

<b>First Name</b>	<b>Last Name</b>	<b>Thursday/Friday Camper Class</b>
Jeramiah	Adams	Intro to Music Notation Software (Foster 303)
Lily	Adler	Managing Performance Anxiety ( Burrier 100)
Bruno	Alcaraz Monje	Rhythm Class (Foster 312)
Bruno	Alcaraz Monje	Rhythm Class (Foster 312)
mya	alford	Audition Readiness (Campbell 239 Gifford Lobby)
parker	alford	Practice Techniques (Foster 300)
Aaron	Allen	Intro to Music Notation Software (Foster 303)
Manuel	Alvarado	Practice Techniques (Foster 300)
Taylor	An	Music Theory + Aural Skills (Foster 212)
Ian	Anjos	Managing Performance Anxiety ( Burrier 100)
Caleb	Anjos	Intro to Music Notation Software (Foster 303)
Bethany	Arnett	Managing Performance Anxiety ( Burrier 100)
James	Back	Breathing Gym (Campbell 327)
Laura	Bacon	Breathing Gym (Campbell 327)
Tristan	Bacon	Managing Performance Anxiety ( Burrier 100)
Wyatt	Baker	Intro to Music Notation Software (Foster 303)
Lexi	Banko	Careers in Music (Foster 310)
Nathan	Barnette	Breathing Gym (Campbell 327)
Sophie	Bartz	Practice Techniques (Foster 300)
Ben	Bayes	Rhythm Class (Foster 312)
Aaron	Becker	Music Theory + Aural Skills (Foster 212)
Jasmine	Bentley	Careers in Music (Foster 310)
Jesse	Billiter	Practice Techniques (Foster 300)
Evie	Binkley	Introduction To Conducting
Grace	Bixler	Practice Techniques (Foster 300)
Raegan	Boblett	Audition Readiness (Campbell 239 Gifford Lobby)
Trevor	Boggs	Music Theory + Aural Skills (Foster 212)
Olivia	Bowers	Introduction To Conducting
Lexi	Bowling	Introduction To Conducting
Sam (samantha)	Bradshaw	Introduction To Conducting
Olivia	Brangers	Introduction To Conducting
Davis	Branham	Breathing Gym (Campbell 327)
Chloe	Brashear	Managing Performance Anxiety ( Burrier 100)
Madelyn	Braun	Music Theory + Aural Skills (Foster 212)
Gavin	Bray	Breathing Gym (Campbell 327)
Elisabeth	Broady	Introduction To Conducting
Franklin	Brown	Breathing Gym (Campbell 327)
Ella	Brown	Breathing Gym (Campbell 327)
Michael	Brown	Managing Performance Anxiety ( Burrier 100)
Mara	Bryant	Careers in Music (Foster 310)
Dani	Buckingham	Managing Performance Anxiety ( Burrier 100)
Tegan	Buckman	Music Theory + Aural Skills (Foster 212)

Dana	Bush	Music Theory + Aural Skills (Foster 212)
Sophie	Butler	Practice Techniques (Foster 300)
Henry	Callaway Miller	Careers in Music (Foster 310)
Hope	Campbell	Rhythm Class (Foster 312)
Abraham	Castro	Introduction To Conducting
Olivia D	Caudill	Careers in Music (Foster 310)
Kinmon	Chandler	Careers in Music (Foster 310)
Ben	childres	Managing Performance Anxiety ( Burrier 100)
Bayleigh Chinn	Chinn	Managing Performance Anxiety ( Burrier 100)
River	Clark	Intro to Music Notation Software (Foster 303)
Leela	Clark	Practice Techniques (Foster 300)
Camilla	Clay	Introduction To Conducting
Brooklynn	Coley	Managing Performance Anxiety ( Burrier 100)
Brooklyn	Coley	Rhythm Class (Foster 312)
logan	collivet	Intro to Music Notation Software (Foster 303)
Jules	Combs	Practice Techniques (Foster 300)
Conner	Conner	Breathing Gym (Campbell 327)
Adian	Constantino	Rhythm Class (Foster 312)
