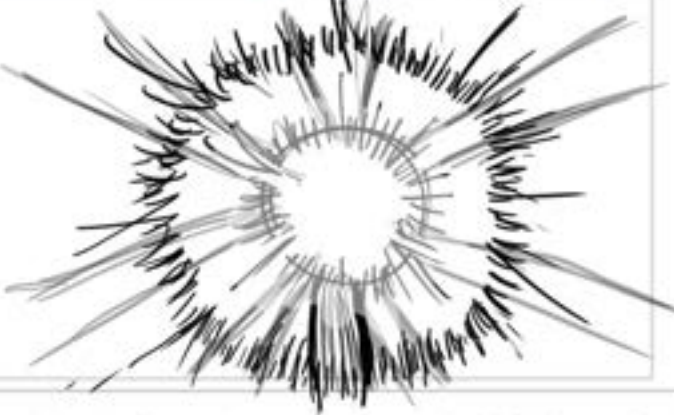


Scene No. 1 Shot No. 1



Starts with zoom in on glowing torch with background music playing.

N/A

3 Seconds

Scene No. 1 Shot No. 2



Zooms out to show spider man as the torch lady showing spider webs around him.

N/A

3 Seconds

Scene No. 1 Shot No. 3

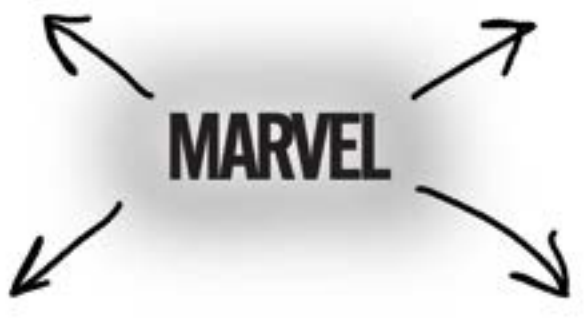


Zooms out more to show columbia in frame on a spider web.

N/A

3 Seconds

Scene No. 1 Shot No. 4

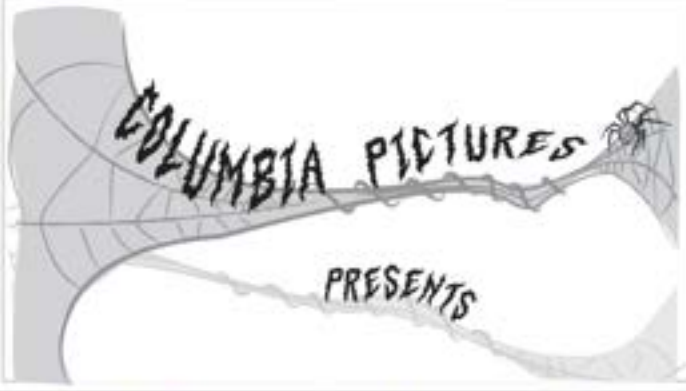


"Marvel" comes onto screen while it zooms out

N/A

3 Seconds

Scene No. 1 Shot No. 5



Columbia Pictures comes into frame on a spider web holding it up.

