

STEVE COPE

EDUCATION

1992 MFA Boston University
1986 BFA Massachusetts College of Art

SOLO EXHIBITIONS

2016 ***Come Across***, Schmidt Dean Gallery, Philadelphia, PA
2012 ***Steve Cope, Greta Gunderson, Susan Williams***, Gerald Peters Gallery, NYC
2011 ***Curious Order***, Steve Cope and Tom Judd, The Community Art Center, Wallingford, PA
2010 ***New Works***, Schmidt Dean Gallery, Philadelphia, PA
2007 ***Night Watch***, Projects Gallery, Philadelphia, PA
2005 ***Drawing Circles: A Convergence***, Projects Gallery, Philadelphia, PA
2004 ***Challenge 1***, Fleisher Art Memorial, Philadelphia, PA
2002 Philadelphia Art Alliance, Philadelphia, PA
2000 George Waters Gallery, Elmira College, Elmira, NY
1996 Z Gallery, NYC

GROUP EXHIBITIONS

2020 ***4th Annual National Juried Exhibition***, Wausau Museum of Contemporary Art, Wausau, WI, curated by Sergio Gomez
2019 ***Familiar Unreal***, Arcis Viewing Rooms, New York, NY, Curated by Marc Dennis
Water Water Everywhere, Downing Yudain Gallery, Stamford, CT
Pop up Brooklyn, Brenda Taylor Gallery, Boston MA
2018 ***Left and Right and Center***, Downing Yudain Gallery, Stamford, CT
The Cat Art Show 3; the Sequel Returns Again, Think Tank Gallery, Los Angeles, CA
The International Boston Art Fair, represented by Brenda Taylor Gallery, Boston, MA
Studio Rigour: 30 yaers of investigation, Schmidt Dean Gallery, Cherry Hill, NJ
Winter Selection;, Curated by Lily Dejong Downing, Downing Yudain Gallery, Stamford, CT
2017 ***Humanness***, Lyons Weir Gallery, NYC Curated by Marc Dennis
Summer Wrap Up, Lyons Weir Gallery, NYC
Dog and Pony Show, Downing Yudain Gallery, Stamford, CT
2016 ***American Images/Modern Works, Curated New Works by Eight American Artists***, Downing Yudain Gallery, Stamford, CT
Converging Landscapes, Lyons Weir Gallery, NYC
Atelier Show, Gallery Henschel, NYC
2015 ***Country Life***, Downing Yudain Gallery, Stamford, CT
2014 ***Summer Invitational***, Life on Mars Gallery, Brooklyn, NY
Downing Yudain Gallery, Stamford, CT
Schmidt Dean Gallery, Philadelphia, PA
2013 Schmidt Dean Gallery, Philadelphia, PA
2012 Peter Marcelle Gallery, Bridgehampton, NY
Schmidt Dean Gallery, Philadelphia, PA
Galvanized Truth, Duxbury Art Museum, Duxbury, MA
The Armory Show NYC, represented by Gerald Peters Gallery, NYC
2011 ***Land Use/Misuse: The Celebration and Exploitation of the American Landscape***, Gerald Peters Gallery, Santa Fe, NM
Small Works Invitational, Costello Childs Contemporary, Scottsdale, AZ
A Meaningful Pursuit, University of Delaware Gallery, Crane Arts Building, Philadelphia, PA

