

STUDY of ANCIENT LIFEWAYS and TECHNOLOGIES

**S.A.L.T. MISSION STATEMENT**

S.A.L.T.'s primary goal is to understand, practice and share all life skills and arts of the ancient world. This is accomplished by regular Skills Meetings and informing the public through various Events.



[www.saltskills.com](http://www.saltskills.com)

[saltskills@gmail.com](mailto:saltskills@gmail.com)

Charlie Tadano, President  
Laura Robins, Treasurer / Newsletter Editor / Webmaster

Ron Moses, Vice President  
Jennifer Ahumada, Secretary  
Donna Moses, Events / Bead Chairperson

Volume 17, Issue 6

S.A.L.T. e-NEWSLETTER

JUNE 2026

**S.A.L.T. CALENDAR**

NEXT S.A.L.T. SKILLS MEETING

**SATURDAY, JUNE 20**

**10 am - 2 pm**

**at S'EDAV VA'AKI MUSEUM**

S.A.L.T. FLINT KNAPPERS / DRUMMING CIRCLE /  
WIRE WRAPPING at **9 am**

**S.A.L.T. SKILL# 21 FISHHOOKS**

**Make a Bone Fishhook with Ron Moses**

**UPCOMING MEETINGS & EVENTS**

*WORLD ATLATL DAY on June 6 has been CANCELED!*

Saturday, July 18 SKILLS MEETING at SVM - S.A.L.T. SKILL #18 TRAPS &  
SNARES – Make a Piute Deadfall with Tom Wax  
*S.A.L.T. Quarterly Board Meeting after Skills Classes*

Saturday, August 15 SKILLS MEETING at SVM - S.A.L.T. SKILL #22  
SLINGS, SPEARS, THROWING STICKS – Make a Sling with Luis Ahumada

**REMEMBER TO WEAR YOUR S.A.L.T. SHIRTS  
TO ALL MEETINGS AND EVENTS!**

*All S.A.L.T. Members, make sure Laura has your name  
on the membership list for free entry into SVM!*

**“SENDING THE PAST INTO THE FUTURE”**



**S'EDAV VA'AKI MUSEUM**



in English it is “Central Platform Mound.”  
**Pronounced: SUE DOVE VE AWKEY**

S'EDAV VA'AKI Museum (Pueblo Grande Museum) is an archaeological site once inhabited by the Hohokam culture, just east of downtown Phoenix, next to Sky Harbor International Airport. It's a National Historic Landmark and Phoenix Point of Pride accessible by the Sky Train and the Light Rail.

It was part of the City of Phoenix Parks and Recreation Department since 1929, but is now Arts & Culture. It's the largest preserved archaeological site in Phoenix.

**4619 E. Washington St, Phoenix, AZ 85034 (602) 495-0901**  
[svmuseum@phoenix.gov](http://svmuseum@phoenix.gov)



**“Unless there is CONTEXT,  
it's all arts and crafts.”**

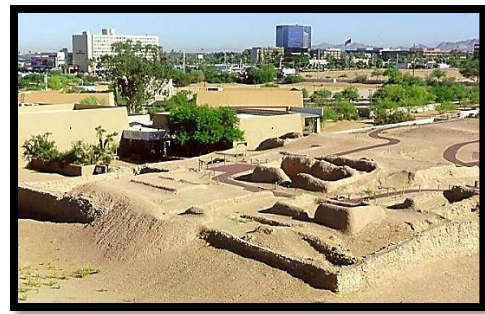
*Steve Watts*

**S.A.L.T.**  
STUDY OF ANCIENT LIFEWAYS and TECHNOLOGIES

**WOULD YOU LIKE TO LEARN ANCIENT SKILLS?**  
Everyone is welcome to join our S.A.L.T. SKILLS MEETINGS at S'EDAV VA'AKI MUSEUM from 10:00 am - 2:00 pm on the third Saturday of every month for free instruction of ancient skills!

