Investec Cape Town Art Fair 2024 Guns & Rain

Hedwig Barry

16 - 18 February Booth C4

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Hedwig Barry

Working from different locations around South Africa, Hedwig Barry (b. 1969, Bloemfontein) uses drawing, painting and sculpture to make artworks that explore the politics of love, desire, care, destruction and repair. Having established a long career as a producer, director and educator across artistic disciplines, Barry undertook to focus on her own artistic practice in 2019 and has created work prolifically since then.

Through a visual language of abstraction, Barry explores the metaphors of "grounding" and "groundlessness". She is always cognisant of the historical weight of painting and its ties to nature, empire, modernity and Western aesthetics. She sees her practice as a coming together of the personal and the public, the emotional and the intellectual, and the bodies, grounds, and desires which give meaning to these relationships.

The paintings presented here have all been produced during a prolonged period of itinerancy for the artist, and their turbulent marks echo her shifting relationship to place over the past two years. Continuing the themes of restlessness, desire and defiance explored in her recent solo exhibition with Guns & Rain, titled *Unrest* (2023), these works invite intuitive and personal readings.

Barry has a MA in Fine Arts (cum laude) from the University of the Witwatersrand (2020), and was commissioned to create two site-specific sculptures for BMW's headquarters in Midrand, South Africa (2021). Her work is included in both South African and international private collections, and her large-scale outdoor public sculpture *Crumple (Jeanette Schoon)* (2021) was incorporated into the Constitutional Court of South Africa Art Collection in 2022. In 2023, Barry showed with Guns & Rain at RMB Latitudes Art Fair, Johannesburg, at ARCO Lisboa.