- The Armory Show NYC**, represented by Gerald Peters Gallery, NYC
Butters Gallery, Portland OR
- 2010 **Seven Artists**, Gerald Peters Gallery, NYC
Costello Childs Contemporary Art, Scottsdale, AZ
Schmidt Dean Gallery, Philadelphia, PA
Red Dot Art Fair NYC, represented by Brenda Taylor Gallery, NYC
- 2009 Brenda Taylor Gallery, NYC
Verge Art Fair, Miami Beach represented by Brenda Taylor Gallery, NYC
- 2008 **60 x 60**, Community Art Center, Wallingford, PA
Melissa Morgan Fine Art, Palm Desert, CA
Red Dot Art Fair London, represented by Projects Gallery, Philadelphia, PA
Paper, Projects Gallery Philadelphia, PA
Bridge Art Fair Miami Beach, represented by Projects Gallery, Philadelphia, PA
- 2007 **Red Dot Art Fair NYC**, represented by Projects Gallery, Philadelphia, PA
Altered Landscapes, Projects Gallery, Philadelphia, PA
Artists in Heat, Cumberland Gallery, Nashville, TN
Red Dot Art Fair Miami Beach, represented by Projects Gallery, Philadelphia
- 2006 **Bridge Art Fair Miami Beach**. Represented by Projects Gallery, Philadelphia, PA
Small Packages, Cumberland Gallery, Nashville, TN
- 2004 **Between the Lines**, Hyder Gallery, Philadelphia, PA
Pattern, ADM Gallery, Philadelphia, PA
- 2003 **Searching for the Image**, The von Liebig Art Center, Naples, FL
Searching for the Image, Elliott Gallery, Eckerd College, St. Petersburg, FL
Warm, ADM Gallery, Philadelphia, PA
- 2002 **Non-Objective Painting and Sculpture**, Art in City Hall Program, Philadelphia
Carspecken-Scott Gallery, Wilmington, DE
- 2001 **Abstraction**, Wallingford Art Center, Media, PA
High Impact, William and Mary College, Williamsburg, Virginia
- 2000 **Painting Abstraction**, The New York Studio School, NYC
- 1999 Postmasters, NYC
- 1998 Small Works. Alan Gallery Berea, Ohio
- 1995 Z Gallery, NYC
- 1994 Z Gallery, NYC
- 1993 **Elements Of Abstraction**, Mu Gallery, Boston, MA
Z Gallery, NYC
- 1992 **Painting Self-Evident: Evolutions in Abstraction**, Gibbs Museum of Art,
Piccolo Spoleto Festival, Charleston, SC
- 1991 **Structures**, Bentley College, Waltham, MA
- 1990 **Perspectives in Printmaking: Five New England Printmakers**,
Walters Gallery, Regis College, Weston, MA
- 1989 **The Artist Production**, The Federal Reserve Bank Gallery, Boston, MA

BIBLIOGRAPHY

- The Second Hanging Blog, March 5, 2012, One of the best shows of the Season at Gerald Peters Gallery: Steve Cope, Greta Gunderson and Sue Williams by Ralph Westerhoff
- 100 Boston Painters, Schiffer Publishing, Chawky Frenn author 2012
- The Philadelphia Inquirer, March 18, 2011, Fresh Air, review by Victoria Donohue
- Broad Street Review, May 28, 2010, review by Andrew Mangravite
- The Philadelphia Inquirer, June 8, 2008, Sixty by Sixty review by Victoria Donohoe
- Nashville Scene, August 8, 2007, Artists in Heat by Brittany Conner
- New American Painting, 2007 Mid-Atlantic edition, Open Studios Press (April 2007)
- Philadelphia Weekly, September 15, 2004, Editors Pick by Roberta Fallon
- The Philadelphia Inquirer, September 17, 2004, review by Edward Sozanski
- Artblog, September 2004, Review by Roberta Fallon
- The Philadelphia Inquirer, June 15, 2003, "Art for sale, sans the hang-ups", by Edward J.

Sozanski

- Philadelphia Weekly, August 6-12, 2003, "ADM: Supermarket to the Art World", by Roberta Fallon
- Searching for the Image, Catalog, March 2003, The von Liebig Art Center, Naples FL Catalog essay by David Cohen
- Searching for the Image, 25 minute Documentary Film produced by Bonnie Grossman and Lucky Duck Productions, March 2003
- St. Petersburg Times, May 22, 2003, Six Artists in Search of an Image by Lennie Bennet
- In Town Magazine, March 2003, New York Comes to Town review by Christopher Tittel
- Review Magazine, June 2000, Painting Abstraction by Robert Morris
- Art New England, June/July 1993, Elements of Abstraction review by Charles Giuliano
- Painting Self-Evident: Evolutions in Abstraction, Catalog, Gibbs Museum of Art 1992 Catalog essays by Katherine Porter and Michael Phillips
- Weston Town Crier, December 2, 1990, Five perspectives in Printmaking review by Marty Carlock
- The Boston Globe, February 4, 1989, Artist Production Company review by Rebecca Nemser
- The Allston Brighton Journal, January 28, 1989, Artist Banking on Success by Beverly Creasy

PRIVATE AND PUBLIC COLLECTIONS

- The Renaissance Hotel, Washington D.C.
- The Sovereign Bank, Philadelphia, PA
- Bentley College, Waltham, MA
- Massachusetts General Hospital
- Health Dialog, Boston, MA
- Atmosphere Inc., Philadelphia, PA
- Spegel Drossner LLP, Philadelphia, PA
- McKissock Hoffman Law, Philadelphia, PA
- Axis Corp, Hamilton, Bermuda
- Hamburg Rubin Mullin Maxwell & Lupin, Philadelphia, PA
- Gap International, Media, PA
- Merrill Lynch, Boston, MA
- Americas Growth Capital, Boston, MA
- Capital G Bank, Hamilton, Bermuda
- Brigham and Women's Hospital, Boston, MA
- Charles Cowles Gallery, NYC
- Edwards, Angel, Palmer & Dodge, Boston, MA
- PGA National Resort, Palm Beach, FL
- White and Williams LLP, Philadelphia, PA