

SATB CHOIR & PIANO W/ VIOLIN(S), ACOUSTIC GUITAR, AND BASS

LAMB OF GOD

MODERN LITURGICAL WORSHIP

WORDS AND MUSIC BY
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ARRANGED AND ORCHESTRATED BY
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TRANSCRIBED AND EDITED BY
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RECORDED BY
**THE IMMERSE
COLLECTIVE**



GS PUBLISHING



A

VERSE

Vln. I

Vln. II

Vln. III

S

A

T

B

Ac.Gtr.

Bass

Pno.

VERSE

Lamb of God ___ take a-way the sin of the world, have mer - cy on us Have mer _____ cy

VERSE

Lamb of God ___ take a-way the sin of the world, have mer - cy on us Have mer _____ cy

VERSE

Lamb of God ___ take a-way the sin of the world, have mer - cy on us Have mer _____ cy

VERSE

Lamb of God ___ take a-way the sin of the world, have mer - cy on us Have mer _____ cy

VERSE

Dmi Dmi/C Dmi4/Bb Ami7 Dmi Dmi/C Dmi4/Bb Ami7

VERSE

Dmi Dmi/C Dmi4/Bb Ami7 Dmi Dmi/C Dmi4/Bb Ami7

VERSE

Dmi Dmi/C Dmi4/Bb Ami7 Dmi Dmi/C Dmi4/Bb Ami7

VERSE

Dmi Dmi/C Dmi4/Bb Ami7 Dmi Dmi/C Dmi4/Bb Ami7

[illegible]

B

CHORUS

[illegible]

[illegible]

59

Vln. I

Vln. II

Vln. III

S

A

T

B

Ac.Gtr.

Bass

Pno.

mer ____ cy. Lamb of God, you take a way the sin of the world, have mer cy on

mer ____ cy. Lamb of God you take a way the sin of the world, Have mer cy

mer ____ cy. Lamb of God, you take a way the sin of the world, have mer cy on

mer ____ cy. Lamb of God, you take a way the sin of the world, have mer cy on

Dmi4/B $\flat$ Ami7 Dmi Dmi/C Dmi4/B $\flat$ Ami7 Dmi

Dmi4/B $\flat$ Ami7 Dmi Dmi Dmi4/B $\flat$ Ami7 Dmi

59

59

66

Vln. I

Vln. II

Vln. III

S

us. Have mer — cy. Lamb of God, you take a way the sin of the world,

A

on us. Have mer — cy. Lamb of God you take a way the sin of the world,

T

us. Have mer — cy. Lamb of God, you take a way the sin of the world,

B

us. Have mer — cy. Lamb of God, you take a way the sin of the world,

Dmi/C Dmi4/B $\flat$ Ami7 Dmi Dmi/C Dmi4/B $\flat$ Ami7

66

Ac.Gtr.

Dmi/C Dmi4/B $\flat$ Ami7 Dmi Dmi/C Dmi4/B $\flat$ Ami7

Bass

Dmi/C Dmi4/B $\flat$ Ami7 Dmi Dmi/C Dmi4/B $\flat$ Ami7

66

Pno.

Dmi/C Dmi4/B $\flat$ Ami7 Dmi Dmi/C Dmi4/B $\flat$ Ami7

66

The musical score is for the hymn 'Lamb Of God'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment by Violins I, II, and III, Acoustic Guitar, Bass, and Piano. The key signature has one flat (B-flat major or D minor). The tempo is marked with a common time signature (C). The score includes lyrics for the vocal parts and guitar/bass chord diagrams. The guitar and bass parts are marked with '66' at the beginning of each system, indicating a specific fretting or fingering technique. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with chords indicated below the staff.

E

CHORUS

Vln. I

Vln. II

Vln. III

CHORUS

S

73

Grant is Your peace — Grant is Your peace — A men. —

CHORUS

A

Grant is Your peace Grant is Your peace Grant is Your peace A men. —

CHORUS

T

8

Grant is Your — Grant is Your — men. —

CHORUS

B

Grant is Your peace Grant is Your peace Grant is Your peace A men. —

G mi A mi7 G mi A mi7 G mi A mi7 G sus4

CHORUS

Ac.Gtr.