Gentry	Cosgrove	Practice Techniques (Foster 300)
Tommy	Cosgrove	Practice Techniques (Foster 300)
Jillian	Cottrell	Breathing Gym (Campbell 327)
Fred	Cox	Music Theory + Aural Skills (Foster 212)
Brooklynn	Craig	Practice Techniques (Foster 300)
Will	Crutcher	Audition Readiness (Campbell 239 Gifford Lobby)
Audrey	Dailey	Introduction To Conducting
Colin	Daniel	Audition Readiness (Campbell 239 Gifford Lobby)
Henry	Day	Introduction To Conducting
Ella (Ruth)	Deaton	Managing Performance Anxiety ( Burrier 100)
Landon	Denny	Practice Techniques (Foster 300)
Zoe	Dibble	Managing Performance Anxiety ( Burrier 100)
Michael	Dingrando	Careers in Music (Foster 310)
Eleanor	Dougherty	Introduction To Conducting
Stella	Drury	Practice Techniques (Foster 300)
Emmaline	Duff	Audition Readiness (Campbell 239 Gifford Lobby)
Ava	Dunlap	Intro to Music Notation Software (Foster 303)
Rannoch	Eadens	Rhythm Class (Foster 312)
JT	Elmore	Music Theory + Aural Skills (Foster 212)
Oli	Enyart	Careers in Music (Foster 310)
Ella	Evansm	Practice Techniques (Foster 300)
Taryn	Feck	Introduction To Conducting
Ally	Fenton	Introduction To Conducting
Blane	Ferguson	Audition Readiness (Campbell 239 Gifford Lobby)
Annabelle	Fields	Audition Readiness (Campbell 239 Gifford Lobby)

Annabelle	Fields	Practice Techniques (Foster 300)
Lily	Fields	Music Theory + Aural Skills (Foster 212)
Matthew	Fitzpatrick	Introduction To Conducting
Anna	Fleming	Breathing Gym (Campbell 327)
Vykai	Forrester	Introduction To Conducting
Zaria	Forrester	Introduction To Conducting
Gabe	Frakey	Careers in Music (Foster 310)
Braydon	Galyon	Managing Performance Anxiety ( Burrier 100)
Naziah	Garrard	Managing Performance Anxiety ( Burrier 100)
kylee	garrett	Rhythm Class (Foster 312)
August	Garrett	Rhythm Class (Foster 312)
Lia	Gensel	Audition Readiness (Campbell 239 Gifford Lobby)
Charlie	Gensel	Practice Techniques (Foster 300)
Kiran	Ghent	Managing Performance Anxiety ( Burrier 100)
Bellah	Gill	Practice Techniques (Foster 300)
Maxwell	Gleason	Managing Performance Anxiety ( Burrier 100)
Diego	Gonzalez	Practice Techniques (Foster 300)
Memphis	Griffin	Audition Readiness (Campbell 239 Gifford Lobby)
McKinley	Gross	Managing Performance Anxiety ( Burrier 100)
Sophie	Hackworth	Introduction To Conducting
Mikayla	Hagen	Careers in Music (Foster 310)
Shaun	Halik	Intro to Music Notation Software (Foster 303)
Erica	Handshoe	Breathing Gym (Campbell 327)
cheyenne	hardin	Music Theory + Aural Skills (Foster 212)
JD	Harrison	Managing Performance Anxiety ( Burrier 100)
Madeline	Harstad	Audition Readiness (Campbell 239 Gifford Lobby)
Haruki	Hasegawa	Music Theory + Aural Skills (Foster 212)
Lindsay	Hatfield	Music Theory + Aural Skills (Foster 212)
Garrett	Hatfield	Music Theory + Aural Skills (Foster 212)
Connor	Hendricks	Managing Performance Anxiety ( Burrier 100)
Lenenna	Hernandez	Careers in Music (Foster 310)
Hannah	Herrmann	Introduction To Conducting
Dalton	Higdon	Audition Readiness (Campbell 239 Gifford Lobby)
Liam	Hopkins	Intro to Music Notation Software (Foster 303)
