

ADAM LANSBERRY

PRODUCTION & DESIGN

ABOUT ME

I have been working in theatre and live events production and design professionally for 8 years and volunteering for backstage roles for the 6 years prior. I am a hard worker, friendly, motivated, a good communicator, and I am happy to take on additional tasks as required. This opportunity to contribute to a team makes me incredibly excited to learn more and grow professionally in this field.



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SKILLS	WORK EXPERIENCE
<ul style="list-style-type: none">- Good Communicator- Problem Solver- Multitasking- Time Management- Technically Minded- Google Suite- Apple Productivity Apps- Microsoft Office- DaVinci Resolve- Final Cut Pro- Logic Pro- Blender- AVID Pro Tools- Affinity Suite- Adobe Creative Suite- Unreal Engine- Vectorworks- AutoCAD- Notch- Houdini- Notion- OBS- QLab- Disguise- ETC Eos Lighting Consoles- DiGiCo- Networking Systems- Counterweight Fly Systems- Working At Heights- Manual Handling- Score Reading- Full Clean Driving License	<div>BEAM & IMAGINE THEATRE FOLLOWSPOT & LX Hertford, Hertfordshire November 2025 Beauty and the Beast Responsibilities<ul style="list-style-type: none">- Venue Maintenance.- Production Support.- LX Operation.- Followspot Operator- Reporting to Nick McGee and Richmond Rudd.</div> <div>PIXELLUX, JACK MAPLE PRODUCTIONS MORRIS BERCARD & KEVIN MCCOLLUM ASSOCIATE VIDEO DESIGN Southwark Playhouse (Elephant), London November 2025 Ride The Cyclone Reason for leaving: Contract Ended Responsibilities<ul style="list-style-type: none">- Using Illustrator to draw components for animation.- Animating sequences to music in After Effects.- Researching & sourcing content.- Hand crafting components for compositing.- Editing video sequences to music.- Collaboration with the video team.- Reporting to Nina Dunn.</div> <div>PIXELLUX, ROYO & NEON COVEN VIDEO CONTENT Tottenham Court Rd, London April 2025 Oscar at the Crown Reason for leaving: Contract Ended Responsibilities<ul style="list-style-type: none">- Using Illustrator to draw components for animation.- Animating sequences to music in After Effects.- Researching & sourcing content.- Hand crafting components for compositing.- Using Notch to create live visual effects with camera feeds.- Editing video sequences to music.- Julie.- Collaboration with the video team.- Reporting to Nina Dunn.</div>
EDUCATION	
Fd Degree in Technical Theatre and Stage Management September 2015 - July 2017 <ul style="list-style-type: none">- Royal Academy of Dramatic Art- London, England	

A Levels in English Literature, Drama & Media Studies

September 2013 - July 2015

- Verulam School
- St Albans, Hertfordshire

GCSEs in Maths, English, Biology, Chemistry, Physics, German, Geography, Drama & Graphic Products

September 2011 - July 2013

- Verulam School
- St Albans, Hertfordshire

ACHIEVEMENTS

Twitch Affiliate

- October 2020.

Off West End Nominee for Turkey Sausage Roll

- May 2020.

Duke of Edinburgh Award: Bronze

- 2012.

Completed Courses:

- Notch: Essentials
- Notch: Content Intermediate
- Notch: Virtual Production

INTERESTS

- Graphic Design
- Web Design & Programming
- Aerial Photography/Videography
- Content Creation & Livestreaming (YouTube & Twitch)
- Gaming & Game Development
- Virtual Production

BEAM CASUAL TECHNICIAN

Hertford, Hertfordshire
January 2025

Responsibilities

- Venue Maintenance.
- Production Support.
- LX Programming & Operation.
- Sound Programming & Operation.
- Video Programming & Engineering.
- Duty Technician.
- Collaborating with the in-house and visiting companies.
- Reporting to Nick McGee and Richmond Rudd.

Employed under Zero-Hours Contract..

PIXELLUX & IMAGINE THEATRE VIDEO ASSISTANT

Wycombe Swan, High Wycombe
November 2024

Aladdin

Reason for leaving:
Contract Ended

Responsibilities

- Setting up a green screen shoot.
- Camera Operation during the shoot.
- Keying out content and preparing it for compositing, using After Effects.
- Making Notch particle effects.
- Using Procreate to illustrate images for use in animations.
- Collaborating with the video designer and team.

