

## Yvonne Love

Associate Professor of Art  
Penn State Abington College

### Education

University of Pennsylvania, MFA, 1994  
University of Florida, BDAE, 1990

### Solo Exhibitions

- 2021 **Living with Worlds as They End**, Madelon Powers Gallery, East Stroudsburg University, Stroudsburg, PA
- 2019 **A Quick and Tragic Thaw**, Solo exhibition collaborating with G. Russomagno, Ruffin Gallery, University of Virginia, Charlottesville  
**Weight of Water**, as TangenT, Cellini Studios, Ambler Pennsylvania
- 2018 **Alluvial**, Gallery 221, Brown University, Providence, RI
- 2017 **Alluvial Plain**, Madelon Powers Gallery, East Stroudsburg University, Stroudsburg, PA
- 2016 **RedAct**, as TangenT, Crane Arts Ice Box and Grey Area, Philadelphia, PA
- 2015 **Guiding Fissures: variations on existence** (Kramlich and Bernstein)  
The Salon at the Neighborhood House, Philadelphia, Pennsylvania  
**RedAct**, as TangenT, Kimmel Center, Philadelphia, Pennsylvania
- 2014 **Crystal Ash**, Sidetracks Art Gallery, New Hope, PA  
**Brokenspoken**, as TangenT, Northern Liberties Store Front, Philadelphia, Pennsylvania
- 2013 **The Naming of Islands**, LG Tripp Gallery, Philadelphia, PA
- 2013 **Women in Trees**, (Bonnie Levinthal, Sarah McEaney, Betsey Batchelor, Jacqueline Brito, Yamilys Brito, Yasbel Perez and Alicia Leal), Taller Graphica Experimental, Havana Cuba
- 2012 **709b**, as TangenT, International House, University of Pennsylvania, Philadelphia, Pennsylvania
- 2010 **New Works**, by TangenT, The Grossman Gallery, Lafayette College, Easton, Pennsylvania
- 2009 **709b**, as TangenT, Design Philadelphia, Video Installation in Rittenhouse Square
- 2008 **Eco, Echo, Ecco**, as TangenT, Multimedia Installation/Collaboration, At Eastern State Penitentiary and The Grey Space at Cranes Arts Building, Philadelphia, Pennsylvania
- 2007 **Soledad–Solitude** (Russomagno), Abington Art Center – Solo Series, Abington Pennsylvania
- 2005 **Yvonne Love**, aSFe Gallery, Philadelphia
- 2001 **Yvonne Love**, In Rare Form Gallery, Lambertville, NJ

### Group Exhibitions

- 2019 **Invisible Landscapes**, NoBA Artspace, Balacynwyd, PA; curated by Maria Kraybill, The ARTillerie  
**67 Livingston**, Brenda Taylor Gallery, Brooklyn Heights, New York  
**Out of Site**, as TangenT, Curated by Belinda Haikes and Gaby Heit, Twenty Two Gallery, Philadelphia  
**Waterlines**, International Conference on Communication and Environment, University of British Columbia, Vancouver
- 2018 **22 Annual Boston International Art Fair**, Brenda Taylor Gallery, Boston, Massachusetts
- 2017 **Paint and Paper**, Liquid Art House, Boston  
**Robert Engman Legacy Exhibition**, New Hope Arts, New Hope, PA; curated by Mark Pettegrow  
**Weight of Water**, as TangenT, Digital Fringe Festival, Philadelphia, PA  
**Radiation: The Borderless Anthropocene** (Farris-Labar and Mousseau), University of Leicester, England
- 2016 **Holiday Exhibition**, Sidetracks Art Gallery, New Hope, PA  
**Methodologies**, Madelon Powers Gallery at East Stroudsburg University, Stroudsburg, PA; co-curated by Hannah Israel and Darlene Farris-LaBarr  
**DART**, as TangenT, 19<sup>th</sup> International Conference Information Visualization, Universidade NOVA de Lisboa, Lisbon Portugal  
**Out of Frame**, as TangenT, Philly Tech Week online exhibition curated by Heit & Haikes,, Philadelphia PA  
**Filmideo Festival**, as TangenT, Index Art Center, Newark, NJ
- 2015 **Nightlight**, as TangenT, Penn State Abington Art Gallery, Abington, Pennsylvania  
**RedAct**, as TangenT, Fringe Festival, Philadelphia, Pennsylvania

