

Leslie Bostrom

Education

1985 Master of Fine Arts, Painting, Rhode Island School of Design
1977 Independent Studies, San Francisco Art Institute
1973 Bachelor of Arts, with Honors, University of Maine, Orono

Selected Visiting Artist

2014 Visiting Artist, Pennsylvania State University, Abington
2013 Visiting Critic, RISD, Graduate Printmaking
2012 Visiting Artist/Lecturer, University Of New England, Biddeford, Maine
2009 Visiting Artist/Lecturer, California College Of The Arts, San Francisco, CA
2008 Visiting Artist/Lecturer, Armory Art Center of the Palm Beaches, FL
2006 Artist in Residence, Oxbow School, Saugatuck, MI
2006 Chester College, Lecture and critiques, Chester, NH
2005 Visiting Critic, Painting, Rhode Island School of Design
2004 Lecture, Bristol Community College
2004 Lecture, DeCordova Museum, Lincoln, MA
2003 Visiting Artist, Rhode Island School of Design Printmaking
2002 Visiting Critic, Rhode island School of Design
2001 Visiting Artist, Printmaking, Alfred University, Alfred, NY
2000 Visiting Artist, Western Sydney University, Sydney, Australia
1999 Visiting Critic, Graduate and Undergraduate Printmaking, Cornell University, Ithaca, NY
1999 Visiting Artist, Scripps College, Claremont, CA
1998 Visiting Critic, Senior Painters, University of Illinois, Chicago
1998 VisitingArtist, Graduate Printmakers, School of the Art Institute of Chicago, IL
1997 Visiting Artist, Rhode Island School of Design
1997 Visiting Critic, University of Rhode Island, Kingston, RI
1997 Visiting Artist, College of the Holy Cross, Worcester, MA
1996 Visiting Artist, University of Brighton, Brighton, UK
1995 Visiting Artist, Fairfield University, Fairfield, CT
1994 Visiting Artist, Painting, University of Rhode Island
1994 Visiting Artist, Goddard College, Plainfield, VT
1994 Visiting Critic, Painting Graduate Students, University of California, Berkeley, CA
1994 Visiting Critic and Lecturer, University of Maine, Orono
1993 Visiting Critic & Lecturer, University of Connecticut, Dept. of Fine Art
1992 Visiting Critic, RISD Sculpture Department
1992 Visiting Lecturer, RISD Liberal Arts Department
1991 Visiting Artist, Printmaking, SUNY, Purchase
1990 Visiting Artist, Printmaking, School of the Art Institute of Chicago
1989 Selected for Studio Tour, New England Museum of Women in the Arts, RI chapter
1989 Visiting Critic, RISD Sculpture Department

Awards

2010 President's Award for Excellence in Faculty Governance
2002 Soloman Grant, Brown University
2001 Pride Art 2001- "Best 2-D" Providence, RI
2000 Pride Art 2000- "Best in Show" Providence, RI
1998 John McKee Memorial Award, 42nd Annual International Awards Exhibition, San Diego Art Institute, San Diego, CA
1997 Awarded Robert and Nancy Carney Assistant Professorship
1996 Purchase Award, Rutgers National '96
1994 RI State Council on the Arts, Individual Fellowship, Printmaking
1992 RI State Council on the Arts, Artist Projects Grant
1991 Wayland Collegium Grant, with Marlene Malik, for Symposium, Brown University
1990 RI State Council on the Arts, Individual Fellowship, Painting
1988 RI State Council on the Arts, Grant in Individual Artists 2-D Category
1983 Selected from RISD painting graduate students to be Visiting Teaching Associate at Brown University

Symposium, Colloquia, & Workshops

2001 Paper, What Happens in the Studio? Given at the annual meeting of the American Society for Aesthetics, Minneapolis, also at Eastern Society for Aesthetics, Philadelphia
1998 Symposium High/Low/Machine: Toward a Computer Aesthetics
1997 Presentation "Comedies of Constructed Gender and Other Fantasies", 3rd Annual Symposium on LGBT Issues, University of Rhode Island
1997 Lecture, Sexuality & Art Symposium, Rhode Island School of Design, Providence, RI
1996 Workshop, University of Brighton, Brighton, UK
1995 Forum participant: Lets Talk about Gender, AS220, Providence, RI
1994 Forum participant, Living with AIDS: What is the Museum's Role?, Newport Art Museum, Newport, RI
1992 Symposium, Why are We Still Using the Nude?, with Marlene Malik, Brown University
1991 Workshop, Feminist Art History Conference, with Marlene Malik, Barnard College
1991 Panel member, Rhode Island State Council on the Arts, Works on paper, Individual Fellowships
1991 Panel Member, Massachusetts Foundation of the Arts, Printmaking, Drawing & Artist's Books Grants
Workshop, Bookmaking, Horizons, Williamsburg, MA
Workshop, Linocut, Horizons, Williamsburg, MA
1990 Workshop, Painting, Horizons, Williamsburg, MA
1988 Faculty Symposium Coordinator, RISD

Bibliography

- 2013 Anya Ventura, "Monster Flowers/Leslie Bostrom", Art New England Nov/Dec
- 2010 Networks 2010 catalog and video
- 2005 Meredith Fife Day "The Bird Disaster Series: Works by Leslie Bostrom", Art New England, April/May '05 p.35
- 2004 Christine Temin, "'Annual' a la carte", Boston Globe, Friday, June 18
- 2004 Catalog, The 2004 DeCordova Annual Exhibition
- 2004 Catalog, It's for the Birds, Bernice Steinbaum, curator
- 2000 Hammond, Harmony, Lesbian Art in America A Contemporary History pp.133, illustration, also pp. 196,197 Rizzoli, 2000
- 1999 Ken Johnson, "Leslie Bostrom " New York Times , June 18, 25, 1999
- 1999 Judd Tully, "Leslie Bostrom at Brenda Taylor Gallery" brochure essay, NY
- 199 Carol Tannehill, " 'Body Parts' Art Show Dissects Humanity" The News-Sentinel Fort Wayne, IN
- 1998 Rachel Youens, "Whispers and Teases", review of the Brenda show, Cover Magazine, Vol. 12 #2, NY, NYTaylor
- 1998 Laura Knowles, "Thoughtful enigmas from three artists in PSA&D show" Intelligencer Journal Lancaster, PA
- 1997 Works on Paper, Catalogue for Berkshire Art Association Exhibition, Pittsfield, MA
- 1996 Cherry Smyth, Damn Fine Art by New Lesbian Artists, pp. 120-121 with illustration, Cassell, London
- 1996 Korea Herald Jerry Salz, Everything Envy: The Recent Work of Leslie Bostrom, Catalogue essay for Naksan Gallery Show, Seoul, South Korea May 1, 1996 edition
- 1996 Robert Baxter, "Art Beat: Rutgers exhibition doesn't shy away from some angry statements" Courier-Post, Camden, NJ
- 1996 Rutgers National '96: Works on/of Paper, Catalogue, Stedman Art Gallery, Rutgers, State University of New Jersey
- 1995 Frank Green, "Artists Look at the Bomb" Cleveland Edition, August 7 Printmaker's Network '95, Catalogue, Housatonic Museum of Art
- 1994 Cheekwood National, Catalogue, Cheekwood Museum of Art, Contemporary Art in Rhode Island, Catalogue, Museum of Art, Rhode Island School of Design
- 1993 Still Images/Moving Pictures, Catalogue, David Winton Bell Gallery, Brown University