Photo: Johannes Dreyer



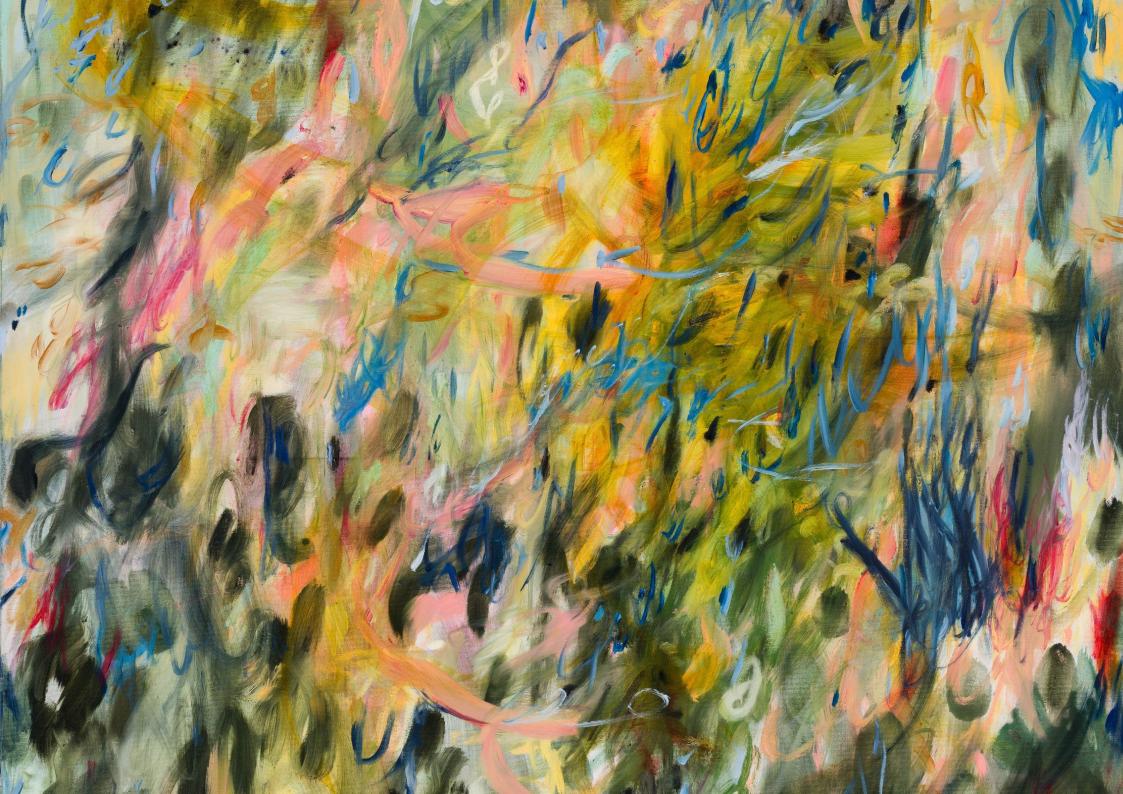


Hedwig Barry Daypath 2024 Oil on canvas 120 x 100 cm ZAR 62 500 / USD 3 320 (framed)





Hedwig Barry Dayrise 2024 Oil on canvas 120 x 100 cm ZAR 62 500 / USD 3 320 (framed)