N/A

3 Seconds

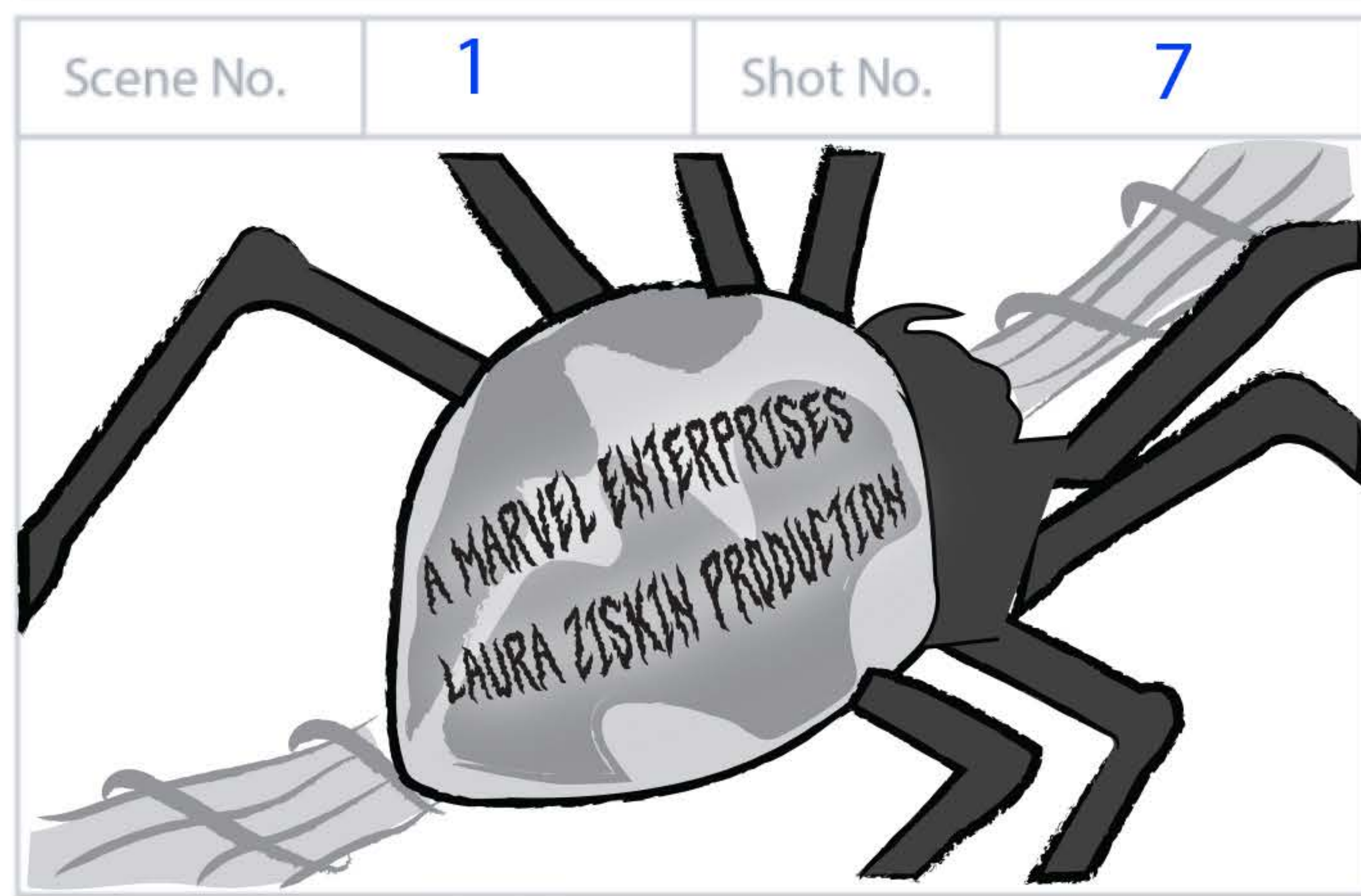
Scene No. 1 Shot No. 6



zooms in on spider crawling.

N/A

3 Seconds



Zooms in more on spider crawling to show "A Marvel Enterprises/ Laura Ziskin Production" showing on the spiders body.

Slowly pans out over the "Spider Man" title screen with spider hanging off the side from a web.

N/A

N/A

3 Seconds

4 Seconds

Action
Dialogue
Timing



Action
Dialogue
Timing



Camera cuts to Tobey where his name pops up after the spiderbite, spidersense goes in and out