73

G mi A mi7 G mi A mi7 G mi A mi7 G sus4

CHORUS

Bass

G mi A mi7 G mi A mi7 G mi A mi7 G sus4

CHORUS

Pno.

73

G mi A mi7 G mi A mi7 G mi A mi7 G sus4

CHORUS

73

85

Vln. I

Vln. II

Vln. III

S

Ah

A

Ah

T

Ah

B

Ah

Dmi4/B $\flat$ A mi7 Dmi D mi/C Dmi4/B $\flat$ A mi7

Ac.Gtr.

Dmi4/B $\flat$ A mi7 Dmi D mi/C Dmi4/B $\flat$ A mi7

Bass

Dmi4/B $\flat$ A mi7 Dmi D mi/C Dmi4/B $\flat$ A mi7

Pno.

Dmi4/B $\flat$ A mi7 Dmi D mi/C Dmi4/B $\flat$ A mi7

85

G**BRIDGE**

Vln. I **BRIDGE**

Vln. II **BRIDGE**

Vln. III **BRIDGE**

S **BRIDGE**
 Lord, I am not thy ___ to re-cieve you, but onl - ly say the word and I shall be _____

A **BRIDGE**
 Lord, I am not thy ___ to re-cieve you, but onl - ly say the word and I shall be _____

T **BRIDGE**
 Lord, I am not thy ___ to re-cieve you, but onl - ly say the word and I shall be _____

B **BRIDGE**
 Lord, I am not thy ___ to re-cieve you, but onl - ly say the word and I shall be _____
 D mi D mi/C D mi4/Bb A mi7 D mi D mi/C D mi4/Bb

Ac.Gtr. **BRIDGE**
 D mi D mi/C D mi4/Bb A mi7 D mi D mi/C D mi4/Bb

Bass **BRIDGE**
 D mi D mi/C D mi4/Bb A mi7 D mi D mi/C D mi4/Bb

Pno. **BRIDGE**
 D mi D mi/C D mi4/Bb A mi7 D mi D mi/C D mi4/Bb

BRIDGE

H**BRIDGE**

98

Vln. I

Vln. II

Vln. III

S

a gain. Lord, I am not wor - thy to re-cieve you, but

A

a gain. Lord, I am not thy to re-cieve you, but

T

a gain. Lord, I am not wor - thy to re-cieve you, but

B

a gain. Lord, I am not thy to re-cieve you, but

Ac.Gtr.

A mi7 Dmi Dmi/C Dmi4/Bb A mi7 Dmi Dmi/C Dmi4/Bb

Bass

A mi7 Dmi Dmi/C Dmi4/Bb A mi7 Dmi Dmi/C Dmi4/Bb

Pno.

A mi7 Dmi Dmi/C Dmi4/Bb A mi7 Dmi Dmi/C Dmi4/Bb

98

BRIDGE

106

Vln. I

Vln. II

Vln. III

S

A

T

B

Ac.Gtr.

Bass

Pno.

106

onl - ly say the word and I shall be healed a

onl - ly say the word and I shall be a

onl - ly say the word and I shall be healed a

onl - ly say the word and I shall be a

A mi7 D mi D mi/C D mi4/Bb A mi7

A mi7 D mi D mi/C D mi4/Bb A mi7

A mi7 D mi D mi/C D mi4/Bb A mi7

A mi7 D mi D mi/C D mi4/Bb A mi7

106

106

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts. The score is written for three vocalists (Soprano, Alto, and Tenor) and three violinists (Vln. I, II, and III). The instrumental parts include an Acoustic Guitar (Ac. Gtr.), Bass, Piano (Pno.), and a final instrumental staff at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures. The vocal parts feature a melodic line with lyrics "gain. Ah" and "gain. Ah". The instrumental parts provide harmonic support, with the Acoustic Guitar and Bass playing a steady rhythm. The Piano part features a melodic line with a descending scale. The final instrumental staff at the bottom is a simple melodic line.

Vln. I
gain. Ah

Vln. II
gain. Ah

Vln. III
gain. Ah

S
gain. Ah

A
gain. Ah

T
gain.

B
gain.

Ac. Gtr.
D mi D mi/C D mi4/Bb A mi7 D mi

Bass
D mi D mi/C D mi4/Bb A mi7 D mi

Pno.
D mi D mi/C D mi4/Bb A mi7 D mi

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On Back

Both Logos

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