

STUDY of ANCIENT LIFEWAYS and TECHNOLOGIES

S.A.L.T. MISSION STATEMENT

S.A.L.T.'s primary goal is to understand, practice and share all life skills and arts of the ancient world. This is accomplished by regular Skills Meetings and informing the public through various Events.



www.saltskills.com

saltskills@gmail.com

Charlie Tadano, President

Tom Wax, Vice President

Jennifer Ahumada, Secretary

Tamara Tadano, Treasurer

Laura Robins, Newsletter Editor / Webmaster

Donna Moses, Events / Bead Chairperson

Volume 14, Issue 4

S.A.L.T. e-NEWSLETTER

APRIL 2023

S. A. L. T. CALENDAR

NEXT S.A.L.T. SKILLS MEETING / EVENT

SATURDAY, APRIL 15th

10 am – 1 pm

S.A.L.T. SKILL #20 BOWS & ARROWS

Make an arrow with Charlie, Bob & Tom

at S'EDAV VA'AKI MUSEUM

(Please bring a dish to share for the potluck Brunch!)

UPCOMING 2023 MEETINGS & EVENTS:

AZ ARCHAEOLOGY EXPO Saturday, April 1st
10 am – 2 pm SAN TAN HISTORICAL SOCIETY MUSEUM, Queen Creek

Saturday, April 15th SKILLS MEETING at SVM
S.A.L.T. SKILL # 20 BOWS & ARROWS – Make a primitive arrow

Saturday, May 20th SKILLS MEETING at SVM
S.A.L.T. SKILL # 20 BOWS & ARROWS – Make a primitive bow
SKILL # 4 TOOLS - Make a Hoko Knife

QUARTERLY S.A.L.T. BOARD MEETING FOLLOWS

WORLD ATLANTL DAY Saturday, June 3rd
9 am - Noon at S'EDAV VA'AKI MUSEUM

Saturday, June 17th SKILLS MEETING at SVM
S.A.L.T. SKILL # 23 TRACKING / DESERT ANIMALS by Peter Huegel

Saturday, July 15th SKILLS MEETING at SVM
S.A.L.T. SKILL # 14 BASKETS – Make a small pine needle basket by Tom Wax and Jennifer Ahumada

**REMEMBER TO WEAR YOUR S.A.L.T. SHIRTS
TO ALL MEETINGS AND EVENTS!**

*All Members make sure Tamara has your name
on the membership list for free entry into PMG!*



PUEBLO GRANDE MUSEUM

is changing its name to:

S'EDAV VA'AKI MUSEUM

in English it is "Central Platform Mound."



S'edav Va'aki Museum is an archaeological site once inhabited by the Hohokam culture, just east of downtown Phoenix, next to Sky Harbor International Airport. It's a

National Historic Landmark and Phoenix Point of Pride accessible by the Sky Train and the Light Rail. Part of the City of Phoenix Parks and Recreation Department since 1929, it's the largest preserved archaeological site in Phoenix.

4619 E. Washington St, Phoenix, AZ 85034 (602) 495-0901



The S.A.L.T. Memorial Bricks have been placed at the Museum.

Albert Abril S.A.L.T. Thomas Robins

"For love and kinship among us, who see each other, always
forward, farther than land & dreams left behind."

Emiliano Jolle Virginia Tadano Amanda Lyons

**"Unless there is CONTEXT,
it's all arts and crafts." Steve Watts**

Pueblo Grande Museum Changing Name to "S'edav Va'aki Museum"

MARCH 24, 2023 8:00 AM

During a Phoenix Parks and Recreation Board Meeting on Thursday, March 23, 2023, the board voted unanimously to change the name of Pueblo Grande Museum and Archaeological Park to "S'edav Va'aki Museum."

The name S'edav Va'aki (Salt River Pima – Maricopa Indian Community spelling) or Central Vahki (English spelling) is an O'odham name that reflects the connection the site has with the local O'odham and Piipaash communities. S'edav Va'aki refers to the large platform mound (Va'aki) that is preserved at the site, and the central location of this ancestral village within the Salt River Valley and to the extensive canal system created by these exceptional engineers before Euro-Americans moved into the region.