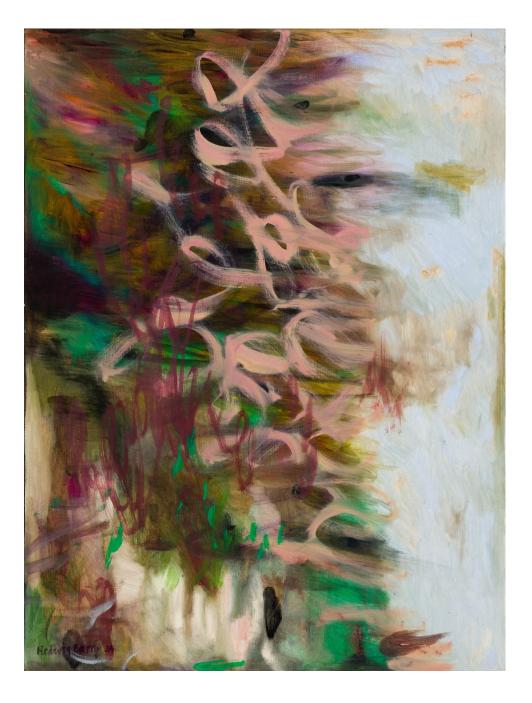




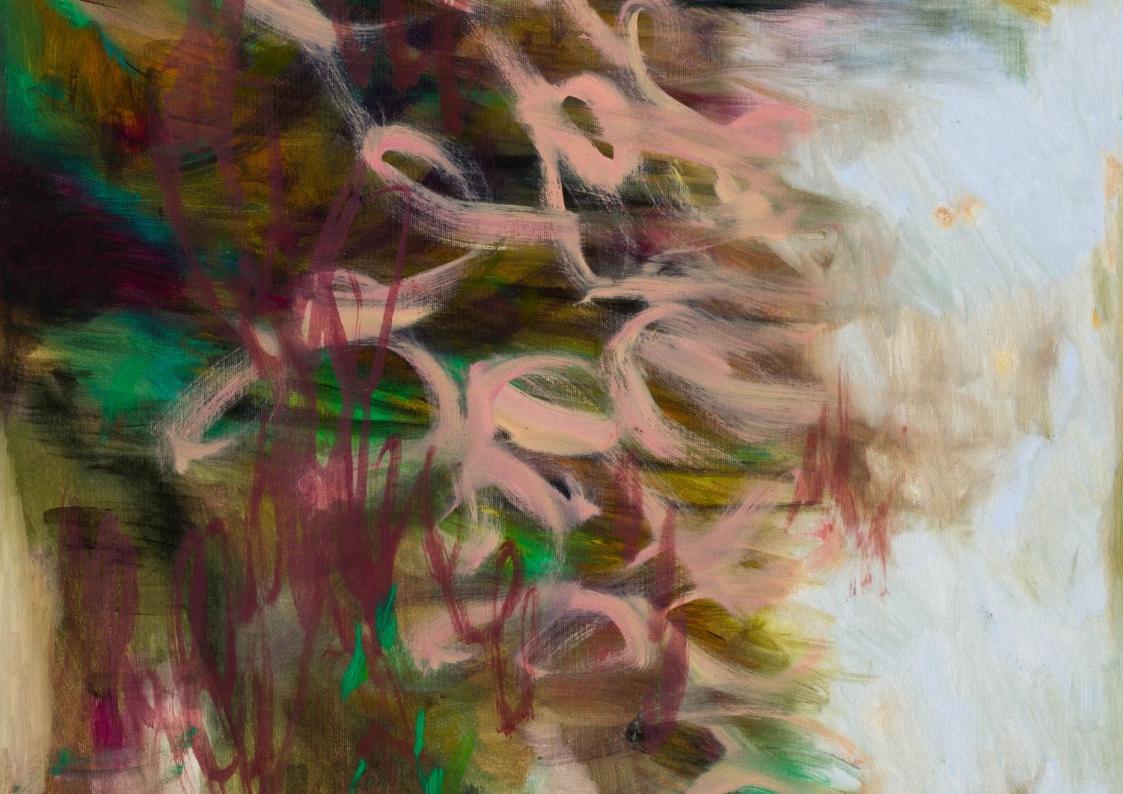
Hedwig Barry

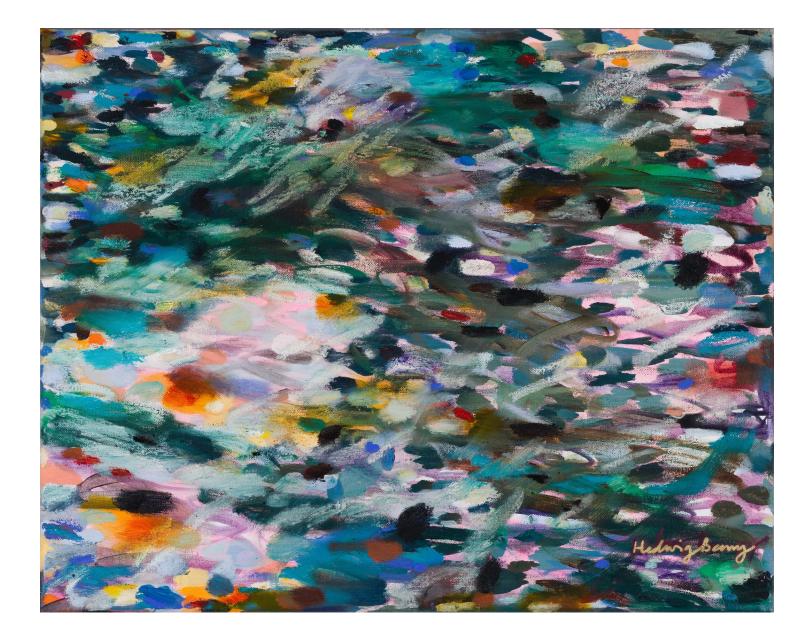
Embracing The Dark Little Room Making It Richer In Colour (Verdaccio) 2024 Oil and pigment on canvas 80 x 60 cm ZAR 41 500 / USD 2 200 (framed)





Hedwig Barry Days Falling Backward into Velvet Night 2024 Oil on canvas 80 x 60 cm ZAR 41 500 / USD 2 200 (framed)