n/a

4 sec

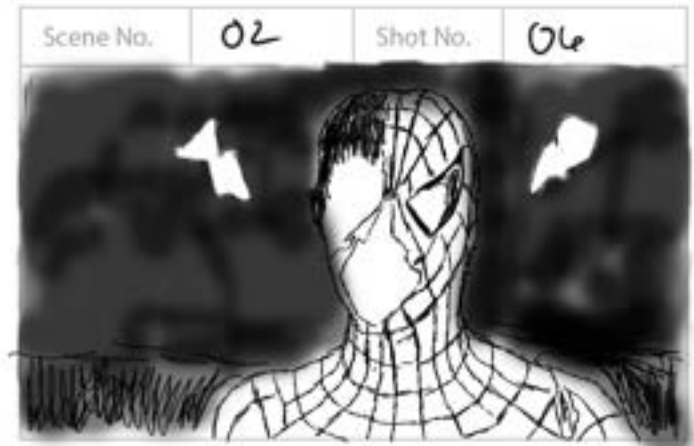
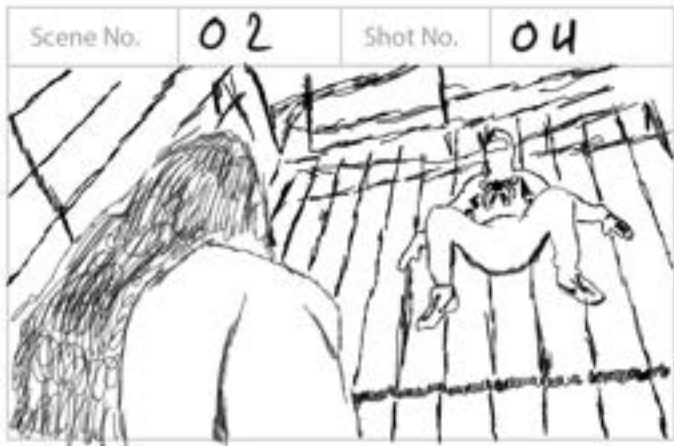
Name is still on the screen, moving to the right