The Parks and Recreation Board also approved the use of the marketing tagline, "Gateway to Phoenix Heritage."

"Renaming the Pueblo Grande Museum to the S'edav Va'aki Museum could not come at a better time as our city celebrates Phoenix History Month. The name change reflects our commitment to honoring the Indigenous people who helped build our community thousands of years ago. I look forward to the continued educational impact this museum will have on all Phoenixians," said Phoenix Mayor Kate Gallego.

"S'edav Va'aki Museum will continue to be an amazing resource for Phoenix history," District 8 Councilmember Carlos Garcia said. "We must ensure that our local institutions are reflecting the diversity of our area and taking steps to recognize and celebrate all cultures."

"This is an important step for our city," said Kelly Dalton, Chair of the Parks and Recreation Board. "This new name reflects our commitment to honoring those who have shaped our culture and history."

"Words and titles matter. This name change will help to have a greater and more direct impact on how this significant ancestral site is interpreted," said Shane Anton, Salt River Pima-Maricopa Indian Community Tribal Historic Preservation Officer.

The previous name, Pueblo Grande, is defined in the Spanish language and denotes the site as a "pueblo," which is not how the O'odham would describe their villages or habitation sites.

The museum exists to preserve and help interpret the site and the ancestral occupation and to bring attention to living indigenous communities. Located on a site with one of the few remaining platform mounds (Va'aki) differentiates the museum from other museums in Phoenix. Rebranding the museum with an appropriate O'odham name will better serve museum audiences. This change will elevate the museum's profile and increase interest in the site.

Throughout summer and fall, the museum will gradually begin transitioning signage throughout the museum and on the website. In fall of 2023, the new S'edav Va'aki Museum will unveil its new logo during a "reopening" event.

The Parks and Recreation Department acknowledges the City of Phoenix is located within Native Land. Read the department's commitment to respecting Ancestral Indigenous Communities in our Land Acknowledgement Statement on phoenix.gov/parks.

Pronunciation guide:

- **S'edav** pronounced suh-UH-dahf
- **Va'aki** pronounced VAH-ah-kee
- **O'odham** pronounced awe-THUMB
- **Piipaash** pronounced pee-POSH

ARIZONA ARCHAEOLOGY EXPO

SATURDAY, APRIL 1st 10 am – 2 pm

(Set up at 9:00 am)

Theme: The San Tan Chapter of the Arizona Archaeological Society is inviting the public to a Free Event to learn about Arizona Archaeology from a host of activities and demonstrations. Check Website: azarchsoc.org/SanTan or contact M. Britton at mbrit@cox.net for more information

ARCHAEOLOGY MINI EXPO:

STUDYING THE PAST IN THE PRESENT TO SEE THE FUTURE!

Presented by :

The San Tan Chapter of the AZ Archaeological Society



Come and learn about AZ archaeology in a **no-charge**, hands-on setting with pottery making, flint napping, adobe brick making, safe hiking, Site Stewardship and so much more.

April 1, 2023 10:00 am-2:00 pm

San Tan Historical Society Museum

20435 S Old Ellsworth Rd, Queen Creek

Parking is behind Museum



Remember, participation in S.A.L.T. activities and events is a part of membership!

You are always welcome and we need you!

Call Event Chairperson Donna Moses at 602-384-1359

saltdonna1@gmail.com

or S.A.L.T. President Charlie Tadano at 602-524-6910

info@tripletpromotions.com



**DON'T MISS THE APRIL 2023
S.A.L.T. SKILLS MEETING!**
Saturday, April 15th 10 am - 1 pm



(Don't forget a dish to share for the potluck brunch!)