- Filmideo** Index Art Center, Newark, New Jersey  
**Mark on the Wall** (Bernstein) Bloomsburg University, Bloomsburg, Pennsylvania  
**Simulate/Permeate** , as TangenT Rowan University Art Gallery, Glassboro, New Jersey  
**Natural Elements** , Liquid Art House, Boston; curated by Brenda Taylor  
**W Hotel Boston**, Boston, MA, curated by Brenda Taylor  
**Brenda Taylor Pop Up Exhibition**, Brenda Taylor Projects, New York  
**Approaching Winter**, Sidetracks Art Gallery, New Hope, PA  
**Surface**, Liquid Art House, Boston; curated by Brenda Taylor
- 2014 **Woodmere Annual**, Woodmere Art Museum, Philadelphia; curator Sarah McEneaney  
**Across the Brooklyn Bridge**, Performance curated by Yikwon Kim, Dumbo Art Festival, Brooklyn, New York  
**The Kimmel Cube**, as TangenT, Kimmel Center, Philadelphia, Pennsylvania  
**Feminism; Body, Image and Power**”(Russomagno) Villanova University, Villanova, Pennsylvania
- 2013 **In-Liquid, Members Exhibition**, as TangenT, Cranes Art Building, Philadelphia, Pennsylvania  
**Yvonne Love, Jeanne Keck and Gail Watkins**, Skylight Gallery, New York; curated by Brenda Taylor  
**Art and Science**, Freyberger Gallery, Penn State University, Reading PA
- 2012 **Mitos y Realidades: Inspiraciones de La República de Cuba**, Arcadia University, Glenside, PA  
**RSVP**, LGTripp Gallery, Philadelphia
- 2011 **Yvonne Love Small Works**, Brenda Taylor Gallery, New York  
**Surfacing: Yvonne Love and Densabourou Oku**, Sidetracks Art Gallery, New Hope, PA
- 2010 **Petri Islands**, Kim Foster Gallery, New York  
**Now Let Them Do What They Please**, Zea Mays Printmaking Gallery, Florence, MA  
**Moby Dick**, Sidetracks Art Gallery, New Hope PA  
**PennDesign Philagrafika Exhibition**, Bahdeebahdu Gallery, Philadelphia
- 2009 **Transformation**, Hicks Art Center Gallery, Newtown, PA  
**Selections from the Archives**, Zea Mays Printmaking Gallery, Florence, MA
- 2007 **Hot Topic: Meditations on Global Warming**, Co-curated and exhibited. Germantown Academy Art Center, Fort Washington, PA  
**Hitoshi Nakazato**, Ice Box Projects Space, Philadelphia
- 2006 **Some Assembly Required, 2 person**, Sidetracks Art Gallery, New Hope, PA  
**Telling Our Stories: Book Arts, Sculpture and Assemblage**, Contemporary Arts council Of Princeton, Princeton, NJ
- 2005 **Telling Our Stories: Book Arts, Sculpture and Assemblage**, Banana Factory, Bethlehem, PA  
**Yvonne Love and David Love**, Germantown Academy Art Gallery, Fort Washington, PA
- 2002 **Fine Arts Alumni Virtual Exhibition**
- 2001 **Abington Art Center Juried Exhibition**, Abington Art Center, Abington, PA
- 1994 **The Gallery at Kohn Pederson Fox**, New York, NY

## Publications

- 2021 *Knots*, Dark Mountain, Issue 19, Spring 2021, page 153, published by Dark Mountain Project, London, UK
- 2021 *Living With Worlds As They End*, Bird Editions, Northumberland, introduction by Deanna Day
- 2019 *A Quick and Tragic Thaw*, Ruffin Gallery University of Virginia, introduction by Nancy Campbell
- 2018 *Yvonne Love*, Hopper Magazine, November Issue
- 2016 *Yvonne Love from the Series Alluvial Plain*, Up The Staircase Quarterly 36, featured artist.
- 2007 *Love, Yvonne*. In *Hitoshi Nakazato: Painting Series*. Ed. John Woolsey and Daniel Dalseth. Philadelphia, PA. Pageant: Soloveev Gallery, 2007. 19.

## Visiting Artist/Lecture

- 2017 Visiting Artist, East Stroudsburg University
- 2015 Visiting Artist and Lecture, Brown University, Providence, Rhode Island
- 2014 Visiting Artist, Brenda Taylor Summer Program
- 2003 Visiting Artist and Lecture, Philadelphia University

## Juror

- 2018 **Juror**, Professional Development Fellowship, College Art Association, New York, NY
- 2017 **Juror**, Professional Development Fellowship, College Art Association, New York, NY  
**Juror**, Sculpture Exhibition, New Hope Arts, New Hope, PA
- 2016 **Juror**, Professional Development Fellowship, College Art Association, New York, NY  
**Juror**, Congressional Art Competition, for Representative Brendan Boyle, Glenside, PA  
**Juror**, Earth Speaks, Pocono Arts Council, Stroudsburg, PA
- 2013 **Juror**, Delaware Valley Arts League, Wayne, PA  
**Juror**, Chester Counter Art Association, West Chester, PA
- 2009 **Juror**, Sidetracks Gallery, New Hope, PA

## Selected Reviews

*A Quick and Tragic Thaw*, Arts, University of Virginia Magazine, Volume 11, Winter 2019.