n/a

3 sec

n/a

3 sec



n/a

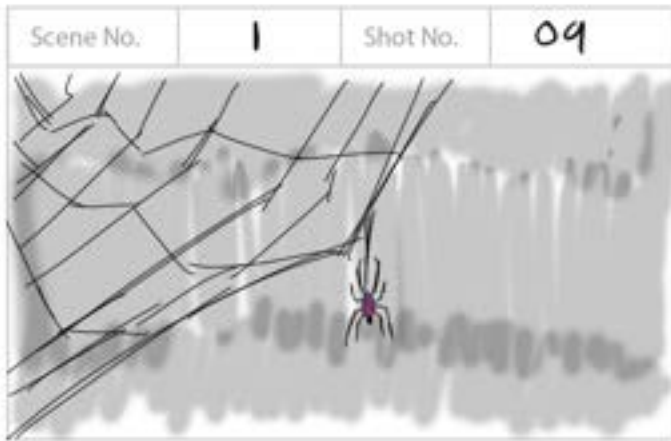
3 sec

n/a

3 sec

n/a

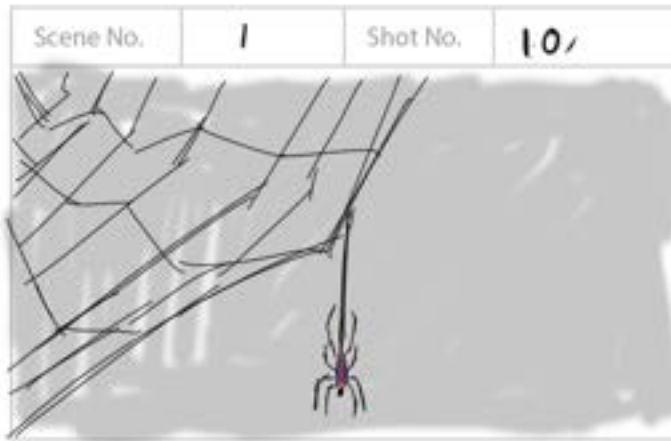
3 sec



SPIDER STARTS GOING DOWN

n/a

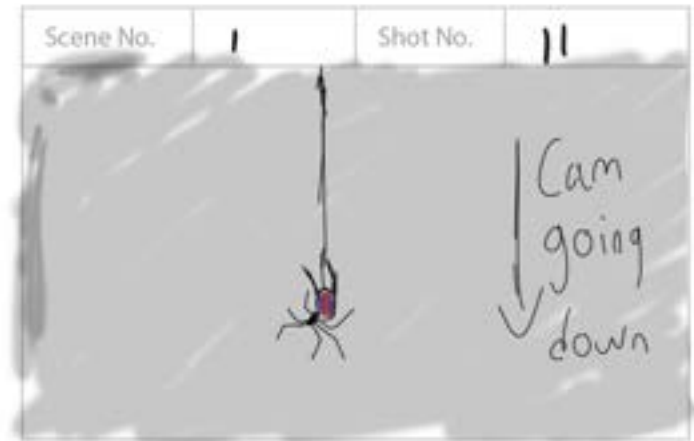
3 SEC



KEEPS GOING DOWN

n/a

3 SEC



CAM STARTS GOING DOWN WITH THE SPIDER

n/a

3 SEC



SPIDER LANDS ON HAND, CAM FOLLOWS SPIDER (IF POSSIBLE)

n/a

3 SEC



SPIDER KEEPS MOVING ON THE HAND

n/a

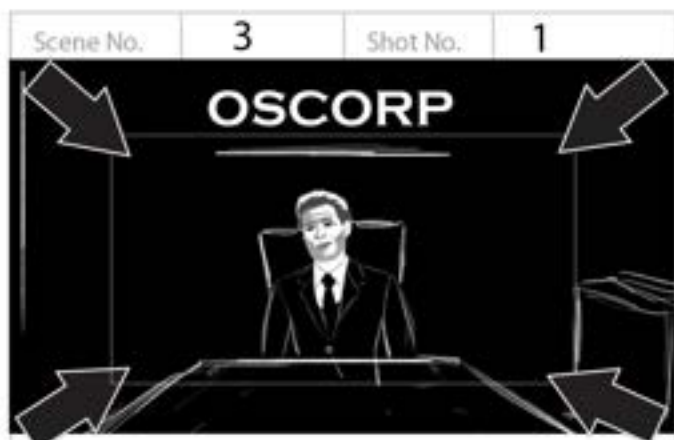
3 SEC



SPIDER BITES HAND AND THE CAM ZOOMS IN (IF POSSIBLE)

n/a

3 SEC



Norman at Oscorp office (push-in shot + from medium wide to medium close up.)

3 sec



Norman still shot medium close up (slight right pan reveal title credit)

