

I Got Lost In His Arms

From *Annie Get Your Gun*

Irving Berlin

Andante espressivo ♩ = 98

p

5

9

Don't ask me just how it hap - pened I wish I knew I can't be -

9

14

lieve that it hap - pened and still it's true I got

poco rit.

14

19 *a tempo*

lost in his arms and I had to stay It was

23

dark in his arms and I lost my way From the

27 *poco rit.*

dark came a voice and it seemed to say "There you

31 *a tempo* *poco rit.*

go. There you go." How I

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is primarily composed of block chords in the left hand and moving lines in the right hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as rests, slurs, and dynamic markings like 'a tempo' and 'poco rit.'. The lyrics are placed below the vocal line, with some words like 'go.' and 'go.'" having long horizontal lines underneath them, indicating a sustained note or a breath mark.