SHOULDER BLADE, WOODEN, PITCHED PEA, PUP DRESS, SHELL BEANS, WOOD CHISEL, BONE NEEDLE, BONE AWL, FRAGILE PLATES, AIN MASHI, PLANT SHARPENING, PINKS TALKING, WOODEN, POTTERY, BASKETS, POTS DRAGGING, ATLAS TL, KASHI BONE DOLLS, WOODEN BASK, ...AND MANY MORE, SMALL & ABSOLUTE STUNNERS, PITCHED PEA

*"You are here today because YOUR ancestors knew these things."*



## S'EDAV VA'AKI MUSEUM



Get ready for the next installment of our Thursday evening programming, **Parched: Speaker Series!**

Join us on February 5, 2026, at 6pm in the S'edav Va'aki Community Room for a very special guest lecture featuring Marie Gladue, the artist behind *The Healing Dance at Hooghan* that is on display at the museum.

Marie Gladue will be presenting virtually, in-person attendees are still welcomed.

In collaboration with Coconino Center for the Arts

#SedavVaaki #Museum #ThursdayEveningPrograms #ParchedLectureSeries #GuestLectures #FreeEvents #ContemporaryArt #FineArt

**PARCHED: Speaker Series**  
**Marie Gladue**  
*The Healing Dance at Hooghan*

The Parched speaker series showcases artists featured in the changing exhibit at SVM, which explores the role of water in the Southwest through an artistic lens.

Ya'at'eeh! Marie Gladue grew up a part of the Edgewater Clan in the beautiful homeland of Dził Yíjín (Black Mesa) located in Northern Arizona. In working with Navajo communities, around environment, social, and healing justice issues, she reminds people our Natural Laws are our laws that call for taking care of land, water, and air.

**FEB 5, 2026 | 6:00 PM**  
**FREE LECTURE**  
SVM Community Room  
4619 E. Washington St. Phoenix, AZ

- 6/18/26: Quail Craft Night, 6:00 pm - 7:30 pm
- 6/20/26: S.A.L.T. Skills, 9:00 am - 2:00 pm

**S'EDAV VA'AKI MUSEUM INVITES YOU TO VOLUNTEER!**

Interested in gaining professional development, fulfilling volunteer requirements, and building your resume within a museum setting? Do you want to have fun and help teach the public about the Ancestral Sonoran Desert People?

Ages 14-17

**VOLUNTEER OPPORTUNITIES**

- Initiating informative artifact interactions with the public
- Assisting outdoor educational programs
- Leading indoor exhibit-based activities

4619 E. Washington St.  
Phoenix, AZ 85034  
(602) 495-0901 |  
www.phoenix.gov/svmuseum  
SVMVolunteers@phoenix.gov

**SCAN ME!**

**Apply today**

PLEASE MUST COMPLY TO VOLUNTEER REQUIREMENTS TO BE HOME LEARNING FROM OUR PEOPLE

Right in the heart of modern Phoenix sits one of the most overlooked pieces of ancient Arizona history, the S'edav Va'aki Museum, a place where the desert doesn't just hold stories, it still physically carries them, sitting at 4619 E. Washington Street near 44th Street and Washington, this site was once a thriving village built by the Ancestral Sonoran Desert People, often known as the Hohokam, and it dates back roughly 1,500 years with occupation lasting for over a thousand years, long before highways, airports, and city lights ever existed here, this wasn't just a settlement either, it was a fully developed desert civilization with an advanced canal irrigation system that helped shape agriculture in the Valley of the Sun in ways we still benefit from today, and what makes this place even more powerful is that it's not just a museum building, it's the land itself, you can walk the trails and still see remnants of the original platform mound, ancient canals carved into the earth, a ballcourt where gatherings once took place, and reconstructed dwellings that give a glimpse into daily life in a desert world that somehow thrived in extreme conditions, originally known as Pueblo Grande Museum and later renamed in 2023 to S'edav Va'aki Museum to honor the O'Odham language and the original name of the village, it stands today as a National Historic Landmark quietly sitting in the middle of a growing city that often forgets what came before it, places like this are reminders that Phoenix didn't begin with pavement, it began with people who learned how to live with the desert, not against it, if you enjoy these Arizona history stories and hidden places across the state, make sure to follow the page for more deep local history you won't find in most textbooks, and feel free to share your own memories or discoveries because every story helps keep Arizona's past alive