3 sec



still shot (zoom-in pan) end cut to black screen

3 sec



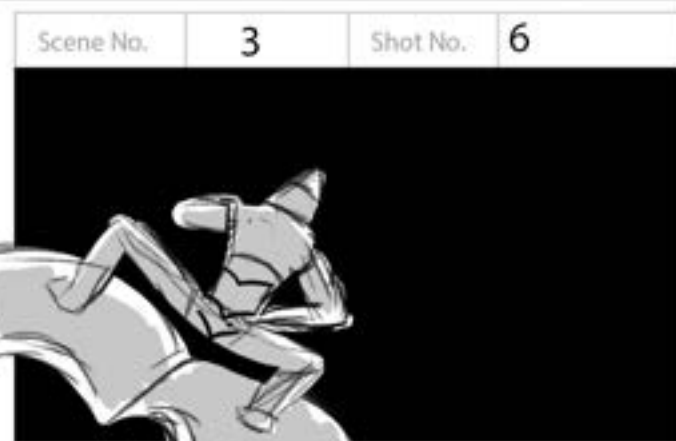
still shot reveal goblin

3 sec



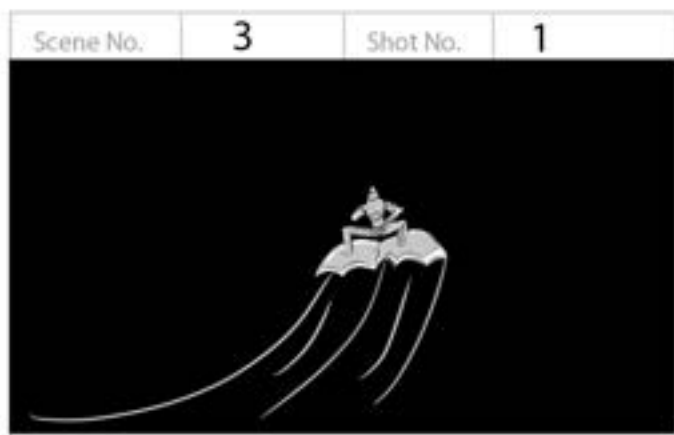
Extreme zoom in to goblin's eye

3 sec

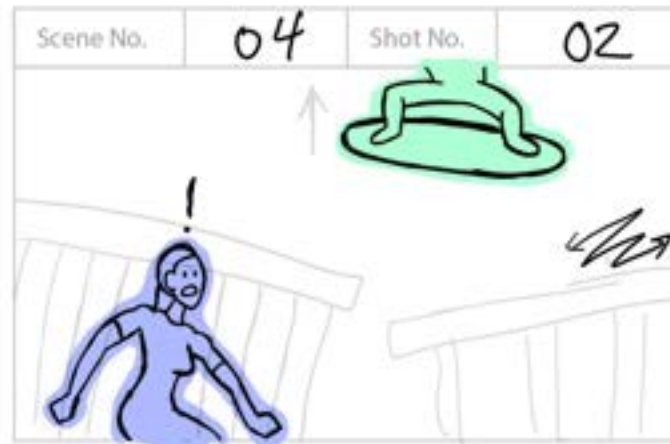


reveal goblin's flying across the screen

3 sec







MJ and GG as still images slide in and stay there for a few seconds.

GG flies away, and balcony shakes, and MJ's expression changes.

Balcony falls and MJ's expression changes again, appears to be screaming.

N/A

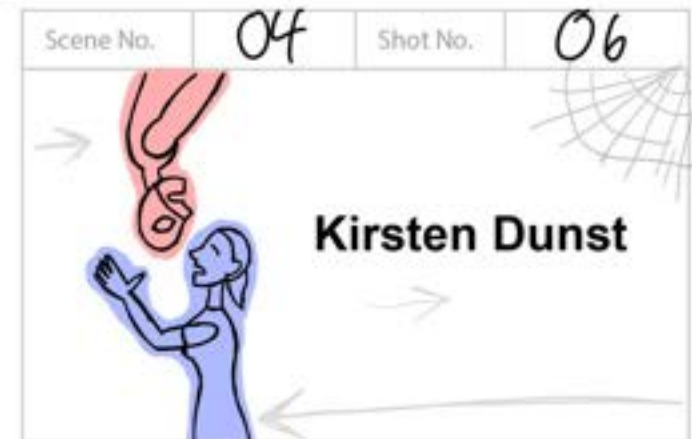
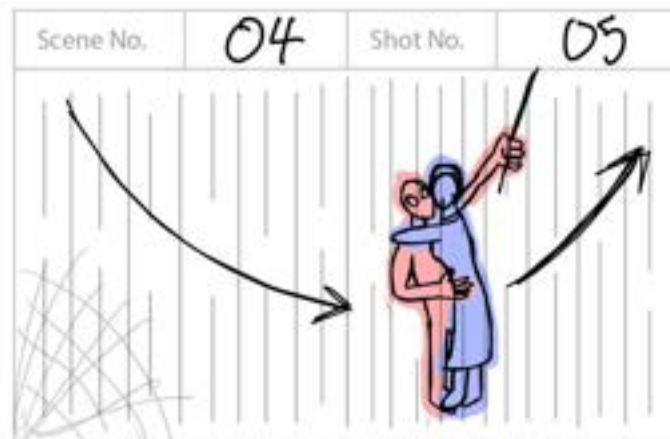
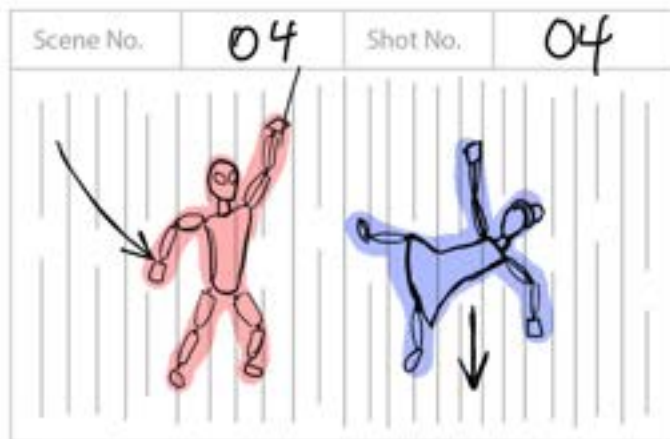
N/A

