

Mark Shock

AEA
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MarkShock.com - Instagram: @markshocknyc

HAIR: Shaved
EYES: Brown
VOCAL RANGE: Bari-Tenor

*Fully COVID-19 Vaccinated

HEIGHT: 5'9"
WEIGHT: 155
SUIT: 40R

FILM:

| | | |
|--|----------------|---|
| LENNY | LEAD | BIRTHMARK PRODUCTIONS DIR. Jason Spagnuoli |
| INSIGNIFICANCE | LEAD | SILVER SKYE CREATIVE DIR. Jason Wen |
| FRUIT SALAD | LEAD | CHAOTIC COUSIN PROD. DIR. Mary Balstad |
| MUTE | SUPPORTING | ATRIX MEDIA DIR. Wesley Wang |
| BEAUTY IS HIS NAME | SM. SUPPORTING | HER MAKE IT GOOD PROD. DIR. Tara Nicole |
| THE FAMILY ALBUM *Audience Award – Best in Show Short film at the Wicked Queer 35 th Annual Film Festival | SM. SUPPORTING | ANTHONY CHAPMAN FILMS DIR. Anthony Chapman |

TV:

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| THE BLACKLIST *Scene with James Spader (ep. 905) | CO-STAR | NBC UNIVERSAL DIR. Jono Oliver |
| DEADLY DEVOTION | SM. SUPP. | INVESTIGATION DISCOVERY DIR. Paul Jarrett |

THEATER (Partial List):

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| OUR TOWN *Off-B'way Contract - Longest-Running Production of the Play **Feat. Helen Hunt, Michael McKean, Michael Shannon | Mr. Carter/SM. SUPP. (u/s Sam Craig, Joe Stoddard, Constable Warren, George Gibbs) | BARROW ST. THR., NYC DIR. David Cromer |
| THE EFFECT *Off-B'way Contract | Research Tech./SM. SUPP. (u/s Dr. Toby Sealey, Tristan) | BARROW ST. THR., NYC DIR. David Cromer |
| IF THIS HAT COULD TALK *At Apollo Thr. and Regional Tour | JFK/Currier/SUPP. | APOLLO THR., NYC DIR/CHOR. George Faison MD. Joe Coleman |
| SHEAR MADNESS | Mikey/SUPP. | GEM THR., DETROIT DIR. Matt Callahan |
| ROMEO & JULIET | Paris/SUPP. | JET THR., W. BLOOMFIELD, MI DIR. Gillian Eaton |

COMMERCIALS: List Upon Request

TRAINING:

BFA, ACTING – WAYNE STATE UNIVERSITY, DETROIT (WSU)
Summer Intensive, William Esper Studio, NYC (WES)
Acting: WSU: Blair Anderson, Joe Calarco, Gillian Eaton, Tony Schmitt; WES: William Esper;
NYC: David Cady, Maria Dizzia, Katie Flahive, Scott Freeman, Brette Goldstein, Pat McCorkle,
Angela Mickey, Brooke Thomas & Mary Egan Callahan
Dialects: Amanda Quaid; WSU: Cynthia Blaise
Voice Over: Paul Liberti; Roger Becker
Improv: The PIT: Dana Shulman; UCB: Lennon Parham, Porter Mason
Singing: Susan Baum, Chris Temporelli, Phil Campanella, Jana Genzlinger
Dance: WSU: Nira Pullin, Dennis East, John Broome (Salsa, Swing, Tango, Waltz, Line Dances)

SKILLS:

Songwriting/Original Music: www.MarkShock.com **Singing:** Bari-Tenor – Country, Pop, Rock, Soul;
Instruments: Rhythm Guitar; **Dialects:** British RP, Cockney, Russian, Irish, Midwest, Southern; **Other:** Biking, Swimming,
Stage Combat, Whistling, Ice Skating, Roller Skating, Great Memory, Valid Driver's License & US Passport