

ADAM LANSBERRY

VISUAL ARTIST, DESIGN & PRODUCTION



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ABOUT ME

I have been working in theatre and live events production and design professionally for ~10 years and volunteering for backstage roles for the 6 years prior. I am a hard worker, friendly, motivated, a good communicator, and I am happy to take on additional tasks as required. This opportunity to contribute to a team makes me incredibly excited to learn more and grow professionally in this field.

SKILLS	WORK EXPERIENCE
- Good Communicator - Problem Solver - Multitasking - Time Management - Technically Minded - Google Suite - Apple Productivity Apps - Microsoft Office - DaVinci Resolve - Logic Pro - Blender - Adobe Creative Suite - Unreal Engine - Vectorworks - AutoCAD - Notch - Notion - OBS - QLab - Disguise - ETC Eos Lighting Consoles - DiGiCo - Networking Systems - Counterweight Fly Systems - Working At Heights - Manual Handling - Score Reading - Full Clean Driving License	MARLOWE THEATRE PRODUCTION VIDEO ENGINEER Marlowe Theatre, Canterbury UK Tour September 2026 Reason for leaving: Contract Ended Responsibilities - Implementation and rigging of video equipment. - Troubleshoot and fix any issues that occurred. - QLab programming. - Assisting the video designer to implement the design. - Liaise with the equipment hire company. - Collaboration with the video team. - Reporting to Nina Dunn. PAQUIN, ANNERIN PRODUCTIONS & NORMAL VIDEO #2 (GET OUT) Motorpoint Arena, Nottingham August 2026 Responsibilities - Take down and safe packing of video equipment and rigging. - Packing equipment into arctic lorries. - Managing local crew. - Collaboration with the video, lighting and rigging teams. - Reporting to Duncan Grieves FMP PRODUCTIONS LTD. ASSOCIATE VIDEO DESIGN & PRODUCTION VIDEO ENGINEER ArtsEd, London Pleasance Two, Edinburgh Fringe SOHO Theatre, London July/August 2026 Reason for leaving: Contract Ended Responsibilities - Implementation and rigging of video equipment. - Troubleshoot and fix any issues that occurred. - QLab programming. - Assisting the video designer to implement the design. - Liaise with the equipment hire company. - Collaboration with the video team. - Reporting to Nina Dunn.
EDUCATION	
Fd Degree in Technical Theatre and Stage Management September 2015 - July 2017 - Royal Academy of Dramatic Art - London, England	

A Levels in English Literature, Drama & Media Studies

September 2013 - July 2015

- Verulam School
- St Albans, Hertfordshire

GCSEs in Maths, English, Biology, Chemistry, Physics, German, Geography, Drama & Graphic Products

September 2011 - July 2013

- Verulam School
- St Albans, Hertfordshire

ACHIEVEMENTS

Twitch Affiliate

- October 2020.

Off West End Nominee for Turkey Sausage Roll

- May 2020.

Duke of Edinburgh Award: Bronze

- 2012.

Completed Courses:

- Notch: Essentials
- Notch: Content Intermediate
- Notch: Virtual Production

INTERESTS

- Graphic Design
- Web Design & Programming
- Aerial Photography/Videography
- Content Creation & Livestreaming (YouTube & Twitch)
- Gaming & Game Development/Modding
- Virtual Production
- Hiking

PIXELLUX, JACK MAPLE PRODUCTIONS MORRIS BERCHARD & KEVIN MCCOLLUM

ASSOCIATE VIDEO DESIGN & PRODUCTION VIDEO ENGINEER

Southwark Playhouse (Elephant), London
June 2026

Ride The Cyclone

Reason for leaving:
Contract Ended

Responsibilities

- Implementation and rigging of video equipment.
- Troubleshoot and fix any issues that occurred.
- QLab programming.
- Assisting the video designer to implement the design.
- Liaise with the equipment hire company.
- Collaboration with the video team.
- Reporting to Nina Dunn.

PIXELLUX & NORTHERN STAGE Northern Stage, Newcastle
ASSOCIATE VIDEO DESIGN March/April 2026

I, Daniel Blake

Reason for leaving:
Contract ended

Responsibilities

- Implementation of a video design for the new tour.
- After Effects motion graphics.
- Photoshop, for updating graphics.
- Guiding the Production Video Engineer where required.
- Collaborating with the other creatives.

BEAM & IMAGINE THEATRE

Hertford, Hertfordshire
November 2025

Beauty and the Beast

As part of my existing contract

Responsibilities

- Venue Maintenance.
- Production Support.
- LX Operation.
- Followspot Operator
- Sound No. 1 & 2
- Stage Crew
- Reporting to Nick McGee and Richmond Rudd.

PIXELLUX, JACK MAPLE PRODUCTIONS MORRIS BERCHARD & KEVIN MCCOLLUM

ASSOCIATE VIDEO DESIGN

Southwark Playhouse (Elephant), London
November 2025

Ride The Cyclone

Reason for leaving:
Contract Ended

Responsibilities

- Using Illustrator to draw components for animation.
- Animating sequences to music in After Effects.
- Researching & sourcing content.
- Hand crafting components for compositing.
- Editing video sequences to music.
- Collaboration with the video team.
- Reporting to Nina Dunn.