N/A

5 seconds.

2 to 3 seconds.

2 seconds max.



MJ in a falling motion, background moves behind her. SpiderMan swings towards her.

SpiderMan catches her and swings away.

MJ and SpiderMan slide in as still images. Actor name slides in from behind them.

N/A

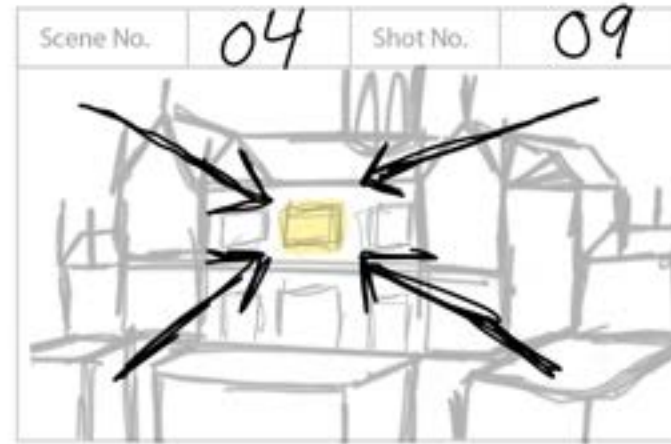
N/A

N/A

5 seconds.

2 seconds max.

5 seconds.



Actor name transitions out, the Osborn penthouse slides into frame.

Camera zooms in on Osborn penthouse, past MJ and Spiderman.

Camera zooms in on window in Osborn penthouse.

N/A

N/A

N/A

2 to 3 seconds.

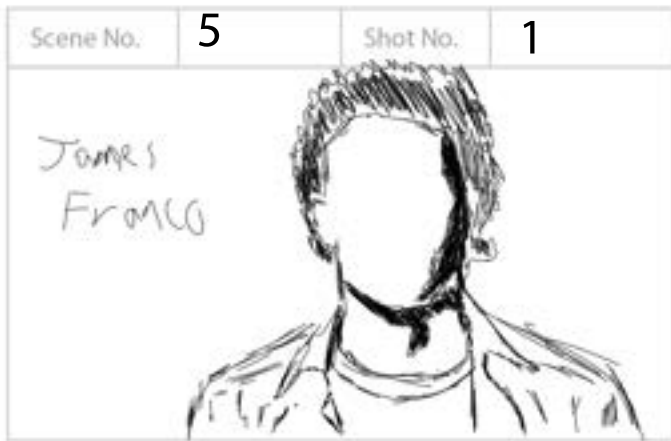
2 seconds max.

2 seconds max.

Scene No.		Shot No.	

Scene No.		Shot No.	

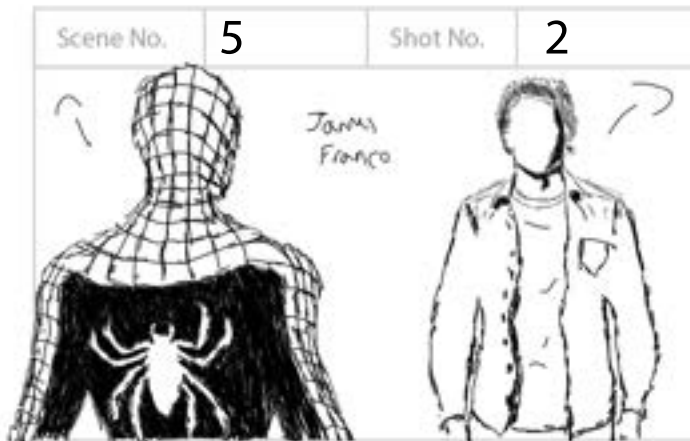
Scene No.		Shot No.	