Emily	Horn	Introduction To Conducting
timmy	hornbeak	Managing Performance Anxiety ( Burrier 100)
Robert	House	Audition Readiness (Campbell 239 Gifford Lobby)
Cooper	Hoverman	Music Theory + Aural Skills (Foster 212)
Kylie	Hubbard	Intro to Music Notation Software (Foster 303)
Adam	Hudson	Breathing Gym (Campbell 327)
Elijah	Huff	Practice Techniques (Foster 300)
Charlotte	Iranpour	Audition Readiness (Campbell 239 Gifford Lobby)
Jaron	Jasinski	Music Theory + Aural Skills (Foster 212)

Blake	Jasinski	Music Theory + Aural Skills (Foster 212)
Hilaire	Jean baptiste	Practice Techniques (Foster 300)
Peter	Jebsen	Breathing Gym (Campbell 327)
Chloe	Jett	Careers in Music (Foster 310)
Thomas	Johnson	Audition Readiness (Campbell 239 Gifford Lobby)
Zavior	Johnson	Managing Performance Anxiety ( Burrier 100)
Tristan	Jones	Audition Readiness (Campbell 239 Gifford Lobby)
Aaron	Jones	Breathing Gym (Campbell 327)
Andrew	Jones	Managing Performance Anxiety ( Burrier 100)
Bo	Jones	Introduction To Conducting
Ellianna	Justus	Introduction To Conducting
Jessie	Keenan	Intro to Music Notation Software (Foster 303)
Brookelynn	Keeton	Practice Techniques (Foster 300)
Shaun	Kendall	Audition Readiness (Campbell 239 Gifford Lobby)
Xander	Kloiber	Managing Performance Anxiety ( Burrier 100)
Ryan	Kolb	Music Theory + Aural Skills (Foster 212)
Connor	Krantz	Introduction To Conducting
Will	Krause	Music Theory + Aural Skills (Foster 212)
Camila	Lacruz Bastidas	Intro to Music Notation Software (Foster 303)
Colton	Lane	Breathing Gym (Campbell 327)
Colton	Lane	Practice Techniques (Foster 300)
Abby	Ledbetter	Managing Performance Anxiety ( Burrier 100)
Shae	Lee	Careers in Music (Foster 310)
Anna	Lee	Introduction To Conducting
Logan	Leonesio	Practice Techniques (Foster 300)
Ivan	Lews	Managing Performance Anxiety ( Burrier 100)
Caroline	Litsey	Managing Performance Anxiety ( Burrier 100)
Calynn	Logue	Introduction To Conducting
Faith	Lovell	Practice Techniques (Foster 300)
Dani	Lyons	Managing Performance Anxiety ( Burrier 100)
James	Lyons	Music Theory + Aural Skills (Foster 212)
Logan	Manley	Music Theory + Aural Skills (Foster 212)
Lane	Martin	Careers in Music (Foster 310)
Grant	Mateus	Managing Performance Anxiety ( Burrier 100)
Braden	Mayes	Introduction To Conducting
Catherine	Mayo	Managing Performance Anxiety ( Burrier 100)
Alex	McCombs	Managing Performance Anxiety ( Burrier 100)
Grace	McDaniel	Managing Performance Anxiety ( Burrier 100)
Nora	McGowan	Music Theory + Aural Skills (Foster 212)
Jack	Mcmillan	Introduction To Conducting
Andre	Mcrae	Music Theory + Aural Skills (Foster 212)
Patrick	Mellinger	Music Theory + Aural Skills (Foster 212)

Conner	Mercado	Careers in Music (Foster 310)
Kaylen	Meyer	Practice Techniques (Foster 300)
Keegan	Miller	Intro to Music Notation Software (Foster 303)
Matthew	Mitchell	Rhythm Class (Foster 312)
Siena	Montgomery	Managing Performance Anxiety ( Burrier 100)
Adrianna	Moore	Music Theory + Aural Skills (Foster 212)
Sebastian	Morales	Rhythm Class (Foster 312)
Susanne	Mullins	Breathing Gym (Campbell 327)