PIXELLUX, ROYO & NEON COVEN
VIDEO CONTENT

Tottenham Court Rd, London
April 2025

Oscar at the Crown

Reason for leaving:
Contract Ended

Responsibilities

- Using Illustrator to draw components for animation.
- Animating sequences to music in After Effects.
- Researching & sourcing content.
- Hand crafting components for compositing.
- Using Notch to create live visual effects with camera feeds.
- Editing video sequences to music.
- Julie.
- Collaboration with the video team.
- Reporting to Nina Dunn.

BEAM
CASUAL TECHNICIAN

Hertford, Hertfordshire
January 2025

Responsibilities

- Venue Maintenance.
- Production Support.
- LX Programming & Operation.
- Sound Programming & Operation.
- Video Programming & Engineering.
- Duty Technician.
- Collaborating with the in-house and visiting companies.
- Reporting to Nick McGee and Richmond Rudd.

Employed under Zero-Hours Contract.

PIXELLUX & IMAGINE THEATRE
VIDEO ASSISTANT & 2D ARTIST

Wycombe Swan, High Wycombe
November 2024

Aladdin

Reason for leaving:
Contract Ended

Responsibilities

- Setting up a green screen shoot.
- Camera Operation during the shoot.
- Keying out content and preparing it for compositing, using After Effects.
- Making Notch particle effects.
- Using Procreate to illustrate images for use in animations.
- Collaborating with the video designer and team.

EVERYONE ACTIVE
CASUAL TECHNICIAN

Stevenage, Hertfordshire
November 2024

Gordon Craig Theatre

Contract Ended.

Responsibilities

- Venue Maintenance.
- Production Support..
- Collaboration with in-house and visiting companies.
- Reporting to the Technical Manager Dave Nott.

PIXELLUX
PREVISUALISER

London, England
October 2023

Book of Delights (Revival)

Reason for leaving:
Contract Ended

Responsibilities

- Editing graphics and content using Photoshop and After Effects.
- Creating visuals of each scene using After Effects.
- Collaborating with the video designer and team.

ACADEMY OF ANCIENT MUSIC AT THE BARBICAN CENTRE
NOTCH ANIMATOR

London/Hybrid
2022

Haydn's Creation

Reason for leaving:
Contract Ended

Responsibilities

- Programming Notch to create the visuals for the show to the briefs, and sequencing to audio tracks.
- Collaborating with the Video Designers and Programmers.
- Reported to the Video Designer: Matt Brown.

FINANCIAL TIMES
ANIMATOR

London
November 2020

Documentary:
Antimicrobial Resistance: A matter of time

Reason for leaving:
Contract Ended

Responsibilities

- Collaborating with the video, director and camera teams.
- Creating visuals on After Effects to be projected on to props.
- Interpreting briefs for animations required.
- Assisting in the setting up of shots.
- Reporting to the Video Designer: Nina Dunn.

ROYAL ACADEMY OF DRAMATIC ART & HOME MANCHESTER
EDITOR

Remote (Covid)
May 2020

Short Film: Turkey Sausage Roll

Reason for leaving:
Contract Ended

Responsibilities

- Reporting to the director and writer: Karen Cogan.
- Importing and cutting footage in Premiere Pro.
- Arranging footage, rendering and responding to feedback given by the team.
- Finalising and delivering to RADA for publishing.

Nominated for an Off West End award in May 2020.

NORTHAMPTON ROYAL & YORK THEATRE ROYAL
TOURING VIDEO DESIGN ASSISTANT

UK Tour
March 2020

Alone In Berlin

Reason for leaving:
Contract Terminated
(Covid)

Responsibilities

- Reporting to the video designer: Nina Dunn.
- Collaborating with the director, touring video and production teams to ensure design consistency.
- Programming QLab: Video mapping the content on to the set in each venue.
- Leading the touring video team and being a point of contact for troubleshooting.

CARNIVAL UK & TIMOTHY BIRD STUDIOS
VIDEO ANIMATOR & PROGRAMMER

Southampton,
Hampshire
February 2020

Centre Stage - Rehearsals for P&O Cruises

Reason for leaving:
Contract Ended

Responsibilities

- Programming cues into QLab, and using timecode triggers.
- Creating motion graphic sequences and animatics to music, based off of briefs from the video designer.
- Delivering motion graphics and importing them into QLab.
- Collaborating with the director, designers, video and creative team.
- Reporting to the Video Designer: Tim Bird.

NICOLL ENTERTAINMENT & BROOKE MAUCHELIN
PRODUCTIONS
TECHNICAL ASM,
ASSISTANT VIDEO DESIGNER,
VIDEO PROGRAMMER &
SOUND OPERATOR

UK Tour
June - August 2019
April - November 2018

Reason for leaving:
Contract Ended

Little Baby Bum Live

1st Leg: (UK Tour)

2nd Leg: (White City, London & Edinburgh Fringe)

Responsibilities

- Assisting the stage manager with get-ins and get-outs.
- Erecting the set.
- Mapping, programming and rigging of the video and sound equipment.
- Collaborating with the director: Miranda Larson; producers, production managers and designers.
- Reporting to the video designer: Tim Bird.
- Setup and operation of sound equipment.
- Collaborating with the rest of the stage management team.
- Troubleshooting any problems that occurred.
- Be a point of contact for the show whilst it is on tour for the production team & hire companies.
- Organising & packing the van.
- Organising the return of equipment once the tour ended.
- Creation of cue sheets & administrative paperwork.