This is shown after Kristen Dunst sequence.

N/A

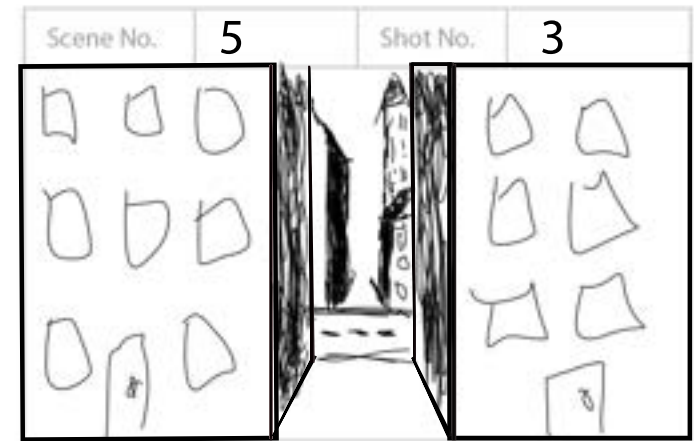
About 3 seconds



The camera zooms out showing more of Harry's body and Spider-Man staring at each other.

N/A

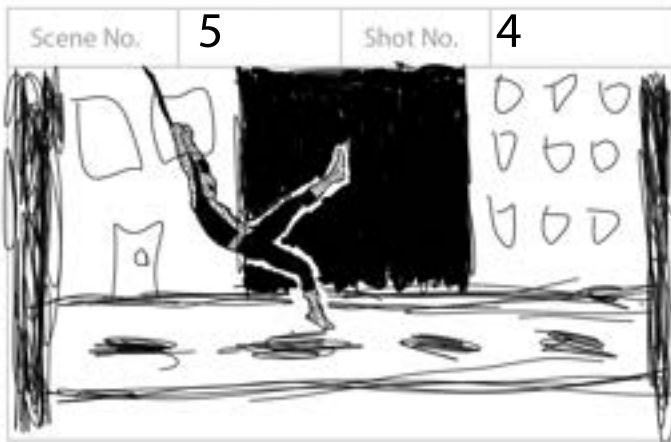
About 3 seconds



Transitions to buildings obscuring a city street. with a narrow alleyway ahead.

N/A

About 3 seconds



The camera moves towards the street to get to the dark alley as Spider-Man swings by.

N/A

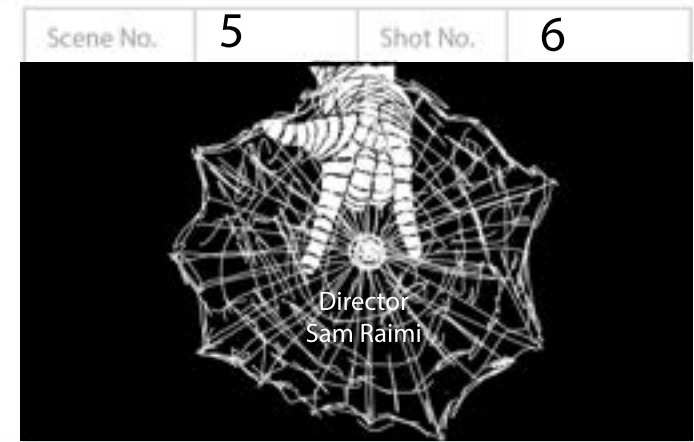
About 4 seconds



The camera finally moves into the alley with the name of the director, with Spider-Man's hand above the name.

N/A

About 3 seconds



The hand shoots a web towards the camera, which would cover it, to then transition to a end screen of the title sequence.

N/A

About 3 seconds