S.A.L.T. SKILL #20 BOWS & ARROWS

Make a Primitive Arrow with Charlie, Bob & Tom

SKILL	Apprentice Level I	Apprentice Level II	Apprentice Level III
20. Bows / Arrows	Take a Bow class and an Arrow class	Make a primitive Bow and Arrows on your own	Demonstrate how to use the Bow and Arrows proficiently

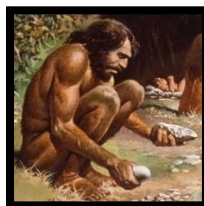


**LEVEL I of SKILLS 1, 2 and 3
INSTRUCTION PROVIDED AT EVERY SKILL
MEETING DEPENDING ON THE WEATHER...**

SKILL	Apprentice Level I	Apprentice Level II	Apprentice Level III
1. Cutting Tool	Make a flake and Discoidal Blade	Make flakes from three different rocks and refine the tools	Demonstrate a use or project with the tool
2. Cordage	Make a uniform 3 foot length of cordage	Process three different fibers and make cordage	Demonstrate a use or project with the cordage
3. Friction Fire	Demonstrate one method of primitive fire starting	Forage for materials, construct hand drill or bow drill and make fire	Make a complete Fire Kit to use and display

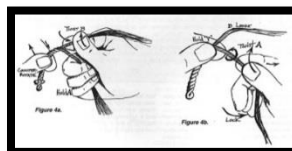
SKILL #1 CUTTING TOOL: Level I

Make a flake and discoidal blade.



SKILL #2 CORDAGE: Level I

Make a uniform 3 foot length of cordage.



SKILL #3 FRICTION FIRE: Level I

Demonstrate one method of primitive fire starting.



(Beads will be given out to new members when Level I of all three of the above Membership Requirement Skills are completed and dues are paid.)

Remember to bring your own primitive tools and materials to the Monthly Skill Meetings, if you have them. Materials for the Membership Requirement Skills are provided at each meeting for guests and new members.

Also, you are responsible to sign in at meetings and events to be included in the newsletters, etc. and note on the sign-in sheet each level of each skill you complete to be awarded your beads. You need to make a Personal Bead to receive the leather thong for your Skill Beads. Thanks!

MARCH 11, 2023, S.A.L.T. at ANCIENT TECH DAY



Bob, Sylvia, Don, Peter, Chris, Carlos / Jennifer, Noah, Luis & Charlie



Sylvia, Don, Laura, Peter, Chris, Carlos / Jennifer, Noah & Luis

After Laura and Jennifer had everyone fill out the Safety Advisory Form and Mammoth Hunting Licenses, the participants stopped by Bob for the Atlatl Display and lots of great information.



Charlie instructing Atlatl



Don Raker set up a Rabbitstick throwing range.



Noah and Luis



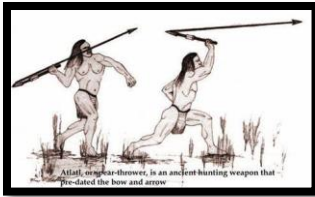
Luis, Noah & Jennifer



Linda



Another Saturday of volunteering. I spent part of today at Pueblo Grande Museum at the "Artifact Cart". Today was Ancient Technology Day. After a few hours of explaining how various artifacts were made/used by the ancient people, I got to then spend a few hours with my SALT friends who were at the museum to demonstrate how to hunt with an Atlatl.



The Atlatl or "spear thrower" is a hunting technology which was invented at least 17,000 years ago by Upper Paleolithic humans in Europe. A spear launched with an Atlatl can reach speeds in excess of 60 miles per hour — and distances of 20 to 300 yards. The Atlatl greatly improved spear-throwing speeds and distances. I do have to point out that if our village had to rely on the marksmanship of the folks who tried using an Atlatl, we would all need to become vegetarians. They were not the Hunters of a Hunter/Gatherer society.



