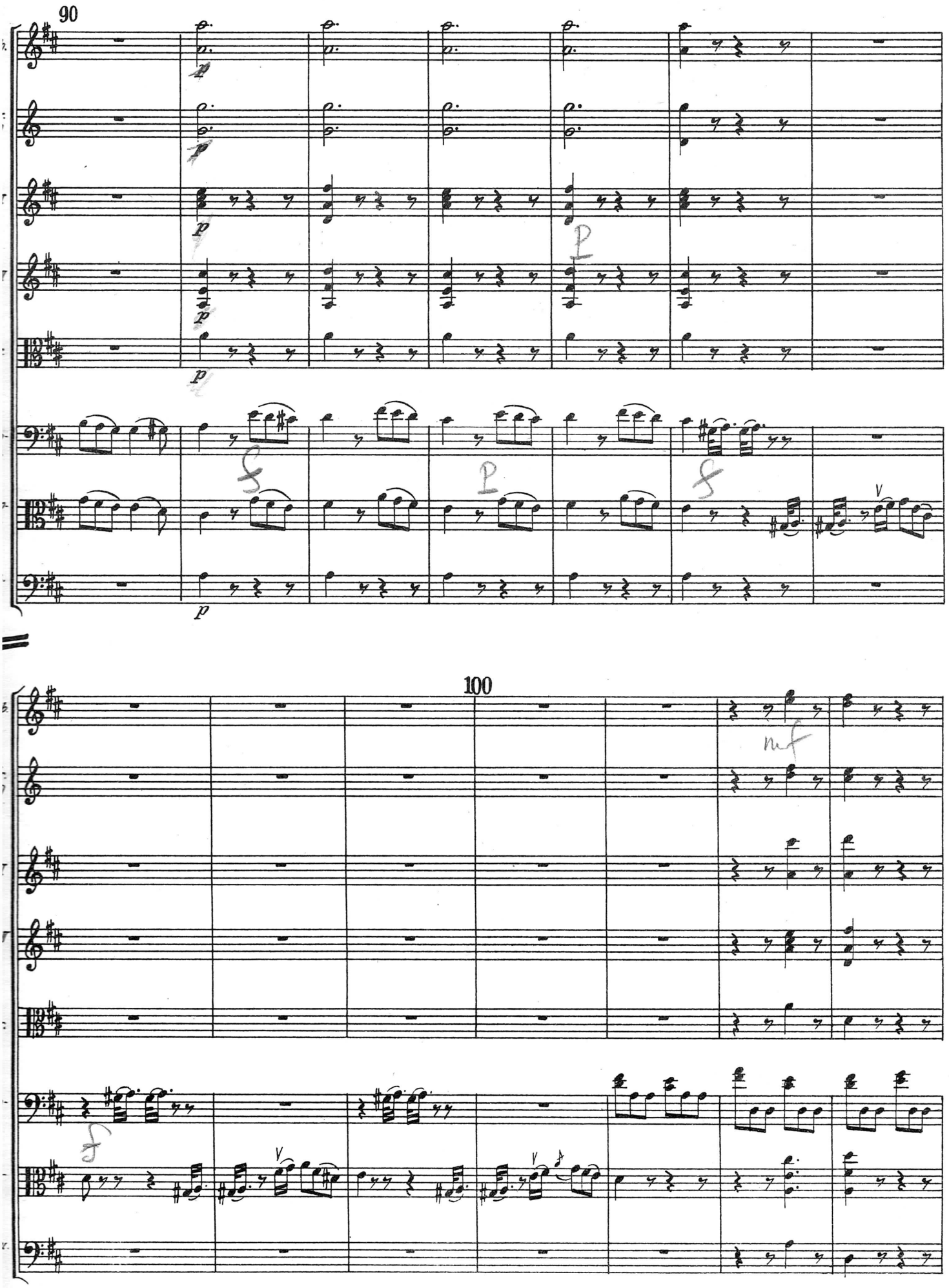


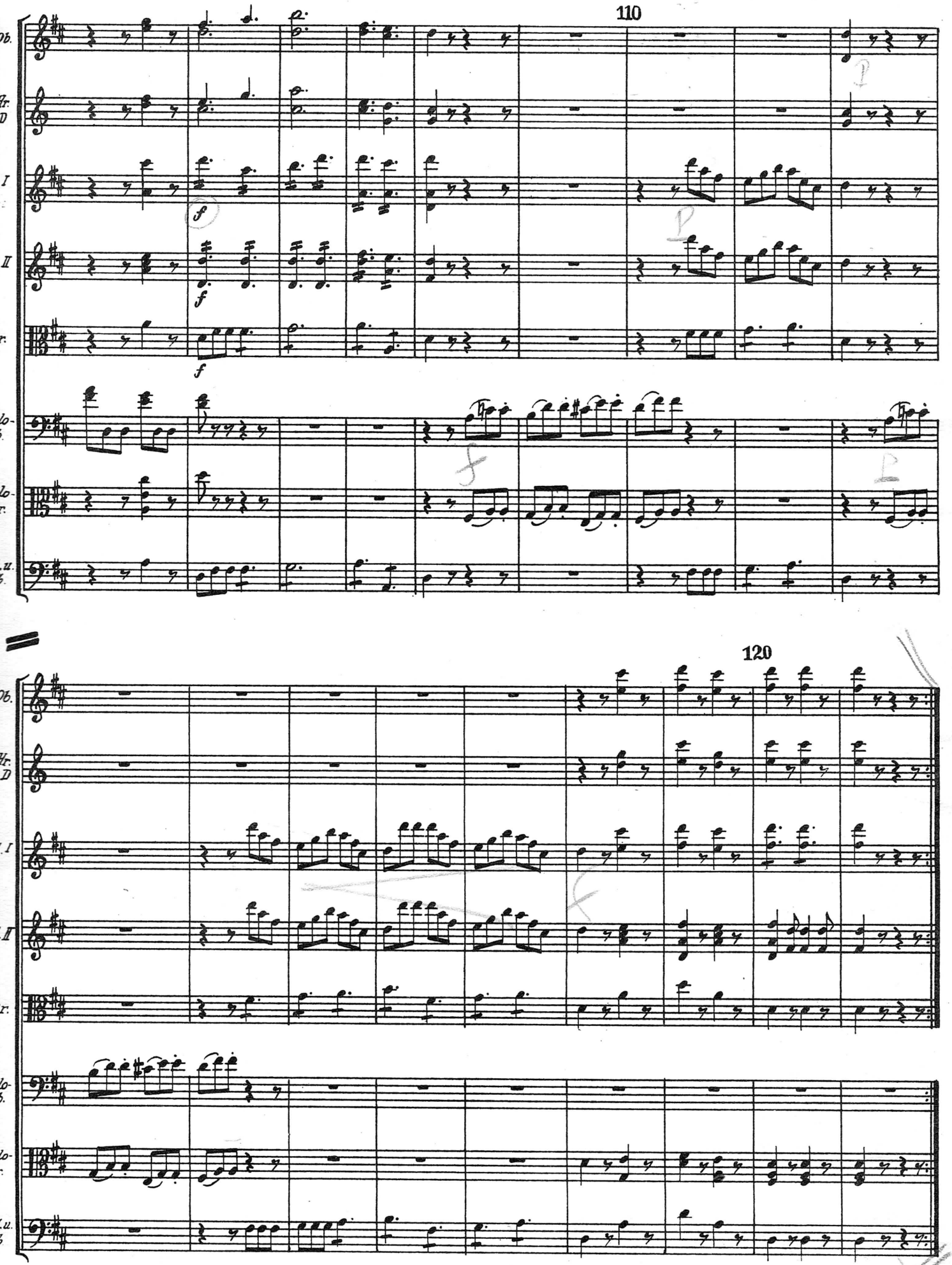

20
Solo


30
Vl. I
Vl. II
Solo-Kb.
Solo-Br.
Vcl. u. Kb.
p
Tutti
40
Solo
Tutti
2 Ob.
2 Hr. in D
Br.
f
50
Solo
Tutti


Solo
Tutti
Solo
60
Tutti
ff
f
mf
p
Solo
Tutti
Solo
70
Tutti


Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
2 Ob.
2 Hr. in D
Vl. I
Vl. II
Br.
Solo-Kb.
Solo-Br.
Vcl. u. Kb.
80
Solo
2 Ob.
2 Hr. in D
Vl. I
Vl. II
Br.
Solo Kb.
Solo-Br.
Vcl. u. Kb.


90
100


110
2 Ob.
2 Hr. in D
Vl. I
Vl. II
Br.
Solo-Kb.
Solo-Br.
Vcl. u. Kb.
f
120
2 Ob.
2 Hr. in D
Vl. I
Vl. II
Br.
Solo-Kb.
Solo-Br.
Vcl. u. Kb.