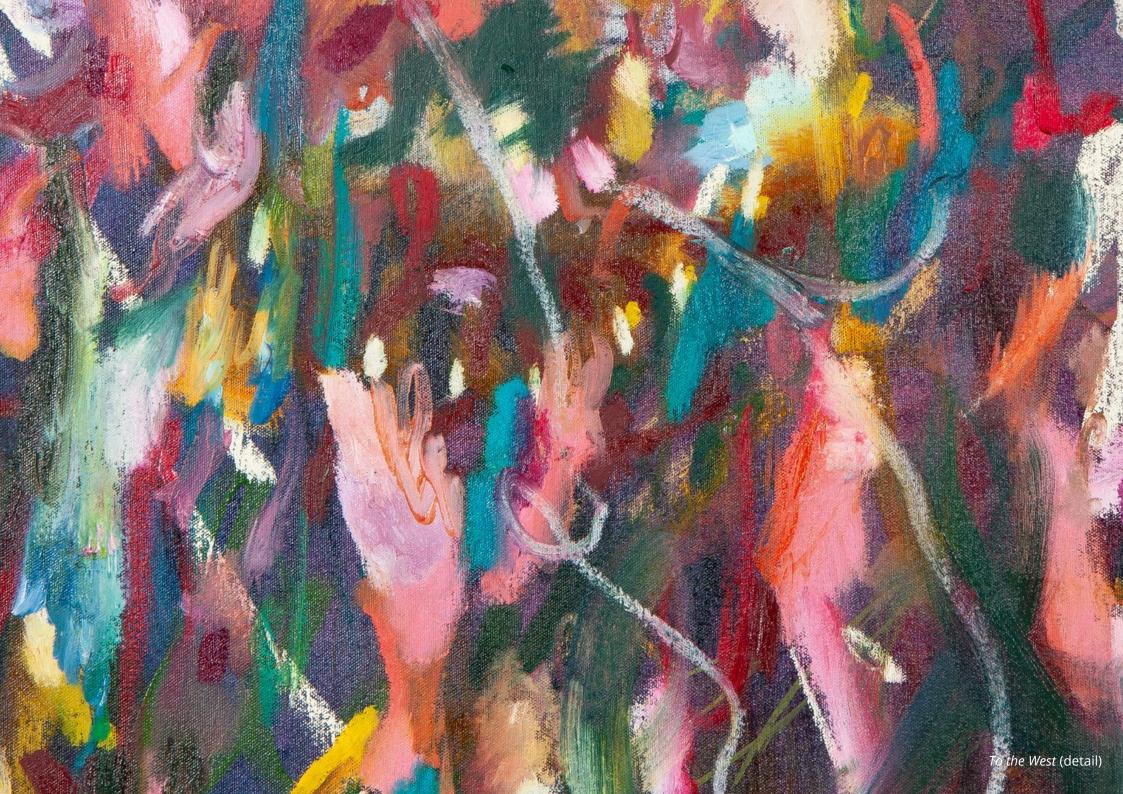
Hedwig Barry The Covenant of Water 2024 Oil on canvas 40 x 60 cm ZAR 32 000 / USD 1 700 (framed)





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To the West 2023 Oil on canvas 153 x 122 cm ZAR 80 000 / USD 4 200 (unframed)





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Every Frame a Painting: Forest x Mountain Dissolve 25, 26, 27, 28, 30, 31 2023 Oil on canvas panels 24 x 19 cm each (framed with Art Glass) ZAR 48 000 / USD 2500 (set)







Hedwig Barry Every Frame a Painting: Forest x Mountain Dissolve, 25, 26 2023 Oil on canvas panels 24 x 19 cm each (framed with Art Glass) ZAR 8 000 / USD 450 each







Hedwig Barry Every Frame a Painting: Forest x Mountain Dissolve, 27, 28 2023 Oil on canvas panels 24 x 19 cm each (framed with Art Glass) ZAR 8 000 / USD 450 each







Hedwig Barry Every Frame a Painting: Forest x Mountain Dissolve, 30, 31 2023 Oil on canvas panels 24 x 19 cm each (framed with Art Glass) ZAR 8 000 / USD 450 each



Hedwig Barry

Every Frame a Painting: Mountain x Sea Dissolve, 32, 33, 34, 35, 36, 37 2023 Oil on canvas panels 19 x 24 cm each (framed with Art Glass) ZAR 48 000 / USD 2500 (set)







Hedwig Barry *Every Frame a Painting: Forest x Mountain Dissolve, 32, 33* 2023 Oil on canvas panels 24 x 19 cm each (framed with Art Glass) ZAR 8 000 / USD 450 each







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Every Frame a Painting: Forest x Mountain Dissolve, 34, 35 2023 Oil on canvas panels 24 x 19 cm each (framed with Art Glass) ZAR 8 000 / USD 450 each





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Every Frame a Painting: Forest x Mountain Dissolve, 36, 37 2023 Oil on canvas panels 24 x 19 cm each (framed with Art Glass) ZAR 8 000 / USD 450 each

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For enquiries please contact Julie Taylor, Founder and Director, Guns & Rain

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