Today also gave me a chance to chat with a couple VERY talented Native American craftsmen. Ron Carlos a traditional pottery maker, and August Wood a traditional basket maker. -Peter Huegel



Excavating on the mound



Primitive Bow & Arrow



Brick making



Lace making



Native Herbs



Bat Rescue



Dinosaurs



Parrots

MARCH 2023 S.A.L.T. SKILLS MEETING HIGHLIGHTS

Saturday, March 18, 2023

Board Members in attendance: Charlie & Tamara Tadano, Laura Robins, Tom Wax, Bob Sizemore, Jennifer Ahumada,, and Ron & Donna Moses

Members in attendance: Carlos Acuna, Luis & Noah Ahumada, Diane Wax, Sylvia Lee, Arturo Ramirez, Susan Jeffay, Donald Raker, Katie Shields, Sam Sargent, Teresa McCoy, Linda Jolle, and Christina Tatalovich

Welcome New Member: Patty West

Guests: Dawn Gagner Amanda Garner and Wesley, Calvin, Bingham, Jodee & Russell Horth

S.A.L.T. SKILL # 24 DECORATION

**Make an Argillite Bead / Pendant
with Charlie & Tamara**

SKILL	Apprentice Level I	Apprentice Level II	Apprentice Level III
24. Decoration – Pigments, etc.	Make a personal S.A.L.T. Bead	Research 6 different kinds of decoration such as pigments, etc.	Display 3 different items that were decorated by you



This past Saturday was our monthly S.A.L.T. meeting at Pueblo Grande Museum. The ancient craft being taught for the day was “Argillite Jewelry Making”. Argillite (aka Pipestone) has always had spiritual significance. It is mentioned in the creation stories of various tribes, most of which attributed its reddish color to the spilled blood of warriors or buffalo. As pipestone and pipestone pipes became sacred, many tribes believed that the smoke from these pipes carried one’s prayers to the Great Spirit. Other than pipes the native people also used the stone to make beads, and various pieces of jewelry including ear plugs, and amulets.



The class was taught by SALT President [Charles Tadano](#). After getting instructions everyone got to choose a piece of Argillite from the pile. They then each got a piece of sandstone and a pan of water to keep the Argillite and sandstone wet while they shaped their piece of stone into the shape they wanted.



Shaping is NOT easy. Two to three hours – sometimes more – is needed to grind the Argillite by hand on the wet sandstone and get it to the shape you want. When you are close to what you want it is time to drill the hole for the leather strand that will make it a necklace.

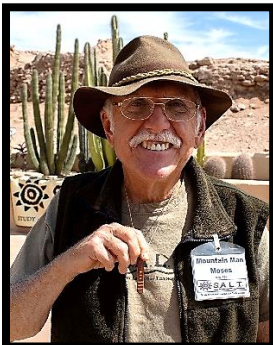




This is when the "OHHHHhhhhh NOOOOOoooo's" usually happen. The holes are drilled with either the traditional ancient style pump drill or a "modern Indian" electric drill. The pump drill takes longer but there is less risk of breakage because it does not generate as much heat in the stone. The heat can cause the Argillite to shatter! If that happens you have two choices. 1) Get another piece of Argillite and start over. 2) Use the "Modern Indian" technique of super gluing the pieces together.



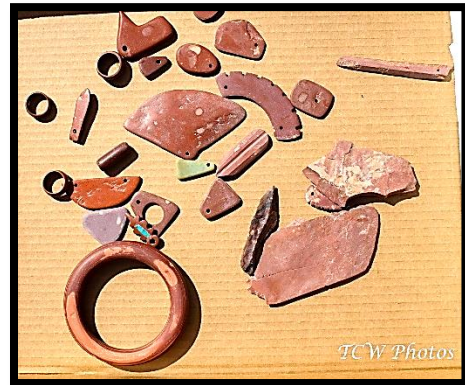
Arturo



Ron Moses



Many were able to finish their piece of jewelry and were then taught how to use Bear fat – yes, the real thing – to help polish the stone. They were also taught how to infuse their spirit or the spirit of a loved one into the stone they had created.



After about 3 hours of shaping on Saturday my stone still needed a lot of work. It started out very thick on one end. I brought it home and finished the grinding, hole drilling, shaping, polishing, putting a design on it, and adding my spirit into the stone.