Violet	Mullins	Intro to Music Notation Software (Foster 303)
Hailey	Mullins	Practice Techniques (Foster 300)
Morgan	Mungillo	Rhythm Class (Foster 312)
Rustin	Murphy	Audition Readiness (Campbell 239 Gifford Lobby)
Isabelle	Nakos	Introduction To Conducting
Nicholas	Nance	Introduction To Conducting
Jacob	Neal	Audition Readiness (Campbell 239 Gifford Lobby)
Kaleigh	Neel	Practice Techniques (Foster 300)
Kara	Neiser	Careers in Music (Foster 310)
Racquel	Newbill	Audition Readiness (Campbell 239 Gifford Lobby)
Caitlin	Newman	Practice Techniques (Foster 300)
Brooklyn	Nichols	Introduction To Conducting
Kadence	Nicholson	Intro to Music Notation Software (Foster 303)
keeley	OLaughlin	Managing Performance Anxiety ( Burrier 100)
Adam	Olin	Managing Performance Anxiety ( Burrier 100)
Aysha	Overton	Audition Readiness (Campbell 239 Gifford Lobby)
Abby	Owen	Practice Techniques (Foster 300)
Abby	Owen	Practice Techniques (Foster 300)
Miya	Owens	Introduction To Conducting
Heidi	Palmgreen	Practice Techniques (Foster 300)
Jackson	Pasley	Music Theory + Aural Skills (Foster 212)
Morgan	Peace	Managing Performance Anxiety ( Burrier 100)
Kaylin	Peck	Introduction To Conducting
Robin	Peel	Practice Techniques (Foster 300)
Alivia	Pennington	Audition Readiness (Campbell 239 Gifford Lobby)
avery	petz	Careers in Music (Foster 310)
Sabin	Phelps	Breathing Gym (Campbell 327)
Ella	Quinn	Introduction To Conducting
Ella	Quintel	Introduction To Conducting
Tommy	Rager	Managing Performance Anxiety ( Burrier 100)
Josiah	Ramage	Careers in Music (Foster 310)
Ruby	Raymond-Henle	Practice Techniques (Foster 300)
Drew	Reed	Introduction To Conducting
Marc-Andrew	Relich	Rhythm Class (Foster 312)
Max	Reynolds	Introduction To Conducting

Adyson	Rigney	Intro to Music Notation Software (Foster 303)
Will	Riley	Practice Techniques (Foster 300)
Phoebe	Risko	Practice Techniques (Foster 300)
Natalie	Rogers	Audition Readiness (Campbell 239 Gifford Lobby)
Brayden	Rogers	Music Theory + Aural Skills (Foster 212)
Nels	Rogers	Practice Techniques (Foster 300)
Hannah	Roof	Rhythm Class (Foster 312)
Olivia	Root	Audition Readiness (Campbell 239 Gifford Lobby)
Jake	Rydberg	Introduction To Conducting
Kaleb	Samson	Rhythm Class (Foster 312)
Laila	Sanford	Music Theory + Aural Skills (Foster 212)
Mariano	Santi	Managing Performance Anxiety (Burrier 100)
Caleb	Saylor	Breathing Gym (Campbell 327)
Hina	Saylor	Introduction To Conducting
Merin	Scheibly	Managing Performance Anxiety (Burrier 100)
Nicole	Schwinghamer	Intro to Music Notation Software (Foster 303)
Emma	Scott	Managing Performance Anxiety (Burrier 100)
Sean	Sears	Practice Techniques (Foster 300)
colin	selch	Managing Performance Anxiety (Burrier 100)
Domenico	Sgro	Managing Performance Anxiety (Burrier 100)
olivia	shirley	Introduction To Conducting
Scythe	Simpson	Rhythm Class (Foster 312)
Nathan	Sivert	Music Theory + Aural Skills (Foster 212)
Katie Beth	Skaggs	Breathing Gym (Campbell 327)
Samantha	Skaggs	Practice Techniques (Foster 300)
Rhyenne	Sloas	Rhythm Class (Foster 312)
Preston	Slone	Music Theory + Aural Skills (Foster 212)
