

# Your Epic Novella.

Author name:

Novella Name:



CHAPTER 1

CHAPTER 2

CHAPTER 3

CHAPTER 4

CHAPTER 5

CHAPTER 6

CHAPTER 7

CHAPTER 8



Author:

Novella name:



CHAPTER 9

CHAPTER 10

CHAPTER 11

CHAPTER 12

CHAPTER 13

CHAPTER 14

CHAPTER 15

CHAPTER 16



# WHAT MAKES THE PERFECT...

## VILLAIN

- A great villain should be a strong and worthy adversary to your hero. They shouldn't be weak and easily beaten, nor should they be so powerful that they can only be defeated by random chance.
- A Pure Evil Villain must have no redeeming qualities. This type of villain cannot show empathy, compassion, regrets, remorse, or love for anyone.
- A perfect villain should have an obsession, secret, wound, personal connection to their adversary, a worthy match for the hero, the villain fears them and an Achilles heel

## PROTAGONIST

- A compelling protagonist is one who feels like a real person to the reader
- They are not one-dimensional but multi-dimensional: "They have vices and virtues, complexities and contradictions, biases and nuance."
- The protagonist is the character who drives the action--the character whose fate matters most.

## ANTI-HERO

- An anti hero is a narrative protagonist who is defined by their own self-interest. The anti hero often feels rejected by society, and veers down a self-destructive path that results in isolation or death.
- They tend to make selfish decisions and don't care about the consequences
- An anti-hero is a hero that has some of the characteristics and personality traits of a villain, but ultimately gives in to the goals and desires of a hero.

## LOVE INTEREST

- Write a love story that weaves into your plot's conflict.
- Use tropes for inspiration.
- Don't define your protagonists by their love story.
- Your love interest should exist as a fully-formed individual, with a life outside of the protagonist's story. Readers don't necessarily need to see this life play out on the page, of course, but it should be implied. A little backstory here, a quick mention of career goals or family trouble there.
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## SUPPORTING

- Make their dialogue distinct from other characters. Each character, even supporting characters, should have distinct ways of speaking
- Give them a distinct name
- Make sure your characters want something

## ENEMY 2 LOVER

- Step 1: Show the Reader Why Two Characters Are Enemies.
- Step 2: Plant the Seeds of Romantic Tension.
- Step 3: Give the Characters a Shared Goal
- Step 4: Show the Characters Building Trust.
- Step 5: Test the Characters' Loyalty to One Another.
- Start with why the characters are enemies. Define what makes them butt heads, and you can even show readers on the page. If it's a mercenary hired to find a fugitive, let's see that in action. Then, highlight the reason they come together

## SIDE-CHARACTER

- They must have flaws
- They must have goals and motivations that are relatable
- They must show vulnerability
- They must make mistakes
- They must have traits that set them apart from other people in their world
- They must act realistically and truthfully
- They must have conviction

## PHSYCOLOGICAL CHARACTER

- Find out what matters to them.
- Spend time with characters to understand their complexities.
- When appearances matter.
- Explore backstory to write a complex character.
- Use characters' surroundings to develop their complexity.
- Psychological traits such as openness, warmth, ruthlessness and denial are valued.

## ROMANTIC TROPE

- Find your niche.
- Set the stage effectively.
- Write a strong main couple.
- Use tried-and-true tropes.
- Carefully construct intimate scenes.
- Don't neglect secondary characters (sad second leads :( )
- dot always give them a happy ending and make sure they have complicated relationships