This is a photo of my stone before and after I added a design – an Eagle feather. They symbolize trust, honor, strength, wisdom, power, and freedom. Now I need to turn it into a necklace. -Peter Huegel



Tom Wax



Jax

Forgot to get pictures of the Potluck Brunch! Guess I was too busy eating all the delicious food! -Laura

S.A.L.T. MEMBERS PROJECT GALLERY

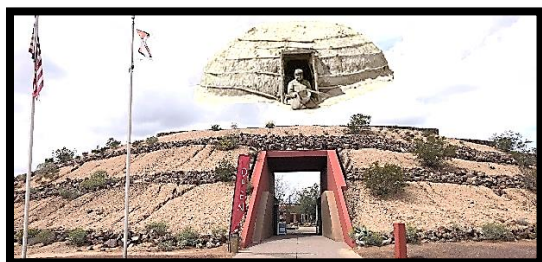
KNAPPED POINT by Tom Wax



It has been several years since I have made an arrowhead, so this is not my best, but it is sharp and functional. I used jade colored glass to make this point. I can attach it to an arrow and it will take down big game with no problem.

S.A.L.T. MEMBERS OUT AND ABOUT

HUHUGAM HERITAGE CENTER 2/20/22 by Peter Huegel



Modern and ancient technology were on display yesterday (Thursday, March 17th). I was scheduled to go to a museum I had never been to before. It is called the Huhugam Heritage Center and is located on reservation land in Chandler, Arizona. It is a "climate-controlled repository for prehistoric and historic artifacts, cultural materials and vital records" of the people who lived thrived at times and starved at times in the Phoenix area for the past 2,000 years.

The descendants of those ancient people are still here. They now go by tribal names like Akimel O'odham and Peeposh among others. They refer to their ancestors as "Huhugam" meaning "those who are gone". You may have heard the term Hohokam refer to those ancient people. "Hohokam" references the objects and the cultural style of those prehistoric people. The people are called the "Huhugam".

The museum is about an hour drive from our house and I had never been there so I went to their website and input their address into my phone to make sure I had good directions. NOPE! My phone took me to Chandler, and when it told me I had "Arrived" I was behind the Albertson's grocery store regional distribution facility parked among about 60 Albertson's semi-trucks. Modern technology!

So, I did a voice request on my phone for "Huhugam Heritage Center" and got new directions. It was only about 5 miles away! The building – a very large building – at last came into sight. Luckily, I had looked at pictures when I originally went to their website for the address. At last, I thought I had good directions. NOPE! Not so fast. My phone directed me to the exit for the museum's operations center! Do I dare go in the clearly marked "EXIT." YUP! It is a very large facility on multiple acres. Luck was with me. No tribal police patrolling that area. The winding road finally led to the visitor parking lot in front of the museum.



It is an awesome structure. The architects consulted the tribal elders for what type of design elements to incorporate.

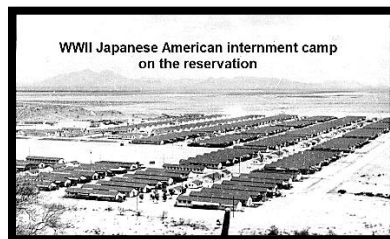
Every aspect of the exterior and the interior has symbolic meaning. the center's curvilinear exterior reflects the ancestral architecture of the peoples who first inhabited the land. Keeping with the traditions of local indigenous architecture, the building is oriented to the east, while the lower floors rising upward from beneath the desert floor root the complex to the land and reflect the ancient "Pit houses" which were built about 18 inches into the ground. The terraced exterior walls are symbolic of the ancient farming style of "terrace gardening". The walls are constructed of rock from the river that supplied water to the tribes for nearly 2 thousand years until the river was dammed up in 1911 by the Roosevelt Dam.



The exterior ramadas look like a modern metal shade structure at first glance. But the elders instructed that the metal roof be designed to mimic the weaving patters of their ancestors. Inside, even the layout of the display cases has meaning. They are not in straight lines the pathways between them meander – like the water's path in the river that provided water for their ancestors and their fields.



The tour guide for the day was a local Akimel O'odham man who was born and raised on the reservation. He told many stories about his life and stories passed on to him by his parents and grandparents.