[#SedevVaakiMuseum](#) [#PhoenixArizona](#) [#ArizonaHistory](#) [#Hohokam](#) [#AncientArizona](#) [#HiddenArizona](#) [#DesertHistory](#) [#PuebloGrande](#) [#VisitPhoenix](#) [#ThisIsArizona](#) [#ArizonaCulture](#) [#ValleyOfTheSun](#) [#LostHistory](#) [#ArizonaExplored](#) [#ArizonaLife](#) [#HistoricSites](#) [#FollowForMoreArizona](#) [#ArizonaStories](#) [#MichaelKowalski](#) | Arizona History Stories

**"Primitive (first) skills are our shared inheritance. It is the shared thread which links us to our prehistory and binds us together as human beings." Steve Watts**



**LEVEL I of SKILLS 1, 2 and 3  
INSTRUCTION PROVIDED AT EVERY SKILL  
MEETING DEPENDING ON THE WEATHER...**

SKILL	Apprentice Level Level I	Apprentice Level Level II	Apprentice Level Level III
1. Cutting Tool	Make a flake and Discoidal Blade	Make flakes from three different rocks and refine the tools	Demonstrate a use or project with the tool
2. Cordage	Make a uniform 3-foot length of cordage	Process three different fibers and make cordage	Demonstrate a use or project with the cordage
3. Friction Fire	Demonstrate one method of primitive fire starting	Forage for materials, construct hand drill or bow drill and make fire	Make a complete Fire Kit to use and display

**DON'T MISS THE JUNE 2026  
S.A.L.T. SKILLS MEETING  
SATURDAY, June 20 10 am - 2 pm**

**S.A.L.T. FLINT KNAPPERS, the S.A.L.T.  
DRUMMING CIRCLE, & WIRE WRAPPERS  
meet at 9 am**

**S.A.L.T. SKILL #21 FISHHOOKS  
& TOOLS - Make a Bone Fishhook  
with Ron Moses**

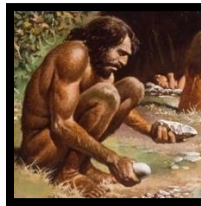
SKILL	Apprentice Level Level I	Apprentice Level Level II	Apprentice Level Level III
21. Fishhooks & Tools	Take a class and make a Gorge Hook and Fishing Line	Take a class and make a Fish Trap	Demonstrate how to catch fish by primitive means

Learn how to make a replica of an ancient style fishing hook from deer toe bones. There will be an opportunity to experience using traditional stone-based tools and/or modern metal-based tools to create your hooks.

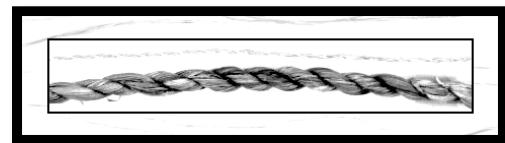
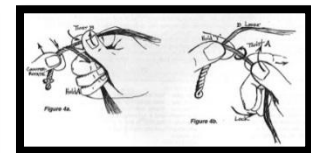


We will also have materials available if you would like to create a handline fishing set to pair with your bone hook.

**SKILL #1 CUTTING TOOL: Level I**  
*Make a flake and discoidal blade.*



**SKILL #2 CORDAGE: Level I**  
*Make a uniform 3-foot length of cordage.*



**SKILL #3 FRICTION FIRE: Level I**  
*Demonstrate one method of primitive fire starting.*



(Beads will be given out to new members when Level I of all three of the above Membership Requirement Skills are completed, and dues are paid.)

**Remember to bring your own primitive tools and materials to the Monthly Skill Meetings, if you have them. Materials for the Membership Requirement Skills are provided at each meeting for guests and new members.**

Also, you are responsible to sign in at meetings and events to be included in the newsletters, etc. and note on the sign-in sheet each level of each skill you complete to be awarded your beads. You need to make a Personal Bead to receive the leather thong for your Skill Beads. Thanks!

