

# Mark Shock



Management: The Talent Express  
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AEA · SAG-AFTRA Eligible

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**Height 5'9"      Weight 160 lbs      Shaved Head      Brown Eyes      Bari-Tenor (F2 - C5)**

## Film

|          |                      |                       |                      |
|----------|----------------------|-----------------------|----------------------|
| Nice Axe | LEAD/writer/producer | Bay One Entertainment | Dir. Nick Bradshaw   |
| Lenny    | LEAD                 | Birthmark Productions | Dir. Jason Spagnuoli |
| Mute     | SUPPORTING           | Atrix Media           | Dir. Wesley Wang     |

## Television

|                |            |               |                  |
|----------------|------------|---------------|------------------|
| The Blacklist  | CO-STAR    | NBC Universal | Dir. Jono Oliver |
| Diddy On Trial | SUPPORTING | Hulu/ABC      | Dir. Miles Kahn  |

## Theatre

### ***Off-Broadway***

|                       |                                                        |                       |                   |
|-----------------------|--------------------------------------------------------|-----------------------|-------------------|
| Fanny: A Fantasy in G | Heinrich (u/s performed), Ensemble, Lamond/Abraham u/s | Off-Brand Opera       | Dir. George Abud  |
| Our Town              | Mr. Carter, Sam Craig/Joe Stoddard (u/s performed)     | Barrow Street Theatre | Dir. David Cromer |
| The Effect            | Lab Tech, Tristan (u/s)                                | Barrow Street Theatre | Dir. David Cromer |

### ***Regional (musicals)***

|                                         |              |                            |                    |
|-----------------------------------------|--------------|----------------------------|--------------------|
| If This Hat Could Talk                  | JFK/Currier  | Apollo Theater, NYC & Tour | Dir. George Faison |
| Heaven in Your Pocket                   | Billy Baxter | Emerging Artists, NYC      | Dir. Alan Souza    |
| Almost Heaven: The Songs of John Denver | Ensemble     | Cortland Repertory Theatre | Dir. Daniel Hess   |

### ***Regional (plays)***

|                         |                  |                           |                    |
|-------------------------|------------------|---------------------------|--------------------|
| The Taming of the Shrew | Lucentio         | Waterworks, Royal Oak, MI | Dir. Mary Locker   |
| Romeo & Juliet          | Paris            | Jewish Ensemble Theater   | Dir. Gillian Eaton |
| The Black White Man     | Lapsley/Morrison | Plowshares, Detroit       | Dir. Mbala Nkanga  |
| Shear Madness           | Mikey            | Gem Theatre, Detroit      | Dir. Matt Callahan |

## Honors, Recognitions & Awards

- 2023 Triborough Film Festival: **Best Actor** ("Lenny"); 2022 Bridgeport Film Fest: **Best Male Actor in a Drama** ("Lenny")
- 2024 Spooky Empire Horror Film Festival: **Nomination for Best Actor** ("Nice Axe")

## Education and Training

**BFA, Acting - Wayne State University**, Detroit, MI (WSU)      **Summer Intensive - William Esper Studio**, New York, NY (WES)

Acting: WSU: Blair Anderson | Tony Schmitt; WES: William Esper

NYC: Maria Dizzia | Scott Freeman; Masterclass: Ken Rea

On Camera: Pamela Kramer | Katie Flahive | Jess Cummings

Dialects: NYC: Amanda Quaid; WSU: Cynthia Blaise

Improv: The PIT, NYC: Dana Shulman; UCB, NYC: Lennon Parham | Porter Mason

Singing: NYC: Susan Baum, Adam LaSalle      Dance & Movement: WSU: Nira Pullin

## Skills

**Music**: Singing (Country, Folk, Legit, Rock, Soul), Rhythm Guitar, Singer-Songwriter

**Dialects**: British RP, Cockney, French, German, Irish, Midwest, Russian, General Southern US

**Other**: Stage combat, Bicycling, Swimming, Whistling, Skating, Great with Kids, Valid Driver's License & US Passport

www.MarkShock.com