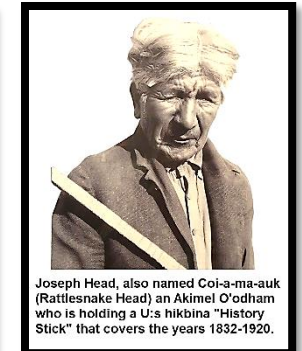
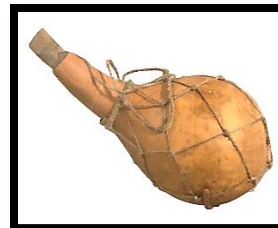
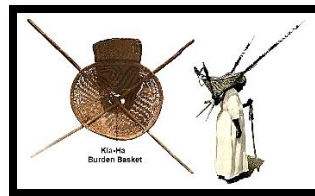
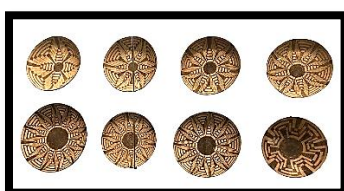
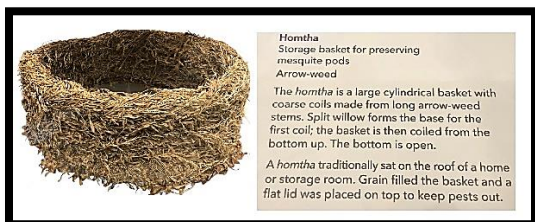
One story from his mother was about when the government in 1942 sent in trucks and equipment and began building many one-story buildings. They were not told what they were for, so they assumed the many buildings were for their housing needs. No, the barbed wire fences went up around the houses and the Japanese Americans were moved in. The Relocation Center eventually had a population of over 13,000 Japanese American who came from California and Hawaii.

His mother said they could not figure out why those building for the Japanese prisoners had running water and electricity when their

houses did not. He also talked about the stories told him by his grandmother and mother that related to the government program to "take the Indian out of them". Their language, sacred music, sacred ceremonies were banned for many years. He told stories about how his father taught him how to hunt with a bow and arrow, and how he taught him about what a man's duties are. One is to NOT learn women's work, or games, or songs as that would be disrespectful to women.



It is at times like that that history comes to life!
I will try to label the photos to better explain what they show.





Between the Rivers Gathering May 29th - June 3rd, 2023 Ancestral Skills for Self-Sufficiency

Greetings BtR Family,
Registration is right around the corner so here are the quick details:
General admission opens April 1st for returning students & April 7th for newcomers!
Kitchen and work crew members, please register as "Work Trade Deposit"
Our website IS up to date, and we encourage you to check there if you have any questions. Mullein is also available for further inquiries you might have.

Email Mullein [HERE](#) with any further
questions

Between the Rivers Gathering is a week-long educational workshop for learning skills that originate in the stone-age all the way up to modern homesteading. We are an annual event located in Washington State about an hour north of Spokane. We will have a multitude of instructors offering a broad-range of classes all week long. Included will be wilderness survival skills of all kind, basic and homespun living, preparedness and skills of a practical and archeological nature.

We offer hands-on classes in ancestral living and survival, and we also focus on the skills of self-sufficiency and sustainable living to minimize our impact on this planet we all share. Come join our community and experience for yourself what an ancestral skills gathering is all about!



Ancestral Skills for Self-Sufficiency
Sponsored by Bridges to the Past 501(c)(3)
Northeastern Washington State Ancestral Skills & Self-Sufficiency Gathering

Other [Skills Gatherings](#)

FALL CAMP October 12-15, 2023

[BtR T-Shirt](#)

Burning questions that can't wait? Contact us: patrickf@bridgestothepast.org

Betweentheriversgathering.com

BTR LOGO HATS ARE AVAILABLE!