Patten, Max. *Climate Conversations on Grounds Continues with Ruffin Gallery Display*, Cavalier Daily, September 28, 2019.

Goff, Dan. *World of Difference: 'A Quick and Tragic Thaw' chronicles the implications of a hotter Earth*, c-ville, September 11, 2019.

Shannon, Anne, *8 on your side toxic water investigation: WGAL visits community where chemicals were found years ago*, WGAL Channel 8, August 4, 2019.

Scipione, James, *Ambler art gallery sheds light on toxic chemicals in drinking water*, The Intelligencer, July 23, 2019.

Bagenstose, Kyle. *Understanding NAWC Warminster groundwater contamination and its effects through art*, The Intelligencer, September 13, 2017.

Cantor, Andrea. *"Weight of Water" multimedia series at Fringe takes a look at state of water in our society*, Philadelphia Weekly, August 30, 2017.

Shrift, Gwen. *Exhibit in New Hope recalls 20-year run of the Gutman Center art farm in Upper Makefield*, The Intelligencer, February 23, 2017.

Purcell, Janet. *Fine Arts: Must-see exhibit in New Hope*, The Times of Trenton, February 15, 2017.

Tortorelli, Amber, The Stroud Courier, *'ALLUVIAL PLAIN' HITS MADELON POWERS GALLERY "Alluvial Plain" hits Madelon Powers Gallery*, October, 19, 2017.

Broschius, Regina, Penn State News, *Abington artists, poet contemplate loss and renewal*, September 25, 2015.

Woodill, Victoria, CBS News featured *Guilding Fissures*, September 9, 2015.

Freeman, Jarreau. *Penn State Abington hosts Women In Trees art exhibit*, Montgomery News, January 7, 2014.

Fabbri, Anne R. *Works in progress, like life itself*, Broad Street Review, Arts and Architecture, April 13, 2013.

Schira, Ron. *Art review: 'Art and Science' leaves viewers with questions*. Reading Eagle, January 27, 2013.

Krick, Andrew. *Myths and Realities: Inspirations from the Republic of Cuba*. *Montgomery News*, November 27, 2012.

Russomagno, Gabrielle. *Home Tour: Artist Yvonne Love*. *Ilsa Loves Rick Blog*, January 21, 2012.

*Zea Mays Printmaking Newsletter*, July 2009.

Crane, Alexandra. *GA's Gallery Features Exhibit on Climate Change*. "Ticket" section, *Montgomery Newspapers*, November 27, 2007.

Donohue, Victoria. *Young Talents, Mature Displays*. (Review of Soledad.solitude at Abington Art Center). "Neighbors" section of *Philadelphia Inquirer*, February 18, 2007.

Rossoff, Libby. *New solos for four at Abington*. *TheArtBlog*, February, 14, 2007.

Kelley, Rebecca. *4 Perspectives: A Book Arts Exhibition*. *Dog Eared Magazine*. Issue 16, October 2006. 26–30.

*Telling Our Stories*. *U.S.1*, January 11, 2006. 14.

*Artists Tell Their Stories through Visual Vocabulary*. *The Times*, January 20, 2006.

*Three Artists Tell Stories through Book Art*. *Bucks County Herald*, September 15, 2005, 27.

*Penn State Abington prof offers new perspective on art at River Run*. "Ticket" section, *Montgomery Newspapers*, November 24/25, 2004.

*The Things They Carry*. *Time Off*, November 12, 2004. 5.

*Riverrun Gallery Spotlights Book Artists*. *Nouveau*, November 2004. 35.

*Book Arts Take Spotlight at Riverrun Gallery*. *Bucks County Herald*, November 11, 2004. 20.

*Emotional Link between Mule and Artist*. *New Hope Gazette*, July 31, 2003. 12.

*Memory Mule, Recalls Past through Art*. *The Advance of Bucks County*, July 31, 2003.

*Drexel and the Dance*. *Times newspapers*, January 29, 2003.

*Abstract Art Show: A Balance to Area's Tradition*. *Art Matters*, May 2000. 15.