

Maya Kabat received a Master of Fine Arts from the University of California, Davis, in 2000. Notable exhibitions include a solo show at the Caffe Museo at SFMOMA in 2012, and a two-person exhibition at 5 Claude Lane Gallery in San Francisco, California, which was reviewed in Art LTD. Magazine in September 2011. She was a founding member of the artist-run space, Mercury Twenty Gallery, in Oakland, California, and served as president on the Oakland Art Murmur Board of Directors in 2011-2012. In August 2016, she attended *The London Intensive*, a residency sponsored by the Camden Arts Centre and the Slade School of Fine Art in London, England, which culminated in an exhibition at the Camden Arts Centre. In 2018 she attended the *Sam and Adele Golden Foundation Artist Residency* in New Berlin, New York.

Notable public collections include Kaiser Permanente, Oakland, California; Cisco Systems, Palo Alto, California, and Stanford Hospitals, Palo Alto, California. She recently had a body of work commissioned for the Neiman Marcus Collection, St. Louis, Missouri, and Short Hills, New Jersey. In 2018 she completed her largest commission to date for the Kaiser Center in Oakland, California that was permanently installed in their main lobby.

### **Education**

M.F.A. 2000 University of California, Davis, CA

B.A. 1993 Oberlin College, Oberlin, OH

### **Selected One and Two-Person Exhibitions**

2019 *California Modern*, SLATE Contemporary, Oakland, CA

2018 *Maya Kabat and Peter Dreyfuss*, 555 Gallery, Oakland, CA

2016 *Maya Kabat and Andrzej Michael Karwacki*, SLATE Contemporary, Oakland, CA

2015 *Urban Abstraction*, SLATE Contemporary, Oakland, CA

2013 *City and Place*, SLATE Contemporary, Oakland, CA

2012 *The Lab*, Caffe Museo, SFMOMA, San Francisco, CA

2011 *InSight*, 5 Claude Lane Gallery, San Francisco, CA

2011 *Infinite Expansion Inward*, Mercury Twenty Gallery, Oakland, CA

2011 *Small Waters Seeping Upwards*, Victorian Rat Gallery, Oakland, CA

2010 *Living Cities*, B. Rogers Gallery, Portland, OR

2010 *This Living Process*, Mercury Twenty Gallery, Oakland, CA

2009 *Thin Cities*, SFMOMA Artist Gallery Fort Mason, San Francisco, CA

2009 *Cities and Desire*, Mercury Twenty Gallery, Oakland, CA

2008 *New Urban Landscape*, B Rogers Gallery, Portland, OR

2008 *Invisible Cities*, Mercury Twenty Gallery, Oakland, CA

2007 *Maya Kabat and David Seiler*, Mercury Twenty Gallery, Oakland, CA

### **Selected Group Exhibitions**

2020 *New Visions*, Stern Contemporary, Santa Fe, NM

2019 *Open*, Gallery 825 Los Angeles Art Association, Los Angeles, CA

2019 *Aqueous*, Tubac Center For The Arts, Tubac, AZ

2019 *Ink And Clay*, Kellogg University Gallery, Cal Poly, Pomona, CA

2019 *Made in Paint*, Sam and Adele Golden Foundation Gallery, New Berlin, NY

2019 *Analog/Digital*, Beacon Gallery, Boston, MA

2019 *Palm Springs Art Fair*, SLATE Contemporary Booth 302, Palm Springs, CA

2018 *140 Characters*, Root Division, San Francisco, CA

2018 *It's Complicated*, NIAD Art Center, Richmond, CA

2018 *About A Box*, Shoebox Projects, Los Angeles, CA

2018 *Let Me Eat Cake*, POST, Los Angeles, CA  
2017 *Color:Primary To Tertiary*, Site:Brooklyn, Brooklyn NY  
2017 *Moderna*, SLATE Contemporary, Oakland, CA  
2016 *The London Intensive*, Camden Arts Centre, London, England  
2016 *Abstract Women*, San Jose Convention Center, San Jose, CA  
2015 *Botanica*, Bedford Gallery, Walnut Creek, CA  
2014 *Spring Collection*, SLATE Contemporary, Oakland, CA  
2014 *Drawing Invitational*, Conocophillips Gallery, Alaska Pacific University, Anchorage, AL  
2013 *Introductions*, SLATE Contemporary, Oakland, CA  
2012 *Terra Incognita:Imaginary Landscapes*,The Dairy Center for the Arts, Boulder, CO  
2012 *Cartographies*, Mercury Twenty Gallery, Oakland, CA  
2011 *True Paint*, Mercury Twenty Gallery, Oakland, CA  
2010 *Landscape in the 21st Century*, B. Rogers Gallery, Portland, OR  
2010 *Strange Nature*, Mercury Twenty Gallery, Oakland, CA  
2007 *No Angst*, Front Gallery, Oakland, CA  
2006 *Referencing Nature*, Seattle Art Museum Rental Gallery, Seattle, WA  
2004 *Meditations*, Los Medanos Community College, Pittsburg, CA

### **Selected Public and Private Collections**

Kaiser Hospital, Oakland, CA  
Kaiser Center, Oakland, CA  
Cisco Systems, Santa Clara, CA  
Neiman Marcus Collection, Dallas, TX  
Neiman Marcus Collection, Short Hills, NJ  
Neiman Marcus Collection, St. Louis, MO  
Stanford Hospitals, Palo Alto, CA  
The Sam and Adele Golden Foundation, Inc., New Berlin, NY  
American Campus Communities, San Antonio, TX  
Wood Partners, Oakland, CA  
Philip Seel and Serena Mah, New York, NY  
Charlot Malin, San Francisco, CA  
Leo Michelson, Portland, OR  
Brian Thomson, Denver, CO  
Kristine Schomaker, Los Angeles, CA  
Arthur Huang, Tokyo, Japan  
Hunter Potter, Brooklyn, NY

### **Press**

*Ye Good Olde Modern*, by DeWitt Cheng, Berkeley Monthly, June 2019  
*Maya Kabat, Six Paintings*, (Essays by George Lawson and Danielle Fox) Edition One Books, January, 2017  
*Surfaces of Oakland* by Alex Bigman, East Bay Express, September 4, 2013  
*Maya Kabat Exhibit in SFMOMA Cafe distracts* by Devin Holt, SF Weekly Blog, December, 2012  
*Neiman Marcus purchases works of Berkeley artists* by Ross Todd Kerr, Berkeley Times, February, 2012  
*Maya Kabat at 5 Claude Lane* by DeWitt Cheng, Art Ltd. Magazine, September, 2011  
*Bay Area Galleries Explore Visions of Home* by Jennifer Modenessi, San Jose Mercury News, September 9, 2010  
*Critic's Pick* by DeWitt Cheng, The East Bay Express, June 2010

*Critic's Pick* by DeWitt Cheng, The East Bay Express, August 2009  
*Both Here and There.*; KQED Gallery Crawl, February, 2008

**Residencies/Awards/Grants**

2018 *The Sam and Adele Golden Foundation Artist Residency*, New Berlin, New York

2016 *The London Intensive*, Artist Residency, Camden Art Centre, London, England

2015 *Fjotstunga Art Farm*, Artist Residency, Reykolt, Iceland

2013 *Quick Grant*, Creative Capacity Fund, San Francisco, CA

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