Kandis Larson is making Between the Rivers Gathering Logo Hats and making them available to you! Each hat has a leather patch branded with our BTR logo that we have all grown to love, no two are alike, and have a primitive touch to them.

kandiscreated@gmail.com
509-994-0585 cell . @kandis created (Instagram)



35TH RABBITSTICK in Rexburg, Idaho SEPTEMBER 10 - 16, 2023

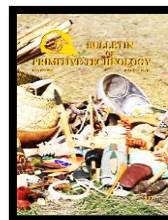
Rabbitstick Primitive Skills Gathering, held the 3rd week of September in ID, is the premier Backtracks event. Rabbitstick is the oldest of all of the modern primitive skills events and has been the model for most of the events currently running worldwide. Each year we host nearly 150 instructional and support staff who provide a camp with hands-on classes that run 9am-5pm for 5 days for about 400 registered participants. This is an unparalleled opportunity to learn skills and get to know teachers that you can trust. Visit our new website - rabbitstick.com - for complete event and registration details.

Backtracks has assembled one of the largest and most complete rosters of primitive skills teachers and practitioners available anywhere. Backtracks is your source for the best instructional staff you'll find at any event. Join Us!

www.rabbitstick.com

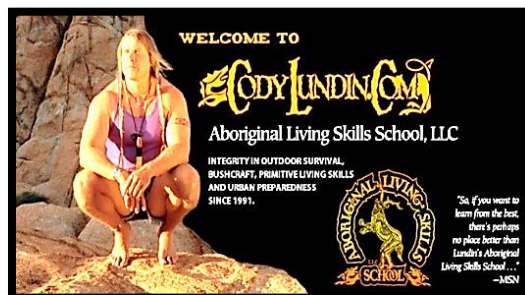
[Register On-Line Today](#)
[Share a Ride Bulletin Board](#)
[Meet Our Staff](#)

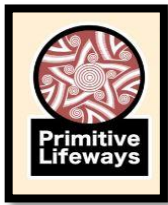
Rabbitstick | (208) 359-2400 | backtracks905@gmail.com | societyofprimitivetech@gmail.com



Bulletin of Primitive Technology website at primitive.org. Order back issues, download a complete index of topics and titles, or view the entire first issue and newsletters for free. Don't miss out on this amazing collection of information. It's up and running and ready to take your orders now.

<https://www.facebook.com/Backtracks-Keeping-Traditions-Alive-213565755397099/?fref=nF>





Visit the Primitive Lifeways Store!

The Primitive Lifeways store is up and running. This month we are featuring new merchandise including beautifully crafted prehistoric replica pottery and jewelry. We are still selling stickers for less than a cup of coffee at Starbucks. By purchasing our new merchandise, you are helping us educate

the public on archaeological preservation and the sharing of free information.

[Click Here](#) to visit our store.
Jeff Martin

Jeff@primitivelifeways.com

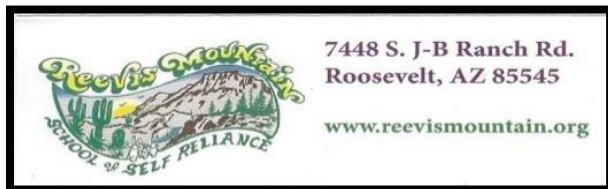
NEED YOUR HELP!

Jax's Project has been growing by leaps and bounds! He has had the opportunity to touch the lives of 185 Veterans who are transitioning from homeless to healing. If you would like to help, put bags together, supply items, or donate money for supplies, you can partner with Jax in honoring these Veterans.

Please call Tamara if you can help at 602-920-8228.
The website is: www.americanveteransranch.org



Jax and the Veterans



Dear RMS family & friends,
~ Live What You Love ~



All classes held at Reevis Mountain School include hearty meals fresh from the homestead, class supplies, hot showers, and campsite. Camping is free, or stay in a yurpee (\$10 per night per person), single cabin (\$25 per night, sleeps 1), or double cabin (\$50 per night, sleeps 1-2+), availability permitting. We provide complimentary shuttle service from Roosevelt, AZ, or caravan in your own 4X4. Shuttle pickup is at 4 p.m., first day of class. Please see our [website](#) to enroll and to get more information

Sign up online!

www.reevismountain.org/classes

Order all your favorite Reevis Mountain Remedies online!
www.reevismountain.org/country-store

Blessings, Peter Bigfoot & the RMS Interns

PRESCOTT PRIMITIVE LIVING SKILLS

Prescott, Arizona

Check out Kiowa Sage on Facebook!