# MAY 2026 S.A.L.T. SKILLS MEETING HIGHLIGHTS

Saturday, May 16, 2026

**Board Members in attendance:** Charlie & Tamara Tadano, Laura Robins, Donna Moses, Bill Warner, and Justin Sowden

**Members in attendance:** Luis & Noah Ahumada, Danielle, Jax O'Connor, Reena Nickel, Linda Jolle, Lisa, & Dan Alexander, Sharon Newman Matt, Carol Schroeter, Sam Sargent, and Tom Adkins

**Welcome new Members:** Kathy & Margot Sacks

**Guest:** Kurt Manning

## S.A.L.T. FLINT KNAPPERS and DRUMMERS meet at 9:00 am

SKILL	Apprentice Level I	Apprentice Level II	Apprentice Level III
5. Flint Knapping	Demonstrate Core Reduction by Percussion	Use Percussion to produce Bi face Preform	Make primitive tools such as Southwestern Points



Bill and Justin



SKILL	Apprentice Level I	Apprentice Level II	Apprentice Level III
25. Musical Instruments / Games	Take a class and make an instrument or game	Make and learn how to play 1 instrument and 1 game on your own	Demonstrate and display 3 instruments and 3 games

NO DRUMMING...

## S.A.L.T. SKILL #24 DECORATION – Make an Argillite Pendant with Charlie Tadano

SKILL	Apprentice Level I	Apprentice Level II	Apprentice Level III
24. Decoration – Pigments, etc.	Make a personal S.A.L.T. Bead	Research 6 different kinds of decorations such as pigments, etc.	Display 3 different items that were decorated by you



S.A.L.T. President Charlie talked about Argillite and S.A.L.T. Board Member Bill talked about Sericite.



Charlie and Jax



Dan and Sam



Reena and Linda



Laura and Donna



Donna

Lisa, Dan, Carol, Reena, Linda, & Kurt



Laura drilled the hole in the sericite with the sharpened flake.



Sharon and Tom



Kurt and Dan



Some finished pendants and some works in progress!



Thank you to everyone who brought delicious goodies for our Potluck!

# S.A.L.T. MEMBERS OUT AND ABOUT

## WHITE ROCK GATHERING

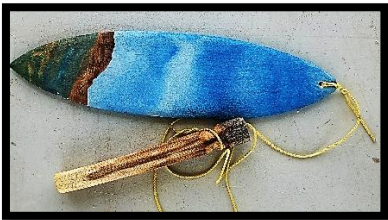
Summer Lake, Oregon 5/10-15/26  
by Ron Moses



Greetings, team S.A.L.T.! Reporting in after a 2,500 mile road trip to share some of the old ways with folks at the White Rock Gathering in Oregon. There were about 170 attendees, including staff and 28-30 instructors. The gathering is held on a working sheep and cattle ranch in a high desert valley in south central Oregon, not too far from Crater Lake National Park. The valley is primarily a desert chaparral environment dotted with numerous artesian springs (both hot and cold).



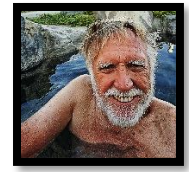
I taught six different workshops over two days. Monday morning was about carving, decorating, and then throwing rabbit sticks on the provided target range.



The afternoon session was about making and using wind roarers, which are also known as bull roarers. Wind roarers are often classified as a type of musical instrument, so it was only fitting for the students to put on a short concert during the evening community meal.



I knew they were expecting quite a few school-age young people so I decided to focus my Wednesday workshops on making and using ancestral games. Skill requirements were selected for different ages including adult assistance. The day long program covered: Ring And Stick, Whirligigs, Corn Cob Darts And Hoops, and Corn Husk Spirit People.



A camp project this year was to build a bread baking stone and cob oven. Yummy!  
One highlight was a night camping at Summer Lake Hot Springs where I relaxed in a 107 degree hot pool on a 40-degree night and counted about a million stars in the Milky Way. Wander on my friends!

# S.A.L.T. MEMBERS PROJECT / INFO GALLERY

## OBSIDIAN NECK KNIFE by Tom Wax

Made a neck knife necklace for my friend John for his birthday. It is in the shape of a Crescent moon. Made the cordage with agave fibers that I processed, the pine pitch glue that I made, I used real sinew and made the point out of obsidian.