Jeneva	Smith	Introduction To Conducting
James	Smith	Introduction To Conducting
Samuel	Smolder	Managing Performance Anxiety (Burrier 100)
John	Soper	Intro to Music Notation Software (Foster 303)
Caleb	Sosby	Music Theory + Aural Skills (Foster 212)
Carter	Sosby	Practice Techniques (Foster 300)
Elinor	Soult	Introduction To Conducting
Abigail	Spencer	Managing Performance Anxiety (Burrier 100)
Dawson	Springston	Careers in Music (Foster 310)
Sophia	Stambaugh	Careers in Music (Foster 310)
Jack	Stanko	Careers in Music (Foster 310)
Keith	Stanley	Practice Techniques (Foster 300)
Jackson	Starkweather	Audition Readiness (Campbell 239 Gifford Lobby)
Liam	Stewart	Managing Performance Anxiety (Burrier 100)
Luke	Stivers	Music Theory + Aural Skills (Foster 212)
Claire	Studdard	Managing Performance Anxiety (Burrier 100)

Nadine	Studdard	Managing Performance Anxiety ( Burrier 100)
Margaret	Surtees	Managing Performance Anxiety ( Burrier 100)
Emily	Tabor	Music Theory + Aural Skills (Foster 212)
Claire	Taylor	Introduction To Conducting
Addy	Taylor	Rhythm Class (Foster 312)
Amara	Thakur	Breathing Gym (Campbell 327)
Kaeyus	Thompson	Breathing Gym (Campbell 327)
Kyelan	Thompson	Practice Techniques (Foster 300)
Wesley	Timm	Intro to Music Notation Software (Foster 303)
Abby	Todd	Managing Performance Anxiety ( Burrier 100)
Sebastian	Tonelli	Practice Techniques (Foster 300)
Claire	Towery	Audition Readiness (Campbell 239 Gifford Lobby)
Bethany	Tucker	Breathing Gym (Campbell 327)
Braeden	Uptegraff	Music Theory + Aural Skills (Foster 212)
Hunter	Uptegraff	Introduction To Conducting
Jayvin	Valdez	Rhythm Class (Foster 312)
Olivia	Vance	Practice Techniques (Foster 300)
Elena	Verdejo Luce	Introduction To Conducting
Ethan	Villagaray	Practice Techniques (Foster 300)
Bentley	Wagner	Practice Techniques (Foster 300)
Samantha	Wallace	Careers in Music (Foster 310)
Aj	Wallace	Managing Performance Anxiety ( Burrier 100)
Ashley	Wambold	Managing Performance Anxiety ( Burrier 100)
Matthew	Waters	Careers in Music (Foster 310)
Khalena	Watts	Rhythm Class (Foster 312)
Khaliah	Watts	Rhythm Class (Foster 312)
Severiano	Webb	Careers in Music (Foster 310)
Charlie	Webb	Practice Techniques (Foster 300)
Ellie	Wehrle	Practice Techniques (Foster 300)
Carter	Wells	Managing Performance Anxiety ( Burrier 100)
Cameron	White	Music Theory + Aural Skills (Foster 212)
Sophia	Williams	Careers in Music (Foster 310)
Alden	Williams	Managing Performance Anxiety ( Burrier 100)
Skylar	Williams	Introduction To Conducting
Claire	Wood	Managing Performance Anxiety ( Burrier 100)
Ainsley	Woodward	Audition Readiness (Campbell 239 Gifford Lobby)
Jonathan	Worley	Intro to Music Notation Software (Foster 303)
Brennan	Wyatt	Music Theory + Aural Skills (Foster 212)
Emily	Yalnazov	Audition Readiness (Campbell 239 Gifford Lobby)
Maryna	Zaichenko	Practice Techniques (Foster 300)
Pooyan	Zaker Haghighi	Managing Performance Anxiety ( Burrier 100)
Alina	Zheng	Managing Performance Anxiety ( Burrier 100)
Adam	Zomchek	Practice Techniques (Foster 300)