Hello friends! It's Kiowa Sage! I started a local meetup group to teach courses on primitive living skills, nature awareness and outdoor survival skills - all of which I've been training in for many years. All classes ranging from two hour workshops, day long classes and multiple day immersion courses. Skills and knowledge bases such as making fire with sticks, edible and medicinal plants, animal trapping and tracking, fiber arts and weaving, basic outdoor survival skills and how to do more with less in the outdoors. Right now I only have a couple classes listed until I acquire more traffic. Check out some of the listings that are available! www.meetup.com Watch for new listings of classes that are offered, and there will be more to come!

-Kiowa Sage



WINTER COUNT

MARK YOUR CALENDARS FOR
FEBRUARY 18-24, 2024

Winter Count, (started 1995), is part of a family of gatherings that strive to reconnect people with old ways of making fire, tanning hides, forming metal, weaving baskets, hunting, gathering and much more. We teach ancestral skills that were essential to the survival and well-being of all cultures, no matter what continent your ancestors came from. Through the understanding and mastery of these skills, people find that they can connect not only to a simpler way of living life but also to the roots of their heritage and to a pathway to interact more deeply with the natural world.

We provide a camp with some of the best instructors in their fields, teaching what they have learned through experience, experimentation and through source materials. Some of the instructors have spent many years perfecting their crafts. Some have managed archeological sites while others have lived deeply among the wild places, hunting, raising their own food and making their own clothing and tools from the most basic elements. We are a diverse group of people from many experiences, opinions, and family backgrounds, who come together to share what it is that makes us excited about life.

Winter Count is a drug, alcohol, and firearm free event.

Winter Count 505-570-9848
369 Montezuma Avenue, #326, Santa Fe, NM 87501

WinterCountCamp@gmail.com
www.WinterCountCamp.com

"Primitive (first) skills are our shared inheritance. It is the shared thread which links us to our prehistory and binds us together as human beings." Steve Watts

ATTENTION S.A.L.T. Members and Associates!

Please send in pictures and articles for this newsletter! Send in information on projects you are working on, information you have found on primitive skills, pictures from trips to archaeological sites, etc.

Send it to saltskills@gmail.com



STONE AGE TECHNOLOGY FROM PRIMITIVE WAYS

ALSO, THINK ABOUT TEACHING ONE OF OUR SKILLS CLASSES!

Contact Charlie Tadano at 602-524-6910



"The hunting figures add up, but it looks like someone's been doing a little gathering off the books."

"Knowledge is not complete until it is passed on."
Steve Watts

2023 MEMBERSHIP DUES ARE DUE !

SINGLE \$12.00 & FAMILY \$24.00
(New memberships are pro-rated throughout the year)

Please mail them to S.A.L.T. Treasurer,

TAMARA TADANO
12840 N. 45th Drive
Glendale, AZ 85304

Please make the check out to
Tamara Tadano

S.A.L.T. MEMBERSHIP ITEMS

The Tan "Fishing Shirt" Style S.A.L.T. Membership Shirts are available by pre-order. Please contact Charlie Tadano to order your Shirt at 602-524-6910

**NEW BLACK S.A.L.T. T-SHIRTS,
LONG SLEEVED SHIRTS, HOODIES**



**and S.A.L.T. PATCHES
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(Special pricing for members) S.A.L.T. PATCHES \$5.00 each
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S.A.L.T. CONTACT INFORMATION:

Website: www.saltskills.com

e-mail address: saltskills@gmail.com

For MEMBERSHIP information call Charlie Tadano at 602-524-6910 or Bob Sizemore at 520-705-9780 or e-mail saltskills@gmail.com

For EVENTS and BEAD information contact Donna Moses at 602-384-1359 or saltdonna1@gmail.com

For S.A.L.T. e-Newsletter or Website info contact Laura Robins, Editor at 623-533-0847 or e-mail saltskills@gmail.com