

TATIANNABURCHETTE

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DOB: 8/17/01
(C) 917-856-4283

EDUCATION

Montclair State University, May 2023

Choreography (Stefanie Batten Bland and Jennifer Payán), Classical Ballet (Kai Davis, Lynne Grossman, Merceditas Manago-Alexander, Sharon Milanese, Christina Paolucci, Sarah Weber-Gallo, and Kim Whittam), Dance Science (Diann Sichel), Dance Methods (Elizabeth McPherson), Horton (Karen Gayle), Improve (Christian Von Howard), Laban Movement Analysis/Bartenieff Fund (Ruth Clark), May O'Donnell Technique (Jesse DiMauro), Modern (Julia Burrer, Joao Carvalho, and Cameron McKinney), Rhythmic Analysis (Glen Fittin), Senior Projects (Christian Von Howard), West African Dance (Beatrice Capote)

LaGuardia High School of Music & Art and Performing Arts, June 2019

Choreography (Michelle Mathesius and Stephen Weinstock), Classical Ballet (Catherine Brikké, Cassandra Phifer, Kelly Potter, Joey Smith), Dance History & Nutrition (Catherine Brikké and Michelle Mathesius), Graham Technique (Chanel DaSilva, Blakeley White-McGuire, Sumayah McRae, Greg Sinacori), Horton Technique (Greg Sinacori), Jazz and Tap (Mary Brienza)

TEACHING EXPERIENCE

Spring 2023

Dance Methods, Montclair State University

- Introduction to Ballet with Laurie Abramson
- Teaching segments of one or two combinations building up to a full class to beginners in a college setting
- Observations/Resume/Philosophy/Unit Plan

Summer 2021

Program Associate, Employment & Career Development Services Division, Rockaway Development & Revitalization Corporation

- Assisting in providing services to youth in the Learn & Earn Afterschool & Summer Internship Programs and the Summer Youth Employment Program Summer Initiatives.
- Instructed and choreographed for 40 students in Project Based Learning.

2017 - 2020

Student Teacher, Edge School of the Arts

- Instructed younger students at the dance school in various techniques and genres of dance.
- Choreographed routines and guided 15-20 students per session on various movements and positions.
- Monitored progress and provided constructive criticism.
- Instilled discipline for the arts and cultural awareness of genres.
- Transitioned to online teaching during COVID-19 pandemic

INDUSTRIAL/ COMMERCIALS

Sundance Film Festival
2016

HBO Documentary

How to Let Go of the World and Love All the Things Climate Can't Change, Josh Fox

Random Acts of
Flyness, 2018

HBO Zone

Season 1 Episode 6: They Won't Go When I Go

PERFORMING EXPERIENCES

Zeitgeist

"Chapter 3" by Winston "Dynamite" Brown

TATIANNNA BURCHETTE

Montclair State Repertory Company

"Underneath" (2019) by Jessie DiMauro, "Air" (2020) by Christian von Howard, "Occupation 11" (2021) by Gregory Dolbashian, "Welcome" (2017) by Stefanie Batten Bland, "Isis" (2022) by Tweet Boogie, "Batty Moves" (1995) Urban Bush Women, restaged by Mame Diarra Samantha Speis, "Ghost" (2023) by Stefanie Batten Bland

Fiorello H. LaGuardia High School of Music & Arts and Performing Arts

"Mapping" (2019) by Darshan Buller and "The Giveaway" (2019) by Blakeley White-McGuire

Martha Graham Dance School

All-City Panorama 2018 by Martha Graham, restaged by Oliver Tobin and Amélie Bernard

Martha Graham Dance School

All-City Panorama 2019 by Martha Graham, restaged by Oliver Tobin and Amélie Bernard

SPECIAL TALENTS/SKILLS

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| <ul style="list-style-type: none">• Active listener• Critical Thinker• Coordinated• Organized | <ul style="list-style-type: none">• Dependable• Disciplined• Punctual• Determined | <p>Dance Specific:</p> <ul style="list-style-type: none">• Single Trapeze• Gross Body Coordination | <ul style="list-style-type: none">• Extent Flexibility• Trunk Strength• Dynamic Strength |
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