## CALENDAR STICK by Bill Warner



I forgot to bring this to the last meeting; I made this calendar stick (winter count) as a replacement for an example for the one Peter had in the Sun City display. Amazing how much time it takes to carve little marks in a saguaro rib with a chert flake, especially when one reproduces an actual one based on detailed diagrams in a book (Spier's "Yuman Tribes of the Gila River"). The model for the marks (other than the top one of the meteor shower) is a "Maricopa" piece--Kavelcadom/Kohuana mixed family--though I used a saguaro rib carved down with knapped rock tools. It doesn't look like much; but I'd like it returned eventually rather than just being trashed when the display is changed given the many hours that went into its making.

# BETWEEN THE RIVERS GATHERING

May 25<sup>th</sup> – 30<sup>th</sup>, 2026



Email Mullein [HERE](#) with any further questions

Between the Rivers Gathering is a week-long educational workshop for learning skills that originated in the stone-age all the way up to modern homesteading. We are an annual event located in Washington State about an hour north of Spokane. We will have a multitude of instructors offering a broad-range of classes all week long. Included will be wilderness survival skills of all kind, basic and homespun living, preparedness and skills of a practical and archeological nature.

We offer hands-on classes in ancestral living and survival, and we also focus on the skills of self-sufficiency and sustainable living to minimize our impact on this planet we all share. Come join our community and experience for yourself what an ancestral skills gathering is all about!

Ancestral Skills for Self-Sufficiency  
Sponsored by Bridges to the Past 501C3  
Northeastern Washington State Ancestral Skills & Self-Sufficiency  
Gathering

Other [Skills Gatherings](#)  
[BtR T-Shirt](#)

Burning questions that can't wait? Contact us: [patrickf@bridgestothepast.org](mailto:patrickf@bridgestothepast.org)

[Betweentheriversgathering.com](http://betweentheriversgathering.com)

Hi folks, I'll be renting furnished and unfurnished Yurts and Bell tents again this year. Included is a community Kitchen yurt or shade cloud to store your cooler and will also include cooking tables, stoves & pans etc.

See Between the River's website for more info.

Prices for the whole week are \$300 unfurnished, \$400 furnished. Call or email [CampingYurts.com](http://CampingYurts.com)

### BTR LOGO HATS ARE AVAILABLE!



Kandis Larson is making Between the Rivers Gathering Logo Hats and making them available to you! Each hat has a leather patch branded with our BTR logo that we have all grown to love, no two are alike, and have a primitive touch to them.

[kandiscreated@gmail.com](mailto:kandiscreated@gmail.com)  
509-994-0585 (cell)  
[@kandiscreated](https://www.instagram.com/kandiscreated) (Instagram)



FALL CAMP for ANCESTRAL SKILLS  
October 8- 11, 2026

[Fall Camp Website](#)

## 38<sup>TH</sup> RABBITSTICK

### in Rexburg, Idaho

### SEPTEMBER 13 – 19, 2026

*Rabbitstick Primitive Skills Gathering*, held the 3<sup>rd</sup> week of September in ID, is the premier Backtracks event. Rabbitstick is the oldest of all of the modern primitive skills events and has been the model for most of the events currently running worldwide. Each year we host nearly 150 instructional and support staff who provide a camp with hands-on classes that run 9am-5pm for 5 days for about 400 registered participants. This is an unparalleled opportunity to learn skills and get to know teachers that you can trust. Visit our new website -[HERE](#)- for complete event and registration details.

Backtracks has assembled one of the largest and most complete rosters of primitive skills teachers and practitioners available anywhere. Backtracks is your source for the best instructional staff you'll find at any event.

[www.rabbitstick.com](http://www.rabbitstick.com)

[Register On-Line Today](#)  
[Share a Ride Bulletin Board](#)  
[Meet Our Staff](#)

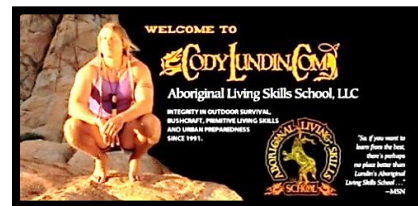
Rabbitstick | (208) 359-2400 | [backtracks905@gmail.com](mailto:backtracks905@gmail.com) | [societyofprimitivetech@gmail.com](mailto:societyofprimitivetech@gmail.com)



Bulletin of Primitive Technology website at - [primitive.org](http://primitive.org). Order back issues, download a complete index of topics and titles, or view the entire first issue and newsletters for free. Don't miss out on this amazing collection of information. It's up and running and ready to take your orders now.