EVERYONE ACTIVE CASUAL TECHNICIAN

Stevenage, Hertfordshire
November 2024

Gordon Craig Theatre

Employed under Zero-Hours Contract..

Responsibilities

- Venue Maintenance.
- Production Support.
- LX Programming & Operation.
- Sound Programming & Operation.
- Duty Technician.
- Collaboration with in-house and visiting companies.
- Reporting to the Technical Manager Dave Nott.

PIXELLUX PREVISUALISER

London, England
October 2023

Book of Delights (Revival)

Reason for leaving:
Contract Ended

Responsibilities

- Editing graphics and content using Photoshop and After Effects.
- Creating visuals of each scene using After Effects.
- Collaborating with the video designer and team.

**ACADEMY OF ANCIENT MUSIC AT THE BARBICAN
CENTRE**
NOTCH ANIMATOR

London/Hybrid
2022

Haydn's Creation

Reason for leaving:
Contract Ended

Responsibilities

- Programming Notch to create the visuals for the show to the ing to audio tracks.
- Collaborating with the Video Designers and Programmers.
- Reported to the Video Designer: Matt Brown.

briefs, and sequenc-

FINANCIAL TIMES
ANIMATOR

London
November 2020

Documentary:
Antimicrobial Resistance: A matter of time

Reason for leaving:
Contract Ended

Responsibilities

- Collaborating with the video, director and camera teams.
- Creating visuals on After Effects to be projected on to props.
- Interpreting briefs for animations required.
- Assisting in the setting up of shots.
- Reporting to the Video Designer: Nina Dunn.

**ROYAL ACADEMY OF DRAMATIC ART & HOME
MANCHESTER**
EDITOR

Remote (Covid)
May 2020

Short Film: Turkey Sausage Roll

Reason for leaving:
Contract Ended

Responsibilities

- Reporting to the director and writer: Karen Cogan.
- Importing and cutting footage in Premiere Pro.
- Arranging footage, rendering and responding to feedback given by the team.
- Finalising and delivering to RADA for publishing.

Nominated for an Off West End award in May 2020.

NORTHAMPTON ROYAL & YORK THEATRE ROYAL
TOURING VIDEO DESIGN ASSISTANT

UK Tour
March 2020

Alone In Berlin

Reason for leaving:
Contract Terminated
(Covid)

Responsibilities

- Reporting to the video designer: Nina Dunn.
- Collaborating with the director, touring video and production teams to ensure design consistency.
- Programming QLab: Video mapping the content on to the set in each venue.
- Leading the touring video team and being a point of contact for troubleshooting.

CARNIVAL UK & TIMOTHY BIRD STUDIOS
VIDEO ANIMATOR & PROGRAMMER

Southampton,
Hampshire
February 2020

Centre Stage - Rehearsals for P&O Cruises

Reason for leaving:
Contract Ended

Responsibilities

- Programming cues into QLab, and using timecode triggers.
- Creating motion graphic sequences and animatics to music, based off of briefs from the video designer.
- Delivering motion graphics and importing them into QLab.
- Collaborating with the director, designers, video and creative team.
- Reporting to the Video Designer: Tim Bird.

NICOLL ENTERTAINMENT & BROOKE MAUCHELIN PRODUCTIONS

TECHNICAL ASM,
ASSISTANT VIDEO DESIGNER,
VIDEO PROGRAMMER &
SOUND OPERATOR

UK Tour
June - August 2019
April - November 2018

Reason for leaving:
Contract Ended

Little Baby Bum Live

1st Leg: (UK Tour)

2nd Leg: (White City, London & Edinburgh Fringe)

Responsibilities

- Assisting the stage manager with get-ins and get-outs.
- Erecting the set.
- Mapping, programming and rigging of the video and sound equipment.
- Collaborating with the director: Miranda Larson; producers, production managers and designers.
- Reporting to the video designer: Tim Bird.
- Setup and operation of sound equipment.
- Collaborating with the rest of the stage management team.
- Troubleshooting any problems that occurred.
- Be a point of contact for the show whilst it is on tour for the production team & hire companies.
- Organising & packing the van.
- Organising the return of equipment once the tour ended.
- Creation of cue sheets & administrative paperwork.