<https://www.facebook.com/Backtracks-Keeping-Traditions-Alive-213565755397099/?fref=Nf>

## THE MORE YOU KNOW, THE LESS YOU NEED



[www.codylundin.com](http://www.codylundin.com) [abodude@codylundin.com](mailto:abodude@codylundin.com)

# EARTH KNACK

## Courses, Classes, and Programs



Independent Living Skills ... More Important Now Than Ever! Hands-On, In-Person Instruction ... More Important Now Than Ever! Lighthearted Positive Teachings ... More Important Now Than Ever!  
Top Quality Instruction ... Our Specialty Since 1990!  
Robin Blankenship, Founder, Owner and Instructor of Earth Knack School Author: [How To Play In The](#)

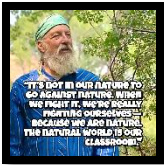
[Woods](#) (Gibbs Smith, Publisher 2016)

[Earth Knack: Stone Age Skills for the 21st Century](#) (Peregrine Books – Gibbs Smith 1996)

P.O.#508 Crestone Colorado 81131 719 256 4909

[earthknackschool@gmail.com](mailto:earthknackschool@gmail.com) <http://www.earthknack.com/>

### Primitive wilderness survival

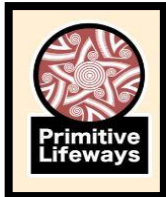


"It's not in our nature to go against nature. When we fight it, we're really fighting ourselves — because we are nature. The natural world is our classroom. We're part of the pattern, the organizers of our own experience. We recognize beauty in every sense because it's woven into who we are." -Holladave  
Talked to Holladay and we've decided to open up a few more spots to the sold out "Echoes of the ancestors" class this February!

We have a massive venue and both of us are teaching so we're going to allow 4 more students in!

Message me to snag your spot or check out the link in my bio. – Dave Wescott

[oSedptsnor3M8I92: 4hA5145uf227m5a0ca56l96tc7oNmacmb1f17eer0v](https://www.facebook.com/4hA5145uf227m5a0ca56l96tc7oNmacmb1f17eer0v)



### Visit the Primitive Lifeways Store!

The Primitive Lifeways store is up and running. This month we are featuring new merchandise including beautifully crafted prehistoric replica pottery and jewelry. We are still selling stickers for less than a cup of coffee at Starbucks. By purchasing our new merchandise, you are helping us educate the public on archaeological preservation and the sharing of free information.

[Click Here](#) to visit our store. Jeff Martin

[Jeff@primitivelifeways.com](mailto:Jeff@primitivelifeways.com)



Dear RMS family & friends,  
~ Live What You Love ~

All classes held at Reevis Mountain School include hearty meals fresh from the homestead, class supplies, hot showers, and campsite. Camping is free, or stay in a yurpee (\$10 per night per person), single cabin (\$25 per night, sleeps 1), or double cabin (\$50 per night, sleeps 1-2+), availability permitting. We provide complimentary shuttle service from Roosevelt, AZ, or caravan in your own 4X4. Shuttle pickup is at 4 p.m., first day of class.

Please see our [website](#) to enroll and to get more information

Sign up online!

[www.reevismountain.org/classes](http://www.reevismountain.org/classes)

Order all your favorite Reevis Mountain Remedies online!

[www.reevismountain.org/country-store](http://www.reevismountain.org/country-store)

Blessings, Peter Bigfoot & the RMS Interns



## WINTER COUNT

MARK YOUR CALENDARS FOR

**FEBRUARY 14-22, 2027**

**REGISTRATION OPENS NOVEMBER 1, 2026**

Winter Count, (started 1995), is part of a family of gatherings that strive to reconnect people with old ways of making fire, tanning hides, forming metal, weaving baskets, hunting, gathering and much more. We teach ancestral skills that were essential to the survival and well-being of all cultures, no matter what continent your ancestors came from. Through the understanding and mastery of these skills, people find that they can connect not only to a simpler way of living life but also to the roots of their heritage and to a pathway to interact more deeply with the natural world.

We provide a camp with some of the best instructors in their fields, teaching what they have learned through experience, experimentation and through source materials. Some of the instructors have spent many years perfecting their crafts. Some have managed archeological sites while others have lived deeply among the wild places, hunting, raising their own food and making their own clothing and tools from the most basic elements. We are a diverse group of people from many experiences, opinions, and family backgrounds, who come together to share what it is that makes us excited about life.

Winter Count is a drug, alcohol, and firearm free event.

Winter Count 505-570-9484

369 Montezuma Avenue, #326, Santa Fe, NM 87501

[WinterCountCamp@gmail.com](mailto:WinterCountCamp@gmail.com)

[www.WinterCountCamp.com](http://www.WinterCountCamp.com)

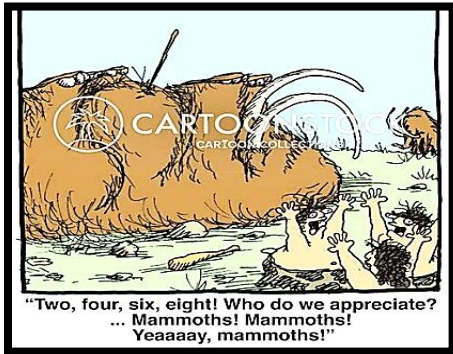
Please call Charlie if you want a S.A.L.T. 25<sup>th</sup> Anniversary T-shirt for \$18.50 at 602-524-6910. Only a few left!



"Knowledge is not complete until it is passed on." Steve Watts



SUMMER SOLSTICE JUNE 21



"Two, four, six, eight! Who do we appreciate?  
... Mammoths! Mammoths!  
Yeaaaay, mammoths!"



### ATTENTION

S.A.L.T. Members and Associates!

Please send pictures and articles for this newsletter! Send in information on projects you are working on, information you have found on primitive skills, pictures from trips to archaeological sites, etc.

Send it to [saltskills@gmail.com](mailto:saltskills@gmail.com)



STONE AGE TECHNOLOGY FROM PRIMITIVE WAYS

ALSO, THINK ABOUT TEACHING ONE OF OUR SKILLS CLASSES!

Contact Charlie Tadano at 602-524-6910

## 2026 MEMBERSHIP DUES

are due!

**SINGLE \$20.00 or FAMILY \$40.00**

Please pay at a Skills Meeting or mail them to

**LAURA ROBINS, S.A.L.T. Treasurer**

1922 W. Kristal Way, Phoenix, AZ 85027

Please make the checks payable to Laura Robins

or Zelle Laura Robins at 623-533-0847

### S.A.L.T. MEMBERSHIP ITEMS

The Tan "Fishing Shirt" Style S.A.L.T. Membership Shirts are available by pre-order. Please contact Charlie Tadano to order your Shirt at 602-524-6910

**BLACK S.A.L.T. T-SHIRTS, LONG SLEEVED SHIRTS, HOODIES**



**and LEATHER S.A.L.T. PATCHES are available!**

(Special pricing for members) S.A.L.T. PATCHES \$5.00  
(Memberships receive one free)

### S.A.L.T. CONTACT INFORMATION:

Website: [www.saltskills.com](http://www.saltskills.com)

e-mail address:

[saltskills@gmail.com](mailto:saltskills@gmail.com)

For MEMBERSHIP information call Charlie Tadano at 602-524-6910, Bob Sizemore at 520-705-9780, or e-mail [saltskills@gmail.com](mailto:saltskills@gmail.com)

For EVENTS and BEAD information contact Donna Moses at 602-384-1359 or [saltdonna1@gmail.com](mailto:saltdonna1@gmail.com)

For S.A.L.T. e-Newsletter or Website info contact Laura Robins, Editor at 623-533-0847 or e-mail [saltskills@gmail.com](mailto:saltskills@gmail.com)